

Adusty Fí

Score

as played by the Three Wise Men Saxophone Quartet

John Francis Wade? (1744)
Arr. Albert Einstein Lassiter (11/1998)

• = 104-120, legit

Bari Sax 1

Bari Sax 2

Bari Sax 3

Bari Sax 4

f *mf* *f* *mf* *f* *mf* *f* *mf*

5

13

17

25

f *p* *mf* *f*

f *p* *mf* *f*

f *p* *mf* *f*

f *p* *mf* *f*

f *p* *mf* *f*

mf *mf* *mf*

mf

mf

mf

33

29

f

f

f

f

37

p

mf

f

rit.

p

mf

f

p

mf

f

p

mf

f

f

Adusty Fí

Bari Sax 1 of 4

as played by the Three Wise Men Saxophone Quartet

John Francis Wade? (1744)

Arr. Albert Einstein Lassiter (11/1998)

♩ = 104-120, legit

The musical score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 104-120 beats per minute, and the performance style is 'legit'. The score consists of eight staves of music, with measure numbers 7, 13, 19, 25, 31, 37, and 41 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at measures 7, 13, 19, 25, 31, and 41; *mf* (mezzo-forte) at measures 5, 17, 33, and 37; *p* (piano) at measures 15 and 35; and *rit.* (ritardando) at the end of the piece. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and breath marks (indicated by a comma). The piece concludes with a double bar line at measure 41.

Adusty Fí

Bari Sax 2 of 4

as played by the Three Wise Men Saxophone Quartet

John Francis Wade? (1744)

Arr. Albert Einstein Lassiter (11/1998)

♩ = 104-120, legit

The musical score is written for Bari Sax 2 of 4. It consists of a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 104-120, legit. The score is divided into measures by bar lines, with measure numbers 5, 13, 17, 25, 29, 33, 37, and 39 indicated at the beginning of their respective staves. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). Articulations include slurs, accents, and breath marks (dots above notes). The score ends with a double bar line at measure 39.

Adusty Fí

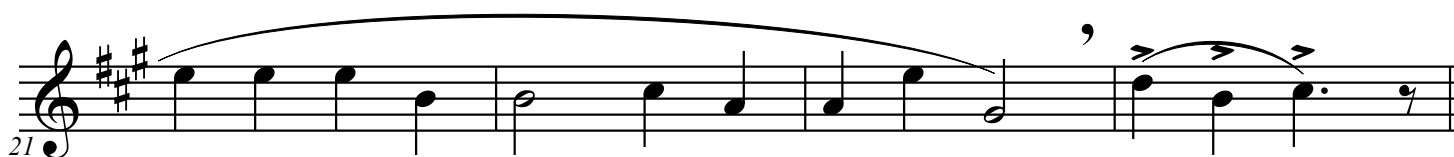
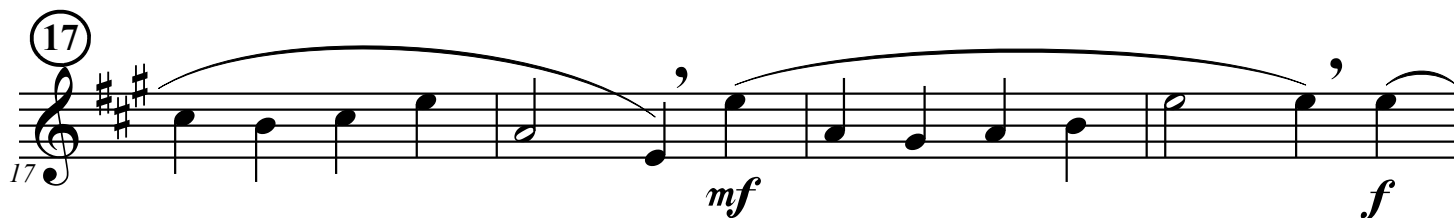
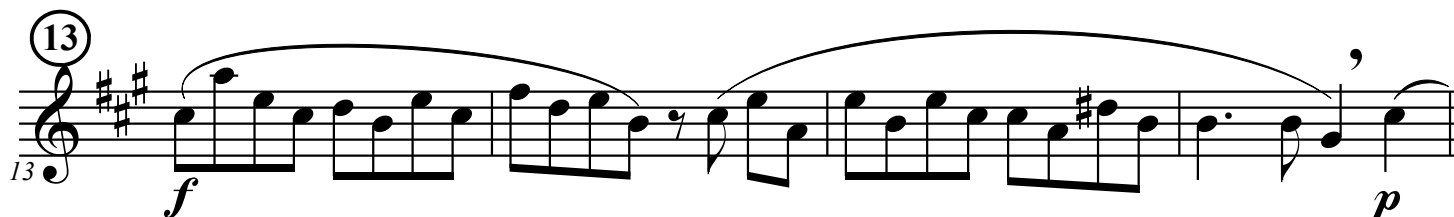
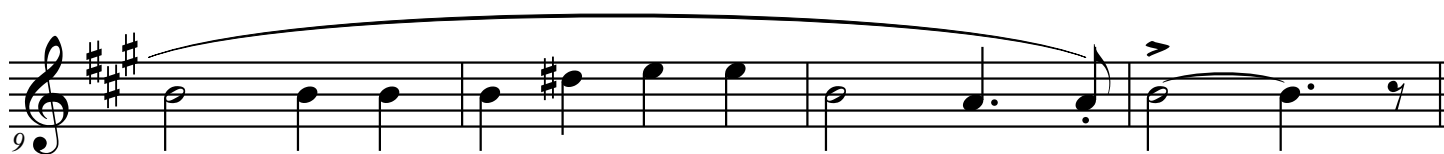
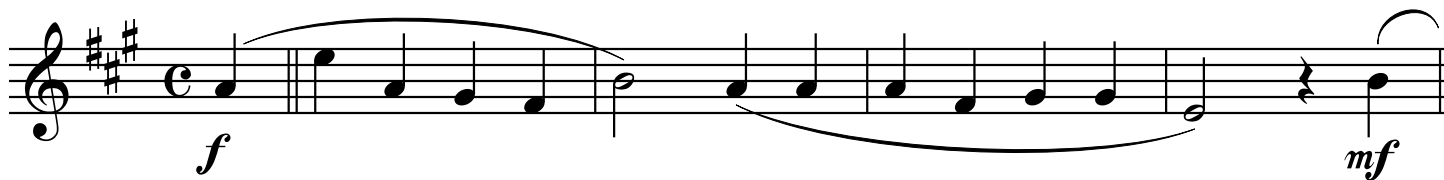
Bari Sax 3 of 4

as played by the Three Wise Men Saxophone Quartet

John Francis Wade? (1744)

Arr. Albert Einstein Lassiter (11/1998)

♩ = 104-120, legit



25

28

31

33

34

37

41

f

p

mf

f

rit.

Adusty Fí

Bari Sax 4 of 4

as played by the Three Wise Men Saxophone Quartet

John Francis Wade? (1744)

Arr. Albert Einstein Lassiter (11/1998)

♩ = 104-120, legit

