

# Adusty Fí

Score

as played by the Three Wise Men Saxophone Quartet

John Francis Wade? (1744)

Arr. Albert Einstein Lassiter (11/1998)

♩ = 104-120, legit

5

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

*f* *mf* *f* *mf* *f* *mf*

13

8

*f* *f* *f* *f*

16

17

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

25

*mf* *mf* *mf*

27

33

33

34

35

36

*f* *p* *f* *p* *f* *p* *f* *p*

37

37

38

39

40

*mf* *f* *rit.* *mf* *f* *mf* *f* *mf* *f*

# Adusty Fí

Soprano Sax

as played by the Three Wise Men Saxophone Quartet

John Francis Wade? (1744)

Arr. Albert Einstein Lassiter (11/1998)

♩ = 104-120, legit

The musical score is written for Soprano Saxophone in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The piece consists of eight staves of music, with measure numbers 5, 13, 19, 25, 31, 37, and 41 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Phrasing slurs are used to group notes across measures. The dynamics are marked as follows: *f* (forte) at measures 5, 13, 19, and 41; *mf* (mezzo-forte) at measures 7, 17, 25, 37, and 43; *p* (piano) at measures 15 and 33; and *rit.* (ritardando) at measure 43. The piece concludes with a double bar line at the end of the eighth staff.

# Adusty Fí

Alto Sax

as played by the Three Wise Men Saxophone Quartet

John Francis Wade? (1744)

Arr. Albert Einstein Lassiter (11/1998)

♩ = 104-120, legit

The musical score is written for Alto Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 104-120 beats per minute, and the performance style is 'legit'. The score consists of eight staves of music, with measure numbers 5, 13, 17, 25, 29, 33, 37, and 39 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at measures 5, 13, and 39; *mf* (mezzo-forte) at measures 17, 25, and 37; *p* (piano) at measures 13 and 37; and *rit.* (ritardando) at the end of the piece. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Phrasing is indicated by slurs and breath marks (comma-like symbols). The piece concludes with a final double bar line at measure 39.

# Adusty Fí

Tenor Sax

as played by the Three Wise Men Saxophone Quartet

John Francis Wade? (1744)

Arr. Albert Einstein Lassiter (11/1998)

♩ = 104-120, legit

The musical score is written for Tenor Sax in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 104-120 beats per minute, and the performance style is 'legit'. The score consists of eight staves of music, with measure numbers 5, 13, 17, 23, 29, 33, 37, and 39 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at measures 5, 13, 17, 23, 33, and 39; *mf* (mezzo-forte) at measures 9, 17, 25, 37, and 41; *p* (piano) at measures 13, 17, 37, and 41; and *rit.* (ritardando) at measure 41. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are also rests, accidentals (sharps and naturals), and phrasing slurs. The piece concludes with a double bar line at the end of the eighth staff.

# Adusty Fí

Bari Sax

as played by the Three Wise Men Saxophone Quartet

John Francis Wade? (1744)

Arr. Albert Einstein Lassiter (11/1998)

♩ = 104-120, legit

5

9

13

17

21

*f*

*mf*

*f*

*p*

*mf*

*f*

*mf*

(25)

25

29

(33)

33

*f*

*p*

(37)

37

*mf*

*f*

41

*rit.*

*v*



# Adusty Fí

Alto Sax

as played by the Three Wise Men Saxophone Quartet

John Francis Wade? (1744)

(substitute for Soprano)

Arr. Albert Einstein Lassiter (11/1998)

♩ = 104-120, legit

The musical score is written for Alto Saxophone in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 104-120 beats per minute, and the performance style is 'legit'. The score consists of eight staves of music, with measure numbers 5, 13, 19, 25, 31, 37, and 41 indicated at the beginning of their respective staves. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). Phrasing is indicated by slurs and breath marks (apostrophes). The piece concludes with a double bar line at the end of the eighth staff.