

# Adusty Fí

as played by the Three Wise Men Saxophone Quartet

John Francis Wade? (1744)

Arr. Albert Einstein Lassiter (11/1998)

## Score

♩ = 104-120, legit

Score for Soprano Sax, Alto Sax, and Tenor Sax. The music is in 3/4 time, key of D major (three sharps), and common time signature. The tempo is marked as 104-120, legit. The score is divided into two systems, with measures 5 and 13 marked at the beginning of each system.

**System 1 (Measures 1-12):**

- Soprano Sax:** Starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 5 is marked with a circled 5. The dynamic changes from *f* to *mf* at measure 5.
- Alto Sax:** Starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 5 is marked with a circled 5. The dynamic changes from *f* to *mf* at measure 5.
- Tenor Sax:** Starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 5 is marked with a circled 5. The dynamic changes from *f* to *mf* at measure 5.

**System 2 (Measures 13-24):**

- Soprano Sax:** Starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 13 is marked with a circled 13. The dynamic changes from *f* to *mf* at measure 13.
- Alto Sax:** Starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 13 is marked with a circled 13. The dynamic changes from *f* to *mf* at measure 13.
- Tenor Sax:** Starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 13 is marked with a circled 13. The dynamic changes from *f* to *mf* at measure 13.

17

Three staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is written in 4/4 time. Measures 17-24 are shown. The first staff has a melodic line with a slur over measures 17-24. The second staff has a similar melodic line. The third staff has a more active line with eighth and sixteenth notes. Dynamics are marked as *p* (piano) at the start of measure 17, *mf* (mezzo-forte) at the start of measure 21, and *f* (forte) at the start of measure 25. There are also slurs over measures 17-20, 21-24, and 25-28.

25

Three staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is written in 4/4 time. Measures 25-32 are shown. The first staff has a melodic line with a slur over measures 25-32. The second staff has a similar melodic line. The third staff has a more active line with eighth and sixteenth notes. Dynamics are marked as *mf* (mezzo-forte) at the start of measure 25 and *f* (forte) at the start of measure 29. There are also slurs over measures 25-28, 29-32, and 33-36.

(33)

33

34

35

36

*f*

*p*

*f*

*p*

*f*

*p*

(37)

37

38

39

40

*mf*

*f*

*rit.*

*mf*

*f*

*mf*

*f*

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## Soprano Sax (Part 1 of 3)

♩ = 104-120, legit

Musical score for Soprano Sax (Part 1 of 3). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 104-120, legit. The score consists of eight staves of music, with measures numbered 1 through 41. The dynamics are marked as follows: *f* (forte) at measures 1, 13, 19, 31, and 37; *mf* (mezzo-forte) at measures 5, 17, 25, and 33; *p* (piano) at measures 17, 33, and 37; and *rit.* (ritardando) at measure 41. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and phrasing marks. The piece concludes with a double bar line at measure 41.

# Adusty Fí

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## Alto Sax (Part 2 of 3)

♩ = 104-120, legit

Musical score for Alto Sax (Part 2 of 3). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 104-120, legit. The score consists of eight staves of music, with measures numbered 5, 13, 17, 25, 29, 33, 37, and 39. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *rit.* (ritardando) also present. The music features various note values, including eighth and sixteenth notes, and rests. The score is arranged by Albert Einstein Lassiter.

# Adusty Fí

as played by the Three Wise Men Saxophone Quartet

John Francis Wade? (1744)

Arr. Albert Einstein Lassiter (11/1998)

## Tenor Sax (Part 2 of 3)

♩ = 104-120, legit

Musical score for Tenor Sax (Part 2 of 3). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 104-120, legit. The score consists of nine staves of music, with measures numbered 5, 13, 17, 25, 29, 33, 37, and 39. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with many notes beamed together in eighth-note groups. Phrasing slurs are used throughout the piece.

# Adusty Fí

as played by the Three Wise Men Saxophone Quartet

John Francis Wade? (1744)

Arr. Albert Einstein Lassiter (11/1998)

## Tenor Sax (Part 3 of 3)

♩ = 104-120, legit

The musical score is written for Tenor Sax in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 104-120 beats per minute, and the performance style is 'legit'. The score consists of six staves of music, each starting with a circled measure number (5, 9, 13, 17, 21). The first staff begins with a common time signature 'C' and a forte 'f' dynamic. The second staff starts with a mezzo-forte 'mf' dynamic. The third staff begins with a piano 'p' dynamic. The fourth staff starts with a mezzo-forte 'mf' dynamic. The fifth staff begins with a forte 'f' dynamic. The sixth staff starts with a mezzo-forte 'mf' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are also rests and accidentals (sharps and naturals) throughout the piece. The dynamics change frequently, ranging from piano to forte. The piece concludes with a final measure on the sixth staff.

(25)

25

29

(33)

33

*f*

*p*

(37)

37

*mf*

*f*

41

*rit.*



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Arr. Albert Einstein Lassiter (11/1998)

## Alto Sax (Part 1 of 3)

♩ = 104-120, legit

Musical score for Alto Sax (Part 1 of 3). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 104-120, legit. The score consists of eight staves of music, with measures numbered 1, 7, 13, 19, 25, 31, 37, and 41. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line at measure 41.

# Adusty Fí

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John Francis Wade? (1744)

Arr. Albert Einstein Lassiter (11/1998)

## Bari Sax (Part 3 of 3)

♩ = 104-120, legit

The musical score is written for Bari Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 104-120 beats per minute, and the performance style is 'legit'. The score consists of six staves of music, each beginning with a circled measure number (5, 9, 13, 17, 21). The first staff starts with a dynamic of *f* (forte) and ends with *mf* (mezzo-forte). The second staff begins with a circled 5 and a measure starting on a 5. The third staff begins with a circled 9. The fourth staff begins with a circled 13 and a dynamic of *f*, ending with a dynamic of *p* (piano). The fifth staff begins with a circled 17 and a dynamic of *mf*, ending with a dynamic of *f*. The sixth staff begins with a circled 21. The music features various melodic lines, some with slurs and accents, and dynamic markings throughout.

25

29

33

37

41

*f* *p* *mf* *f* *rit.*

# Adusty Fí

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## Trombone (Part 3 of 3)

♩ = 104-120, legit

The musical score is written for Trombone (Part 3 of 3) in bass clef with a key signature of one sharp (F#). The tempo is marked as 104-120 beats per minute, and the performance style is 'legit'. The score consists of five staves of music, each starting with a measure number in a circle: 5, 9, 13, 17, and 21. The first staff begins with a dynamic of *f* and ends with *mf*. The second staff (measures 5-9) features a continuous eighth-note pattern. The third staff (measures 9-13) continues this pattern. The fourth staff (measures 13-17) starts with a dynamic of *f* and ends with *p*. The fifth staff (measures 17-21) starts with *mf* and ends with *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

(25)

25

29

(33)

33

*f*

*p*

(37)

37

*mf*

*f*

41

*rit.*

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Arr. Albert Einstein Lassiter (11/1998)

## Tenor Sax (Part 1 of 3)

♩ = 104-120, legit

Musical score for Tenor Sax (Part 1 of 3). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 104-120, legit. The score consists of eight staves of music, with measures numbered 5, 13, 17, 19, 25, 31, 37, and 41. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). The score includes various musical notations such as notes, rests, slurs, and ties.