

From the library of the Three Wise Men Saxophone Quartet

Traditional (16th century)
Albert Einstein Lassiter (1980)

Swing, ♩ = 150

Bari Sax 1

Bari Sax 2

Bari Sax 3

f *mf* *f* *mf* *f* *mf* *mp* *f* *mp* *f* *mp* *f*

1. 2. 11 solo

God Arrest Ye - Score - Page 2 of 2



Musical score for measures 16-22. The score is written for three staves in G major (one sharp). Measures 16-18 feature a melodic line with eighth-note patterns and a bass line with a steady eighth-note accompaniment. Measures 19-22 continue the melodic development with various rests and note values. A repeat sign is present at the end of measure 22. The tempo/mood is marked 'D.S. al Coda w/ repeats'.

16

D.S. al Coda w/ repeats



Musical score for measures 23-29. The score is written for three staves in G major. Measures 23-25 feature a melodic line with eighth-note patterns and a bass line with a steady eighth-note accompaniment. Measures 26-29 continue the melodic development with various rests and note values. A repeat sign is present at the end of measure 29.

23

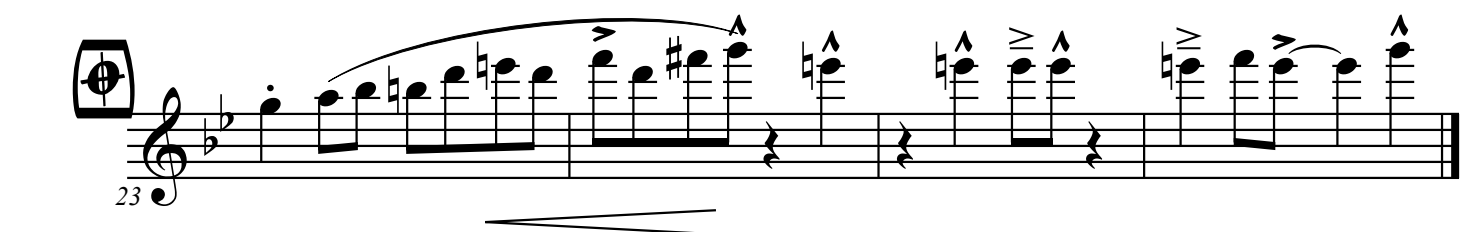
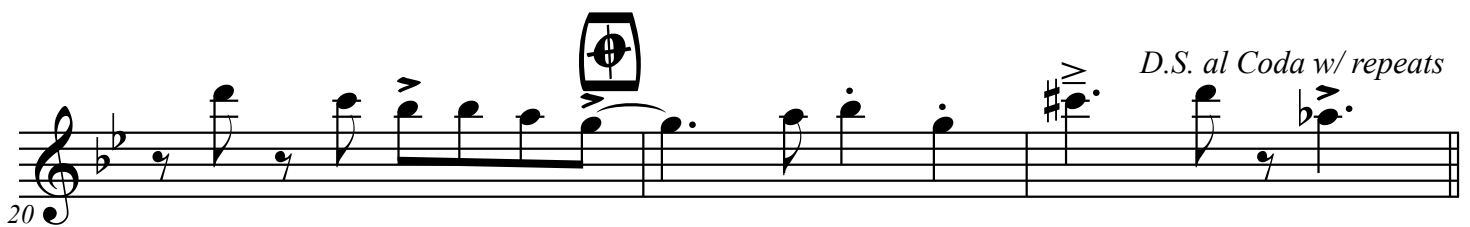
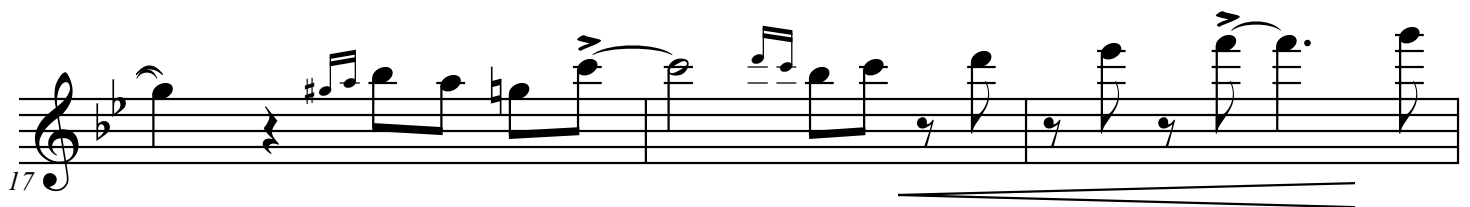
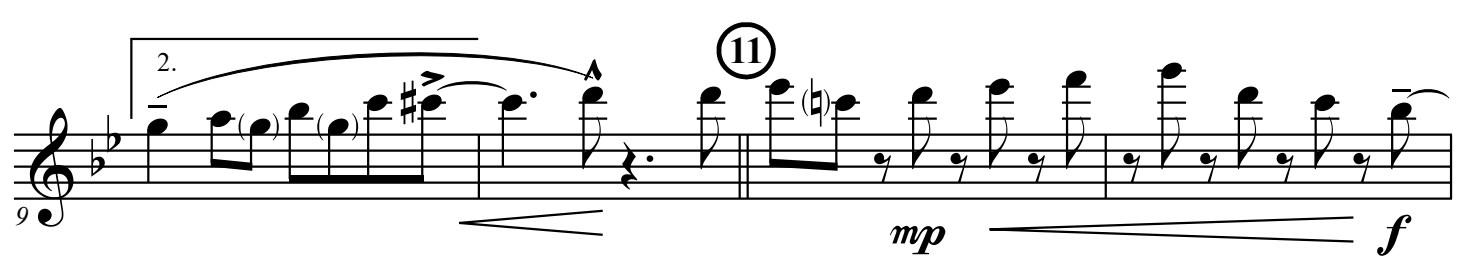
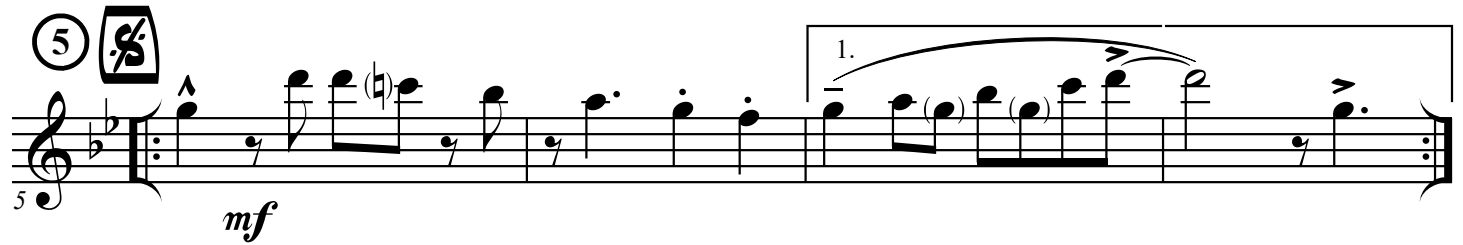
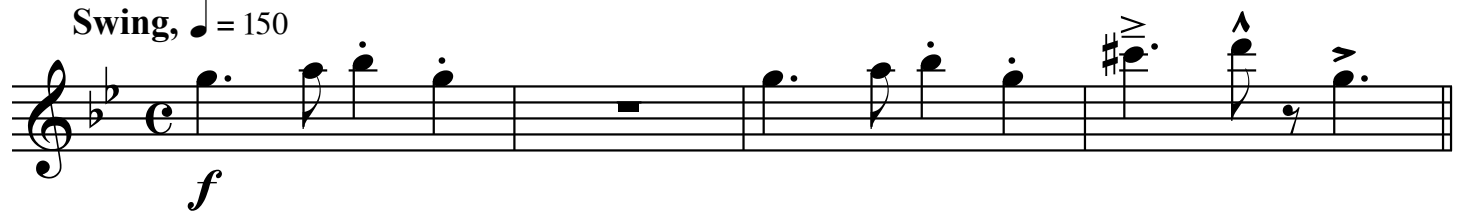
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Bari Sax 1 of 3

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Bari Sax 2 of 3

Traditional (16th century)
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Swing, ♩ = 150

[illegible]

God Arrest Ye

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Bari Sax 3 of 3

Traditional (16th century)
Albert Einstein Lassiter (1980)

Swing, ♩ = 150

The musical score is written for Bari Sax 3 of 3 in a swing tempo (♩ = 150). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled "1." and a "solo" section. The third staff features a second ending bracket labeled "2." and a measure marked with a circled "11". The fourth staff continues the melodic line. The fifth staff includes a "D.S. al Coda w/ repeats" instruction. The sixth staff concludes the piece with a final measure. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. Repeat signs and first/second ending brackets are used to structure the piece.