

God Arrest Ye

From the library of the Three Wise Men Saxophone Quartet

Score

Traditional (16th century)
Albert Einstein Lassiter (1980)

Swing, ♩ = 150

Soprano Sax

Alto Sax

Tenor Sax

f *mf* *mp* *f* *mp* *f* *mp* *f*

1. 2. ⑪

solo

9

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D.S. al Coda w/ repeats



Musical score for measures 16-22. The score is written for three staves in G major (one sharp) and 4/4 time. Measure 16 begins with a treble clef and a key signature of one sharp (F#). The music features a complex melodic line with many beamed eighth and sixteenth notes, often with accents. A large slur covers measures 16 through 18. A Coda symbol (a circle with a cross) is placed above the staff at the start of measure 20. The piece concludes with a double bar line at the end of measure 22.



Musical score for measures 23-29. The score continues on three staves in G major. Measure 23 begins with a Coda symbol (a circle with a cross) above the staff. The music continues with a melodic line featuring beamed eighth and sixteenth notes, with many notes having accents. A large slur covers measures 23 through 25. The piece concludes with a double bar line at the end of measure 29.

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Soprano Sax (part 1 of 3)

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Swing, ♩ = 150

5 *f*

5 *mf*

1. 11

2. 9 *mp* *f*

13

17

20 *D.S. al Coda w/ repeats*

23

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Alto Sax (part 2 of 3)

Traditional (16th century)
Albert Einstein Lassiter (1980)

Swing, ♩ = 150

5

f

5

mf

1.

2.

9

11

mp

f

13

17

20

D.S. al Coda w/ repeats

23

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Alto Sax (part 1 of 3)

Traditional (16th century)

Albert Einstein Lassiter (1980)

Swing, ♩ = 150

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of 23 measures. The tempo is marked 'Swing' with a quarter note equal to 150 beats per minute. The score includes various musical notations such as dynamics (f, mf, mp, f), articulation (accents, slurs), and repeat signs. A first ending bracket covers measures 7-10, and a second ending bracket covers measures 11-12. A key signature change to F major (two flats) occurs at measure 19. The score concludes with a double bar line at measure 23.

5 *f*

5 *mf*

1.

9 *mp* *f*

13

17

20 *D.S. al Coda w/ repeats*

23

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Tenor Sax (part 3 of 3)

Traditional (16th century)
Albert Einstein Lassiter (1980)

Swing, ♩ = 150

The musical score is written for Tenor Saxophone in G-flat major (three flats) and common time (C). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1.' and a 'solo' section. The third staff continues with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The fourth staff begins at measure 13. The fifth staff starts at measure 17 and includes the instruction 'D.S. al Coda w/ repeats' above the staff. The sixth staff begins at measure 23 and concludes with a Coda symbol. Various musical notations are used throughout, including slurs, ties, and dynamic markings.

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Tenor Sax (part 2 of 3)

Traditional (16th century)
Albert Einstein Lassiter (1980)

Swing, ♩ = 150

The musical score is written for Tenor Sax in G-flat major (three flats) and 4/4 time. It begins with a treble clef and a key signature of three flats. The tempo is marked 'Swing, ♩ = 150'. The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, and 23 indicated at the start of their respective lines. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also repeat signs and first/second endings. A 'D.S. al Coda w/ repeats' instruction is present at measure 20. The score ends with a double bar line at measure 23.

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Bari Sax (part 3 of 3)

Swing, ♩ = 150

Traditional (16th century)
Albert Einstein Lassiter (1980)

The musical score is written for Bari Saxophone in 3/4 time, swing feel, with a tempo of 150 beats per minute. It consists of 23 measures across six staves. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, mf, mp, f), articulation (accents, slurs), and performance instructions like "solo" and "D.S. al Coda w/ repeats". There are also repeat signs and a key signature change to two flats (B-flat and E-flat) at measure 11. The score is marked with measure numbers 5, 9, 13, 17, 20, and 23.

5 *f*

5 *mf*

1. *mp* *f*

2. *mp* *f*

11

13

17

20 *D.S. al Coda w/ repeats*

23

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Trombone (part 3 of 3)

Swing, ♩ = 150

Traditional (16th century)

Albert Einstein Lassiter (1980)

The musical score is written for Trombone (part 3 of 3) in a Swing style, 150 beats per minute. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket and a 'solo' marking. The third staff features a second ending bracket and a crescendo leading to a forte (*f*) dynamic. The fourth staff continues the melodic line. The fifth staff shows a deceleration. The sixth staff includes a 'D.S. al Coda w/ repeats' instruction. The seventh staff concludes with a final deceleration. Rehearsal marks 5, 9, 11, 13, 17, 20, and 23 are placed at the beginning of their respective staves. Performance markings include accents, slurs, and dynamic changes.