

Score

# Have Yourself

as played by the Three Wise Men Saxophone Quartet

Hugh Martin/Ralph Blane (1943)  
Arr. Albert Einstein Lassiter (1980)

Bari Sax 1

Bari Sax 2

Bari Sax 3

*sfz* *mf* *mf* *f* *mf*

*solo* *bass-like* *soli* *soli*

1 2

*solo*

9

15

*mp* *mp* *mp* *f*

sol

15

23

*mf* *mf* *mf* *mf*

sol

bass-like

22

28

solo

*fp*

*fp*

*fp*

Bari Sax 1 of 3

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4

*sfz*

*mf*

8

12

15

*mp*

19

*mp*

23

*mf*

27

31

*fp*

*sol*

*2*

*1.*

*2.*

*-2*

*-2*

## Bari Sax 2 of 3

*Have Yourself*Hugh Martin/Ralph Blane (1943)  
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as played by the Three Wise Men Saxophone Quartet

sfz

2

4

mf

soli

8

1.

2.

12

15

mp

soli

19

mp

23

mf

soli

27

-2

-2

31

fp

Detailed description: This is a musical score for the Bari Saxophone part of the song 'Have Yourself a Little Christmas' (originally 'Have Yourself a Little Christmas'). The score is for the second of three parts. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a dynamic of *sfz* (sforzando) and a measure rest marked with a '2'. The first staff contains measures 1 through 7, with a circled measure number '4' above the fourth measure. The second staff starts at measure 8 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff starts at measure 12 and includes a *mf* (mezzo-forte) dynamic. The fourth staff starts at measure 15 and includes a *mp* (mezzo-piano) dynamic and a *soli* marking. The fifth staff starts at measure 19 and includes a *mp* dynamic. The sixth staff starts at measure 23 and includes a *mf* dynamic and a *soli* marking. The seventh staff starts at measure 27. The eighth staff starts at measure 31 and includes a *fp* (fortissimo) dynamic. The score is filled with various musical notations including eighth notes, quarter notes, half notes, and rests, with many notes having accents (^) or slurs. There are also dynamic markings like *sfz*, *mf*, *mp*, and *fp*, and articulation markings like slurs and accents.

# Bari Sax 3 of 3

# Have Yourself

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The musical score for Bari Sax 3 of 3 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of eight staves of music, with measure numbers 4, 8, 12, 15, 20, 23, 27, and 31 indicated at the beginning of their respective staves. The music includes various dynamics such as *sfz*, *f*, *mf*, and *fp*. Articulations like accents (^) and slurs are used throughout. Performance instructions include "solo" (measures 1-4), "bass-like" (measures 4-7 and 23-26), and "soli" (measures 7-10 and 26-29). The score also features first and second endings (1. and 2.), triplets (measures 20-21 and 24-25), and a double-measure rest (-2) in measure 31. The piece concludes with a *fp* (fortissimo) dynamic and a final flourish.