

I Can't Give You Anything But Love

as played by Einsteinium Quartet
a la Diana Krall

McHugh/Fields (1928)
Arr. Brian Einstein Lassiter

Score

♩=172, swing

Soprano Sax *mp*

Alto Sax *mf*

Tenor Sax *mp*

Bari Sax *mf*

The first system of the musical score consists of four staves. The top staff is a vocal line with a circled measure number 9. The second staff is a piano accompaniment line with a key signature of one sharp (F#). The third staff is a vocal line with a circled measure number 9. The fourth staff is a piano accompaniment line with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the musical score consists of four staves. The top staff is a vocal line with a circled measure number 17. The second staff is a piano accompaniment line with a key signature of one sharp (F#). The third staff is a vocal line with a circled measure number 17. The fourth staff is a piano accompaniment line with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mp* (mezzo-piano) is present in the third and fourth staves.

19

mf *f* *mf* *f*

25

f *mp* *mf* *mp* *mp* *mf* *mp* *mf*

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41 a la Freddie Green

mp

G7 B7 E7 A m7 D7 GMa7 C7 B7 E7 A m7 D7

a la Freddie Green

mp

mf

49

mp

mp

G m7 C7 F Maj7 D7 D m9 G7

49

57

C7 E7 A7 D m7 G7 G m7 C7 F Maj7

mp

mp

57

65

Dm7 G7

C7 C[#]dim7 Bm7 E7 Am7 D7

C7 Em A7

65

73

mp

mp

f

73

81

mp *mf* *f*

mp *mf* *f*

81 *f*

Half time

Tempo I

mf *f* *mf* *f*

f *mf* *f* *f*

89 *mf* *f*

slightly faster

94 slightly faster

mf

mf

mf

f 3

f 3

99

104

I Can't Give You Anything But Love

Soprano Sax

as played by Einsteinium Quartet
a la Diana Krall

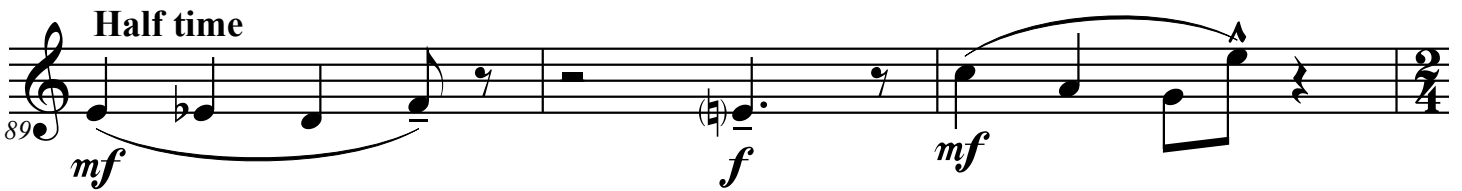
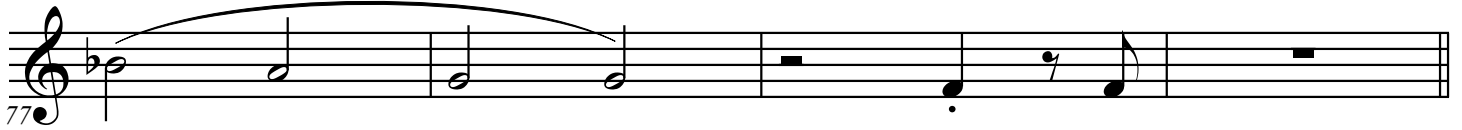
McHugh/Fields (1928)
Arr. Brian Einstein Lassiter

♩=172, swing

The musical score is written for Soprano Sax in treble clef, common time (C), with a tempo of 172 beats per minute and a swing feel. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff continues the melody. The third staff includes measure numbers 9 and 17 in circles, with a mezzo-piano (*mp*) dynamic at measure 17 and a mezzo-forte (*mf*) dynamic at measure 21. The fourth staff starts at measure 21 with a forte (*f*) dynamic and features a wavy line indicating a vibrato or tremolo effect. The fifth staff starts at measure 25 with a forte (*f*) dynamic. The sixth staff starts at measure 29. The seventh staff starts at measure 33 with a forte (*f*) dynamic and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

41 a la Freddie Green

41 *mp*



I Can't Give You Anything But Love

as played by Einsteinium Quartet
a la Diana Krall

McHugh/Fields (1928)
Arr. Brian Einstein Lassiter

Alto Sax

$\text{♩}=172$, swing

The musical score is written for Alto Saxophone in G major (one sharp) and common time (C). It consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff includes a triplet of eighth notes. The third staff has measure numbers 9 and 17 circled, with a measure rest of 8 measures between them; the dynamics *mp* and *mf* are placed below the staff. The fourth staff starts at measure 21 and features a crescendo leading to a *f* dynamic. The fifth staff starts at measure 25 and includes circled measure numbers 25, 29, and 33, with dynamics *mp*, *mf*, and *mp* respectively. The sixth staff continues the melody. The seventh staff begins at measure 37 and includes a 'solo break' section indicated by diagonal lines. The score concludes with a decrescendo hairpin.

I Can't Give You Anything But Love -- Alto Sax -- Page 2 of 3

41

G7 B7 E7 A m7 D7

45

GMa7 C7 B7 E7 A m7 D7

49

mp

53

57

mp

61

65

C7 C#dim7

69

B m7 E7 A m7 D7

73

mp

77

81

mp *mf*

85 *f* 2

Half time

89 *f* 3 3 3

Tempo I

92 *f* *mf* 94 slightly faster

96

101 *f* 3

104

I Can't Give You Anything But Love

as played by Einsteinium Quartet
a la Diana Krall

McHugh/Fields (1928)
Arr. Brian Einstein Lassiter

Tenor Sax

$\text{♩} = 172$, swing

The musical score is written for Tenor Sax in treble clef, 4/4 time, with a swing feel and tempo of 172 bpm. It consists of nine staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features eighth-note patterns with accents. The second staff continues the melody. The third staff starts with a circled measure number 9 and a forte (*f*) dynamic, featuring a triplet of eighth notes. The fourth staff continues the melody. The fifth staff starts with a circled measure number 17 and continues the melody. The sixth staff starts with a circled measure number 25 and features a crescendo leading to a forte (*f*) dynamic. The seventh staff continues the melody with dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The eighth staff starts with a circled measure number 33 and continues the melody. The ninth staff starts with a circled measure number 37 and ends with a double bar line and a fermata over a whole note.

a la Freddie Green

41 a la Freddie Green

41 mp

This musical notation shows measure 41, which is marked with a circled '41' and the tempo marking 'mp' (mezzo-piano). The measure is in 4/4 time and contains a single eighth note on the staff, followed by a rest for the remainder of the measure. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat).

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The key signature has one flat (Bb). The time signature is 4/4.

G m7

F Maj7

49

G m7 C7 F Maj7

49

D m9

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a circled measure number '57'. The melody starts on a half note B-flat, followed by a quarter note A, and then a quarter rest. The second measure consists of a half note G, a quarter note F, and a quarter rest. The third measure has a half note E, a quarter note D, and a quarter rest. The fourth measure features a half note C, a quarter note B, and a quarter rest. The fifth measure is a half note A, followed by a quarter note G and a quarter rest. The sixth measure has a half note F, a quarter note E, and a quarter rest. The seventh measure consists of a half note D, a quarter note C, and a quarter rest. The eighth measure is a half note B, followed by a quarter note A and a quarter rest. The system concludes with a final half note G. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure.

61

The first staff of music contains measures 61 through 64. Measure 61 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a dotted half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. Measure 62 continues with a dotted half note C4, a quarter note B3, a quarter note A3, and a half note G3. Measure 63 consists of a dotted half note F3, a quarter note E3, a quarter note D3, and a half note C3. Measure 64 is a whole note B2. The staff concludes with a double bar line.

[illegible]

E m

A7

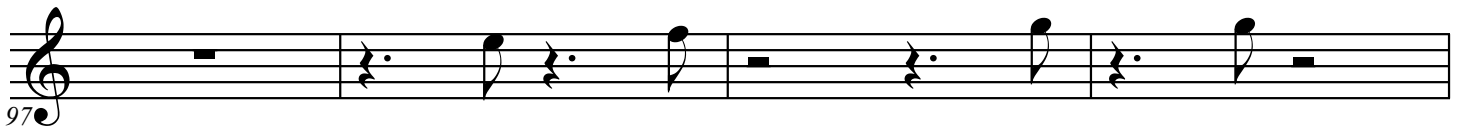
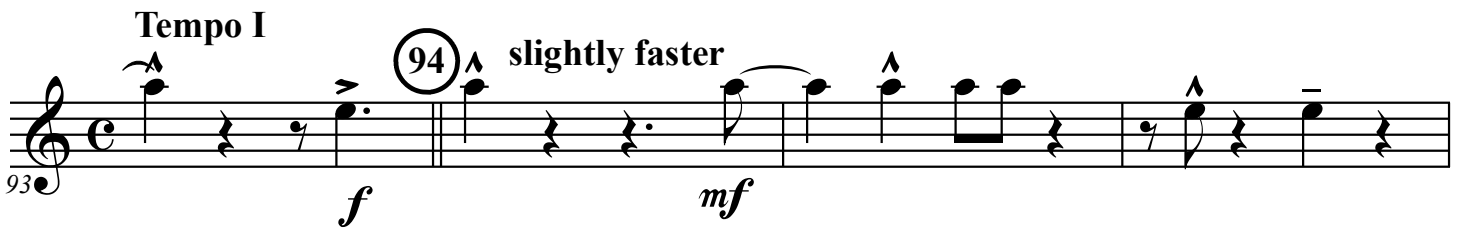
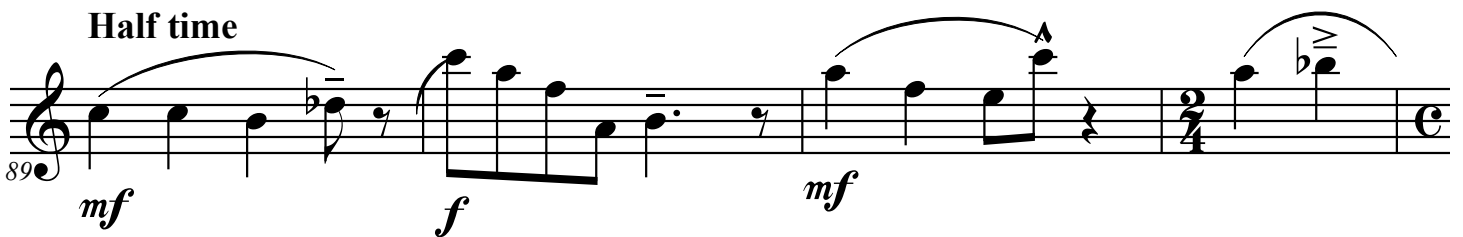
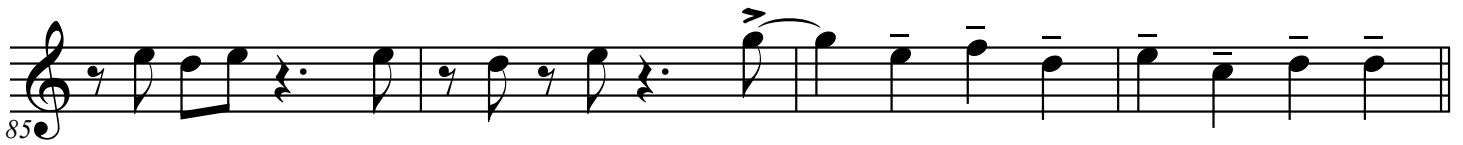
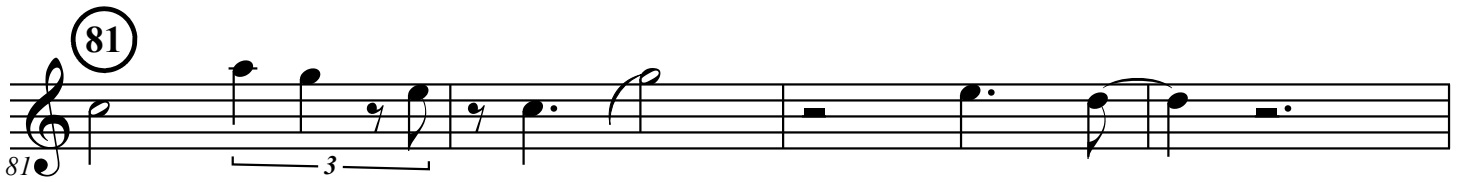
69

Musical notation for measures 69-72. The melody continues with a series of eighth and quarter notes, ending with a double bar line.

Example 73

f

$$f$$



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as played by Einsteinium Quartet
a la Diana Krall

McHugh/Fields (1928)
Arr. Brian Einstein Lassiter

Bari Sax

$\text{♩} = 172$, swing

The musical score is written for Bari Sax in treble clef with a key signature of one sharp (F#). The tempo is marked as 172 beats per minute in a swing feel. The score consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff is marked with a '5' at the beginning. The third staff is marked with a circled '9' and a '9' at the beginning. The fourth staff is marked with a '13' at the beginning. The fifth staff is marked with a circled '17' and a '17' at the beginning. The sixth staff is marked with a '21' at the beginning and features a crescendo hairpin leading to a forte (*f*) dynamic. The seventh staff is marked with a circled '25' and a '25' at the beginning, with a mezzo-forte (*mf*) dynamic. The eighth staff is marked with a '29' at the beginning. The ninth staff is marked with a circled '33' and a '33' at the beginning. The score concludes with a double bar line.

37

41

mf

45

49

53

57

61

65

69

2

73

Musical staff 73-76: Treble clef, key of D major. Measures 73-76 contain eighth and quarter notes with various accidentals (sharps, naturals, flats).

77

Musical staff 77-80: Treble clef, key of D major. Measures 77-80 continue the melodic line with eighth and quarter notes.

81

Musical staff 81-84: Treble clef, key of D major. Measures 81-84 continue the melodic line with eighth and quarter notes.

85

Musical staff 85-88: Treble clef, key of D major. Measures 85-88 include a double bar line and a fermata. A dynamic marking *f* (forte) is present below the staff.

89

Half time

Tempo I

Musical staff 89-93: Treble clef, key of D major. Measures 89-93 include a change in tempo and time signature from 4/4 to 2/4. Dynamic markings *mf* (mezzo-forte) and *f* are present.

94

slightly faster

Musical staff 94-97: Treble clef, key of D major. Measures 94-97 continue the melodic line. A dynamic marking *mf* is present.

98

Musical staff 98-101: Treble clef, key of D major. Measures 98-101 continue the melodic line with eighth and quarter notes.

102

Musical staff 102-104: Treble clef, key of D major. Measures 102-104 include a double bar line and a fermata.

105

Musical staff 105-108: Treble clef, key of D major. Measures 105-108 include a double bar line and a fermata.

I Can't Give You Anything But Love

as played by Einsteinium Quartet
a la Diana Krall

McHugh/Fields (1928)
Arr. Brian Einstein Lassiter

Alto Sax (substitute for Soprano)

♩=172, swing

mp

5

9 8 17

mp

mf

21

f

25

f

29

33

37

41 a la Freddie Green

41 *mp*

49

49 *mp*

57

57

65

73

73 *mp*

