

# Let It Snow!

## Bari Sax 1 of 3

as played by the Three Wise Men Saxophone Quartet

Sammy Cahn/Jule Styne  
Arr. Terril Tanaka/Albert Einstein Lassiter

Swing,  $\text{♩} = 120 - 160$

1 *mf*

5 *mf*

10 *f*

15 *mp* *mf*

19 *mp* *mf* lead

23

27

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31 Solo 2nd & 4th time only

31 *G*Maj7 Bm7 BbmM7(b5) D7

35 *A*m7 E7(#5) *A*m7 D7 1, 2, 3 *G* F# D7 4 *G*Maj7 *f*

40 *mp* *mf*

44 *mp* *mf* lead

48

51

55 *f*

# Let It Snow!

Bari Sax 2 of 3

as played by the Three Wise Men Saxophone Quartet

Sammy Cahn/Jule Styne

Arr. Terril Tanaka/Albert Einstein Lassiter

Swing, ♩ = 120 - 160

1 *mf*

5 *mf*

10 *mf*

15 *f* solo *mf*

19 *mp* *mf*

23

27

Detailed description: This is a musical score for the Bari Saxophone part of the song 'Let It Snow!'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a first ending bracket and a *mf* dynamic. The second staff has a second ending bracket and a circled measure number 6, with a *mf* dynamic. The third staff includes first and second ending brackets and a *mf* dynamic. The fourth staff features a circled measure number 15, a 'solo' section marked with a *f* dynamic, and ends with a *mf* dynamic. The fifth staff has a circled measure number 19, a *mp* dynamic, and ends with a *mf* dynamic. The sixth staff begins with a circled measure number 23. The seventh staff begins with a circled measure number 27. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs, ties, and dynamic markings.

31 Solo 1st & 3rd time only

G<sup>Maj</sup>7 Bm7 B<sup>b</sup>mM7(b5) D7

31

35

Am7 E7(<sup>#</sup>5) Am7 D7

1, 2, 3 G F<sup>#</sup> D7 4 G<sup>Maj</sup>7

*mf*

40

solo

*f* *mf*

44

*mp* *mf*

48

51

55

# Let It Snow!

Bari Sax 3 of 3

as played by the Three Wise Men Saxophone Quartet

Sammy Cahn/Jule Styne  
Arr. Terri Tanaka/Albert Einstein Lassiter

Swing, ♩ = 120 - 160

1 *mf*

6 *mf*

10 *mf*

15 *mp* *mf*

19 *f* *mf* solo

23

27

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31 **31** **G**Maj7 Bm7 BbmM7(b5) D7

35 Am7 E7(**#**5) Am7 D7 1, 2, 3 **G** **F#** D7 4 **G**Maj7 *mf*

40 *mp* *mf*

44 solo *f* *mf*

48 **48**

52

56 *f*

# Let It Snow!

as played by the Three Wise Men Saxophone Quartet

Sammy Cahn/Jule Styne

Arr. Terril Tanaka/Albert Einstein Lassiter

## Score

Swing, ♩ = 120 - 160

The musical score is written for three baritone saxophones (Bari Sax 1, 2, and 3) in treble clef with a key signature of one sharp (F#). The tempo is marked as Swing, ♩ = 120 - 160. The score is divided into two systems. The first system contains measures 1 through 5. Bari Sax 1 and 2 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4, with a final measure containing two endings. Bari Sax 3 plays a bass line starting on G3, moving up stepwise to B3, then down to A3, G3, and F#3, with a final measure containing two endings. The second system contains measures 6 through 10. Bari Sax 1 and 2 continue the melodic line, with Bari Sax 1 having a first ending that leads back to the beginning of the first system. Bari Sax 3 continues the bass line, with a first ending that leads back to the beginning of the first system. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte).

Bari Sax 1

Bari Sax 2

Bari Sax 3

6

15

*mp* *mf* *mp* *mf* lead

*f* *mf* *mp* solo *mf*

*mp* *mf* *f* *mf*

23

23



31 Solo 2nd & 4th time only

G<sup>Maj</sup>7 Bm7 B<sup>b</sup>mM7(b5) D7 Am7 E7(<sup>#</sup>5) Am7 D7

1, 2, 3 4  
G F<sup>#</sup> D7 G<sup>Maj</sup>7

Solo 1st & 3rd time only

G<sup>Maj</sup>7 Bm7 B<sup>b</sup>mM7(b5) D7 Am7 E7(<sup>#</sup>5) Am7 D7 G F<sup>#</sup> D7 G<sup>Maj</sup>7

31

*f*

*mf*

*mf*

lead

*mp* *mf* *mp* *mf*

solo *f* *mf* *mp* *mf*

40

*mp* *mf* *f* *mf*

48

48

53

*f*