

Let It Snow!

as played by the Three Wise Men Saxophone Quartet

Sammy Cahn/Jule Styne

Arr. Terril Tanaka/Albert Einstein Lassiter

Score

Swing, ♩ = 120 - 160

Score for Bari Sax 1, Bari Sax 2, Bari Sax 3, and Bari Sax 4. The music is in 4/4 time, key of F# major, and tempo is Swing (♩ = 120 - 160). The dynamic is *mf* (mezzo-forte).

The score consists of four staves, each labeled on the left:

- Bari Sax 1
- Bari Sax 2
- Bari Sax 3
- Bari Sax 4

The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a repeating melodic line across the first three staves, with the fourth staff providing a rhythmic accompaniment. The first three staves have a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking and a first ending bracket.

6

mf

mf

mf

mf

no lead

mf lead

15

mp

mf lead

no lead

mp

mf

no lead

mp

mf

solo

f

mf

mf

mp

mf

f

mf

Let It Snow! - Score - Page 3 of 5

23

31

1, 2, 3 4 no lead

Solo 1st & 3rd time only

G^{Maj}7 Bm7 B^bmM7(b5) D7 Am7 E7([#]5) Am7 D7 G F[#] D7

Solo 2nd & 4th time only

G^{Maj}7 Bm7 B^bmM7(b5) D7 Am7 E7([#]5) Am7 D7 G F[#] D7 G^{Maj}7

mf *f* *mf* *mf*

40

lead

mp *mf* *mp* *mf*

no lead

mp *f* *mp* *mf*

solo

f *mf* *mf*

40

mp *mf* *f* *mf*

48

48

This musical score page, titled "Let It Snow! - Score - Page 5 of 5", contains four staves of music in G major (one sharp). The music is written in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melody of eighth and quarter notes, with some measures containing rests. The second staff also begins with a treble clef and a key signature of one sharp, and includes a dynamic marking of *f* (forte) in the middle. The third staff continues the melody with a treble clef and a key signature of one sharp, also marked with *f*. The fourth staff begins with a treble clef and a key signature of one sharp, and includes a dynamic marking of *f*. The score concludes with a double bar line. The page number 53 is located at the bottom left corner.

Let It Snow!

Bari Sax 1 of 4

as played by the Three Wise Men Saxophone Quartet

Sammy Cahn/Jule Styne
Arr. Terril Tanaka/Albert Einstein Lassiter

Swing, ♩ = 120 - 160

1 *mf*

5 *mf*

10 *mf* no lead

15 *mp* *mf*

19 *mp* *mf* lead

23

27

Let It Snow! - Bari Sax 1 of 4 - Page 2 of 2

31  31 *mf*

40  40 *mp* *mf*

44  44 *mp* *mf*

48  48

52  52

56  56 *f*

Let It Snow!

Bari Sax 2 of 4

as played by the Three Wise Men Saxophone Quartet

Sammy Cahn/Jule Styne

Arr. Terril Tanaka/Albert Einstein Lassiter

Swing, ♩ = 120 - 160

1 *mf*

5 *mf*

10 *f*

15 *mp* *f*

19 *mp* *mf*

23

27

2

6

1

2

lead

no lead

lead


no lead

23


Let It Snow! - Bari Sax 2 of 4 - Page 2 of 2

31 Solo 1st & 3rd time only

G^{Maj}7 Bm7 B^bmM7(b5) D7



31

35 

The musical score consists of two staves. The first staff, labeled 'no lead', begins with a treble clef, a key signature of one sharp (F#), and a circled measure number '40'. It contains a series of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), and a half note (E5). The second staff, labeled 'lead', begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes: a quarter note (F#4), a quarter note (G#4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), and a half note (E5). The 'no lead' section is marked with a dynamic of *mp* and the 'lead' section is marked with a dynamic of *f*.

44

no lead

mp

mf

52

Let It Snow!

Bari Sax 3 of 4

as played by the Three Wise Men Saxophone Quartet

Sammy Cahn/Jule Styne

Arr. Terril Tanaka/Albert Einstein Lassiter

Swing, ♩ = 120 - 160

1

mf

5

mf

10

mf

15

f solo *mf*

19

mp *mf*

23

27

Detailed description: This is a musical score for the Bari Saxophone part of the song 'Let It Snow!'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a first ending bracket. The second staff has a second ending bracket and a circled measure number 6. The third staff has two first ending brackets. The fourth staff has a circled measure number 15 and a 'solo' section marked with a bracket. The fifth staff has a circled measure number 23. The sixth staff has a circled measure number 27. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf*, *f*, and *mp*. The tempo is indicated as 'Swing, ♩ = 120 - 160'.

Let It Snow! - Bari Sax 3 of 4 - Page 2 of 2

Solo 2nd & 4th time only

31 **G**Maj7 Bm7 BbmM7(b5) D7

35 Am7 E7(#5) Am7 D7 1, 2, 3 G F# D7 4 **G**Maj7 *mf*

40 *f* solo *mf*

44 *mp* *mf*

48

52

56 *f*

Let It Snow!

Bari Sax 4 of 4

as played by the Three Wise Men Saxophone Quartet

Sammy Cahn/Jule Styne
Arr. Terri Tanaka/Albert Einstein Lassiter

Swing, ♩ = 120 - 160

1 *mf*

6 *mf*

10 *mf*

15 *mp*

19 *f* solo *mf*

23

27

Let It Snow! - Bari Sax 4 of 4 - Page 2 of 2

31 **31** **G**Maj7 Bm7 BbmM7(b5) D7

35 Am7 E7(#5) Am7 D7 1, 2, 3 **G** F# D7 4 **G**Maj7 *mf*

40 **40** *mp* *mf*

44 *f* *mf* solo ^ ^

48 **48**

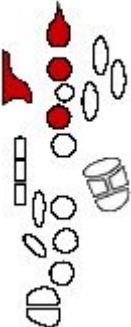
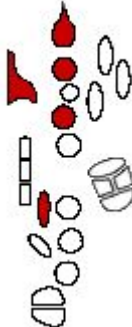
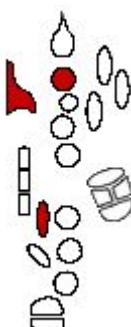


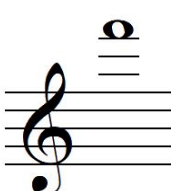

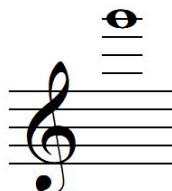


52

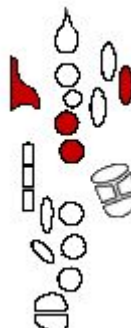
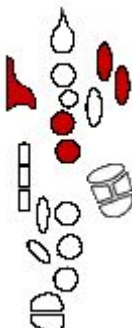
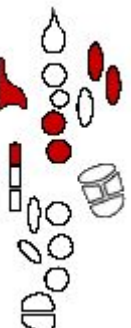

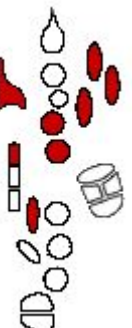



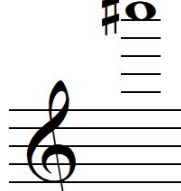
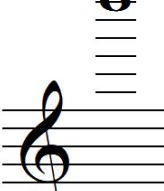
56 *f* ^

Brian Einstein Lassiter's *Bari Sax Altissimo tips*

Notes:

- These are fingerings that work for me. This isn't intended to be comprehensive.
- I have a Yanagisawa 992 bari sax, which includes a Low A and High F#, and other contemporary bari saxes play similarly (Yamaha, etc). Your results may vary.
- Proper altissimo technique is supported by doing overtones and related exercises, such as those in [Dave Liebman's "Developing a Personal Saxophone Sound"](#). Since overtones are a bit weird on bari, it might be helpful to start doing them on alto or tenor first.
- The fingering for G# isn't great, it's stuffy and doesn't speak well.
- Fork F is good to use when you have an Eb or C before/after it.

				
				
"Fork F"	"Fork F#"	G	G#	A

				
				
Bb	B	C	C#	D



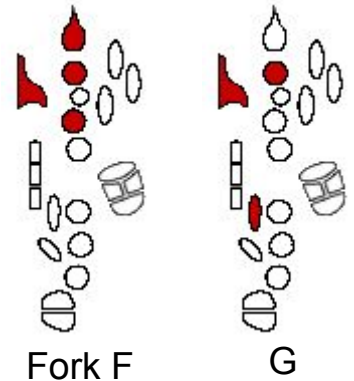
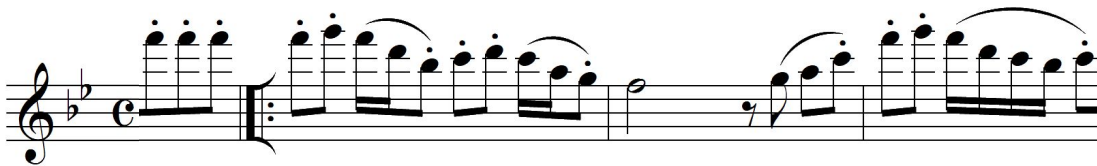
Brian Einstein Lassiter's *Bari Sax Altissimo tips*

Page 2

Here's a few examples from my 4-bari version of Sleigh Ride.
Free sax ensemble sheet music available at <https://esquartet.com/repertoire.html>

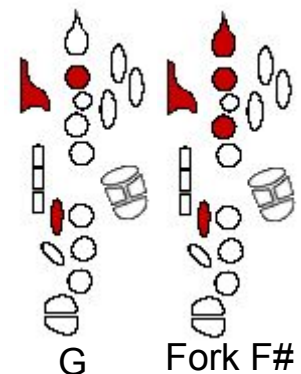
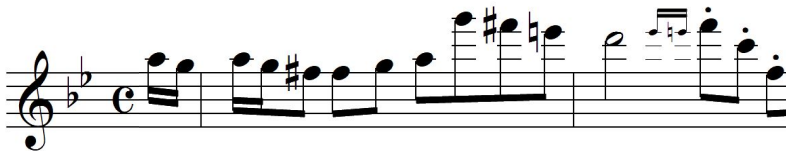
Example 1: Fork F to High G

- Only need to move two fingers to go back and forth, and slide off Fork F



Example 2: High G to Fork F#

- Only need to move two fingers, plus slide onto the Fork F. It can help to slide on from the side.



Example 3: Fork F to High Bb

- Finger off the Fork F, and add left-hand ring finger and high D key

