

Let It Snow!

as played by the Three Wise Men Saxophone Quartet

Sammy Cahn/Jule Styne

Arr. Terril Tanaka/Albert Einstein Lassiter

Score

Swing, ♩ = 120 - 160

The musical score is arranged for three saxophones: Soprano Sax, Alto Sax, and Tenor Sax. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as Swing, with a quarter note equal to 120-160 beats per minute. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. Each system includes first and second endings. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The Tenor Sax part has a circled measure number 6 at the beginning of the second system. The Alto Sax part has a circled measure number 6 at the beginning of the second system. The Soprano Sax part has a circled measure number 6 at the beginning of the second system. The score includes various musical notations such as slurs, ties, and articulation marks.

15

15

mp *mf* *mp*

f *mf* *mf*

mp *mf* *f* *mf*

lead

solo

solo

23

23

31 Solo 2nd & 4th time only

G^{Maj7} Bm^b B^b M7(b5) D7 Am7 E7([#]5) Am7 D7

1, 2, 3 4
G F[#] D7 G^{Maj7}

Solo 1st & 3rd time only

D^{Maj7} F[#] m^b F^b m M7(b5) A7 Em7 B7([#]5) Em7 A7 D C[#] A7 D^{Maj7} *f*

mf

G^{Maj7} Bm^b B^b M7(b5) D7 Am7 E7([#]5) Am7 D7 G F[#] D7 G^{Maj7} *mf*

31

lead *mf*

mp *mf* *mp*

solo *f* *mf* *mf*

mp solo *f* *mf*

40

48

53

Let It Snow!

as played by the Three Wise Men Saxophone Quartet

Sammy Cahn/Jule Styne

Soprano Sax (part 1 of 3)

Arr. Terril Tanaka/Albert Einstein Lassiter

Swing, ♩ = 120 - 160

1

mf

2

⑥

5

mf

10

1

2

15

⑮

15

mp

f

mf

19

mp

lead

mf

23

⑳

23

27

Let It Snow! - Soprano Sax (part 1 of 3) - Page 2 of 2

31

Solo 2nd & 4th time only

G Maj7

Bm7

BbmM7(b5)

D7

31

35

Am7 E7(#5) Am7 D7

1, 2, 3 G F# D7

4 G Maj7

f

40

mp *mf*

44

mp *mf* lead

48

48

51

55

f

Let It Snow!

as played by the Three Wise Men Saxophone Quartet

Sammy Cahn/Jule Styne

Alto Sax (part 2 of 3)

Arr. Terril Tanaka/Albert Einstein Lassiter

Swing, ♩ = 120 - 160

1

mf

2

⑥

5

mf

10

1

2

mf

15

⑮

solo

f

mf

19

mp

mf

23

⑳

27


Let It Snow! - Alto Sax (part 2 of 3) - Page 2 of 2

③ Solo 1st & 3rd time only

31 Solo 1st & 3rd time only

DMaj7 F#m7 FmM7(b5) A7

31

35  *mf*

[illegible]

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of two sharps (F# and C#). The melody begins on a whole note G4 (F#4 in the key signature), followed by a half note A4, a quarter note B4, and a quarter note A4. A slur covers the next four notes: a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter rest, a quarter note C#4, a quarter note B4, and a quarter note A4. The system concludes with a quarter note G4. The dynamic marking *mp* (mezzo-piano) is placed below the first measure, and *mf* (mezzo-forte) is placed below the final measure.

[illegible]

55

First staff of music, measures 55-64. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing slurs and accents. The staff ends with a double bar line.

Let It Snow!

as played by the Three Wise Men Saxophone Quartet

Sammy Cahn/Jule Styne

Tenor Sax (part 3 of 3)

Arr. Terill Tanaka/Albert Einstein Lassiter

Swing, ♩ = 120 - 160

The musical score is written for Tenor Sax in treble clef with a key signature of one sharp (F#). The tempo is marked 'Swing, ♩ = 120 - 160'. The score consists of seven staves of music, with measure numbers 1, 6, 10, 15, 19, 23, and 27 indicated at the beginning of each staff. The music features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are two first and second endings marked with '1' and '2' above the staff. A 'solo' section is marked above the staff starting at measure 19. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and ties.

Let It Snow! - Tenor Sax (part 3 of 3) - Page 2 of 2

31 **31** G Maj7 Bm7 Bbm7(b5) D7

35 Am7 E7(#5) Am7 D7 1, 2, 3 G F# D7 4 G Maj7 *mf*

40 *mp* *mf*

44 solo *f* *mf*

48 **48**

52

56 *f*

Let It Snow!

as played by the Three Wise Men Saxophone Quartet

Sammy Cahn/Jule Styne

Alto Sax (part 1 of 3)

Arr. Terri Tanaka/Albert Einstein Lassiter

Swing, ♩ = 120 - 160

The musical score is written for Alto Saxophone in treble clef, key of D major (two sharps), and common time (C). It consists of seven staves of music, numbered 1 through 27. The tempo is marked as Swing, with a quarter note equal to 120-160 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, ties, and phrasing slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *lead*. There are also articulation marks like accents and breath marks. The score is divided into measures, with measure numbers 1, 5, 10, 15, 19, 23, and 27 indicated at the start of their respective staves. The piece concludes with a final measure on the seventh staff.

Let It Snow! - Alto Sax (part 1 of 3) - Page 2 of 2

31

Solo 2nd & 4th time only

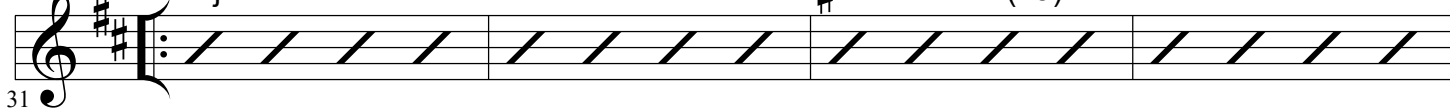
DMaj7

F#m7

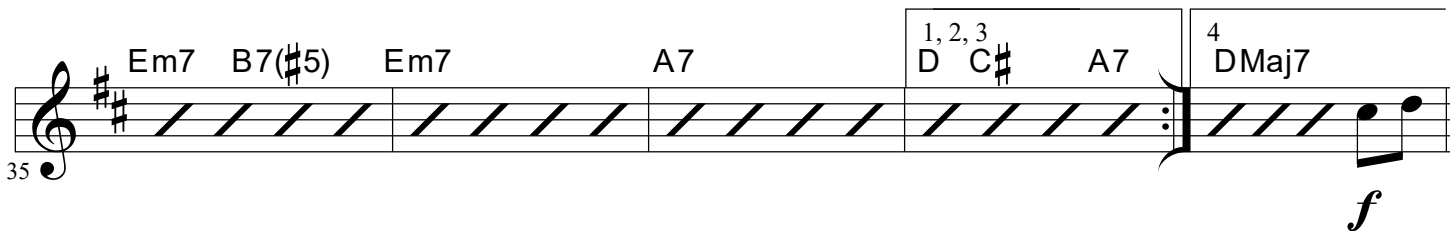
FmM7(b5)

A7

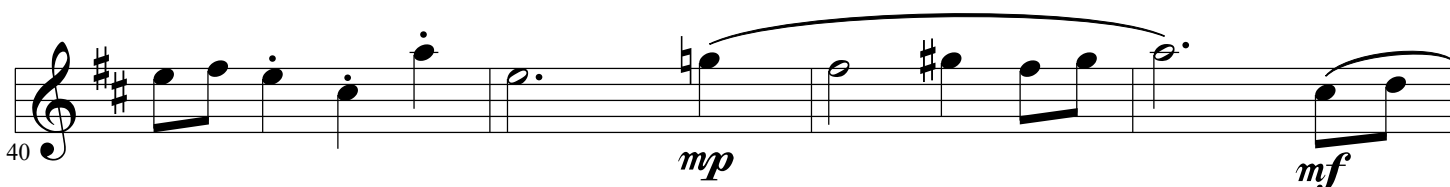
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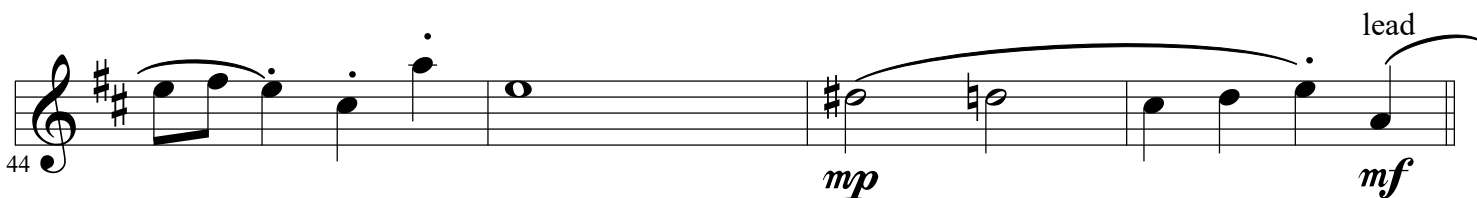
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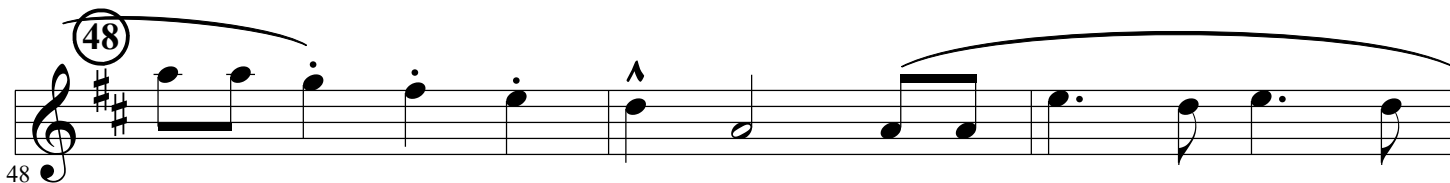
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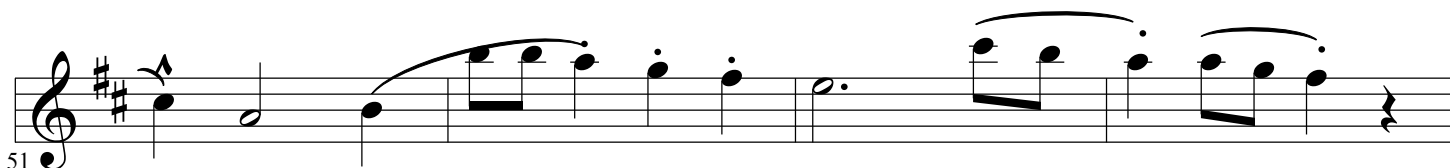
44



48



51



55



Let It Snow!

as played by the Three Wise Men Saxophone Quartet

Sammy Cahn/Jule Styne

Tenor Sax (part 2 of 3)

Arr. Terril Tanaka/Albert Einstein Lassiter

Swing, ♩ = 120 - 160

The musical score is written for Tenor Sax in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music, each containing measures 1 through 27. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A 'solo' section is indicated above measures 15-18. Rehearsal marks are circled numbers 1, 2, 6, 15, and 23. First and second endings are marked with '1' and '2' above the staff. The score concludes with a final whole note on the sixth staff.

Let It Snow! - Tenor Sax (part 2 of 3) - Page 2 of 2

31

Solo 1st & 3rd time only

G Maj7

Bm7

Bbm7(b5)

D7

31

35

Am7 E7(#5) Am7 D7

1, 2, 3 G F# D7

4 G Maj7

mf

40

solo

f

mf

44

mp

mf

48

48

51

55

Let It Snow!

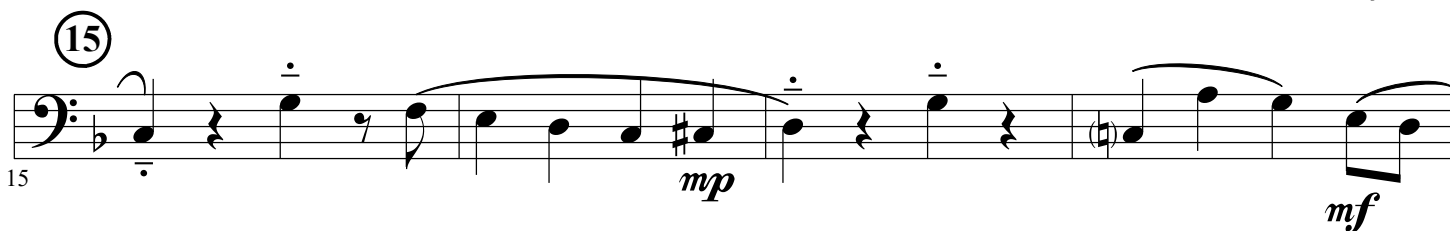
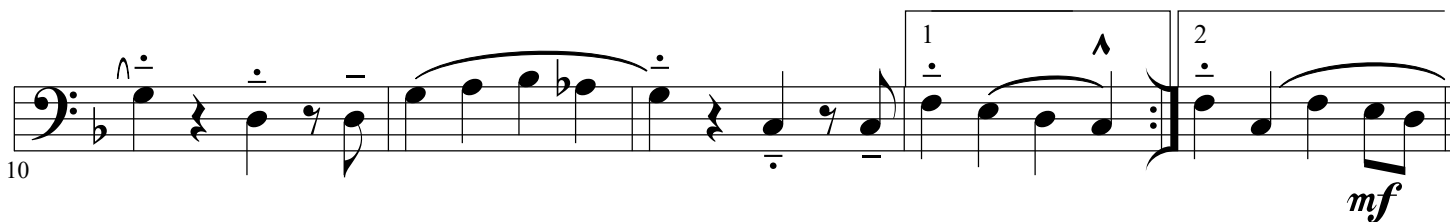
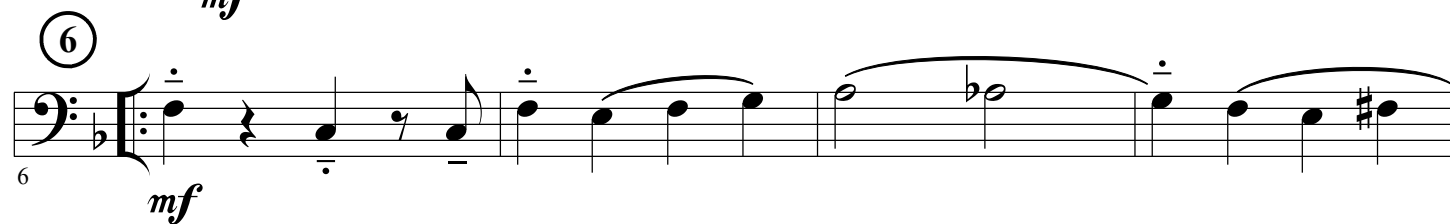
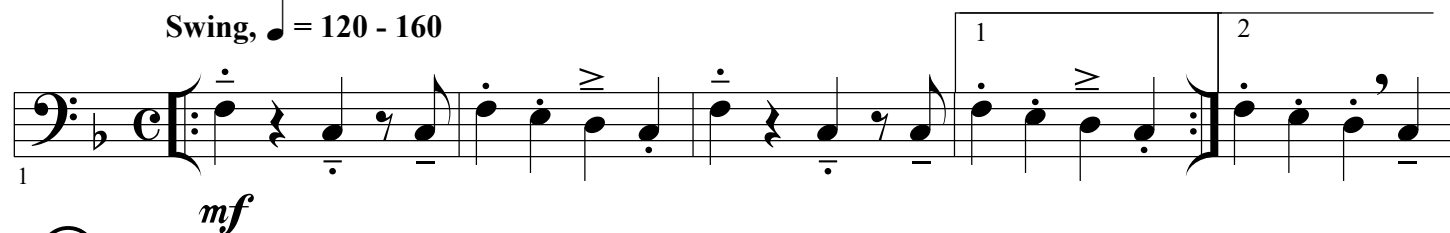
as played by the Three Wise Men Saxophone Quartet

Sammy Cahn/Jule Styne

Trombone (part 3 of 3)

Arr. Terril Tanaka/Albert Einstein Lassiter

Swing, ♩ = 120 - 160



Let It Snow! - Trombone (part 3 of 3) - Page 2 of 2

31

F^{Maj}7 Am7 A^bmM7(b5) C7

35

Gm7 D7(♯5) Gm7 C7 1, 2, 3 F E C7 4 F^{Maj}7 *mf*

40

mp *mf*

44

solo *f* *mf*

48

48

52

56

f

Let It Snow!

as played by the Three Wise Men Saxophone Quartet

Sammy Cahn/Jule Styne

Bari Sax (part 3 of 3)

Arr. Terril Tanaka/Albert Einstein Lassiter

Swing, ♩ = 120 - 160

The musical score is written for Bari Saxophone in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as Swing, with a quarter note equal to 120-160 beats per minute. The score consists of six staves of music, each starting with a measure number in a circle. The first staff begins at measure 1 and includes a first ending bracket. The second staff starts at measure 6. The third staff starts at measure 10 and includes a first ending bracket. The fourth staff starts at measure 15 and includes a first ending bracket. The fifth staff starts at measure 19 and includes a 'solo' section marked with a 'f' dynamic. The sixth staff starts at measure 23. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score ends with a double bar line at measure 27.

1 *mf*

6 *mf*

10 *mf*

15 *mp* *mf*

19 *f* solo *mf*

23

27

Let It Snow! - Bari Sax (part 3 of 3) - Page 2 of 2

31

DMaj7 F#m7 FmM7(b5) A7

35

Em7 B7(#5) Em7 A7

1, 2, 3 D C# A7 4 DMaj7

40

mp *mf*

44

f *mf* solo

48

52

56

f