

Score

O Little Town

Redner/Brooks (1868)
Arr. Albert Einstein Lassiter

as played by the Three Wise Men Saxophone Quartet

Hymn-like

10

Bari Sax 1

Bari Sax 2

Bari Sax 3

Swing

18 *f* *sfz* 21 *f* *sfz* *fp* 3 23

29

mf *f*

3

3

29

mf *f*

3

3

ff *ff* *ff*

33

Bari Sax 1 of 3

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Hymn-like

6
10
14

Swing

18
21
25
29
33

f *sfz* *fp* *mf* *f* *ff*

3

Bari Sax 2 of 3

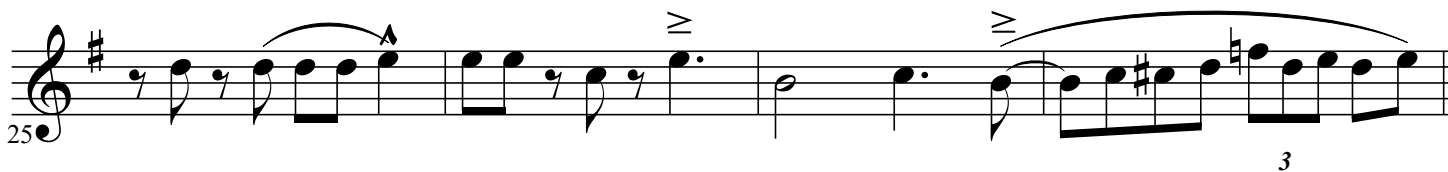
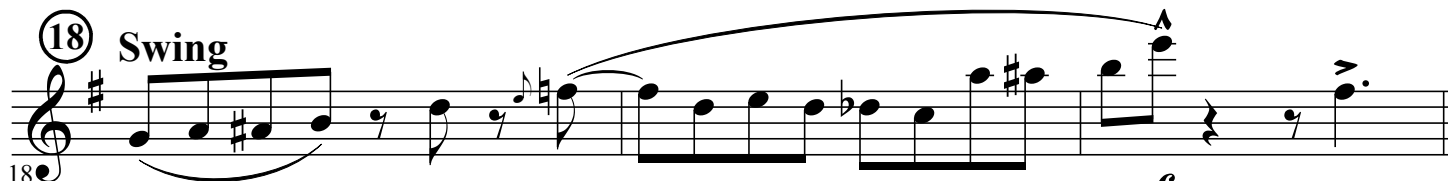
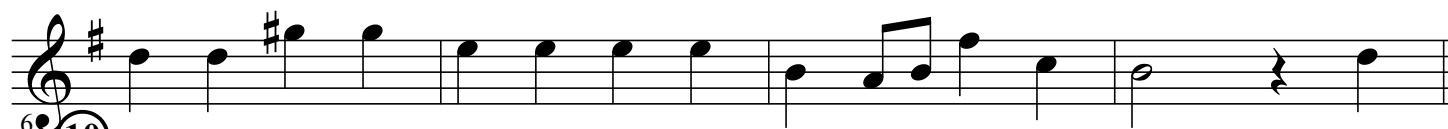
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Hymn-like



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The image displays a musical score for a piece that transitions from a 'Hymni-like' section to a 'Swing' section. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'.

Hymni-like Section (Measures 1-17): This section begins with a tempo marking of 'Allegretto' and a 'Hymni-like' character. The melody is characterized by a steady, eighth-note pulse. Measure numbers 6, 10, and 14 are indicated at the start of their respective staves.

Swing Section (Measures 18-33): The 'Swing' section begins at measure 18, marked with a 'Swing' tempo and a 'Swing' character. The melody becomes more rhythmic and syncopated. Measure numbers 18, 21, 25, 29, and 33 are indicated at the start of their respective staves. Dynamic markings include *sfz* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). The section concludes with a double bar line at measure 33.