

Silver Bells

From the library of the Three Wise Men Saxophone Quartet

Livingston/Evans (1950)

Score

Arr. Albert Einstein Lassiter (11/3/1996)

Straight 8ths, 132 BPM

The musical score for "Silver Bells" is written for four Bari Saxophones. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Straight 8ths, 132 BPM". The score is arranged by Albert Einstein Lassiter in 1996, based on the original by Livingston and Evans from 1950. The score consists of two systems of four staves each. The first system starts with a *mf* dynamic. The second system begins with a circled 9, indicating the start of the second system. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as performance markings like *rit.* (ritardando) and *f* (forte). The piece concludes with a double bar line and a final *f* dynamic marking.

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17

Musical score for measures 17-27. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measures 17-27 are marked with a circled '17' at the beginning. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and ties across measures. A first ending bracket labeled '1' spans measures 24-25, and a second ending bracket labeled '2' spans measures 26-27. The piece concludes with a double bar line at the end of measure 27.

28

Musical score for measures 28-38. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measures 28-38 are marked with a circled '28' at the beginning. The music continues with similar note values and phrasing. Dynamic markings include *mf* (mezzo-forte) at the start of measure 28 and *f* (forte) at the end of measure 38. A *rit.* (ritardando) marking is present above the staff in measure 35. First and second ending brackets labeled '1' and '2' are present above the staff in measures 32-33 and 34-35 respectively. The piece concludes with a double bar line at the end of measure 38.

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Bari Sax 1 of 4

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Straight 8ths, 132 BPM

mf

7

13

rit.

f

17

22

28

mf

33

37

rit.

f

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Bari Sax 2 of 4

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Arr. Albert Einstein Lassiter (11/3/1996)

Straight 8ths, 132 BPM

mf

7

9

13

rit.

a tempo

f

17

17

1

2

22

28

mf

1

2

33

37

rit.

f

Silver Bells

From the library of the Three Wise Men Saxophone Quartet

Bari Sax 3 of 4

Livingston/Evans (1950)

Arr. Albert Einstein Lassiter (11/3/1996)

Straight 8ths, 132 BPM

mf

5

9

13

rit.

f

17

22

28

mf

33

37

rit.

f

Silver Bells

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Bari Sax 4 of 4

Livingston/Evans (1950)

Arr. Albert Einstein Lassiter (11/3/1996)

Straight 8ths, 132 BPM

9 *mf*

13 *rit.* *a tempo* *f*

17

22 1 2

28 *mf*

33 1 2

37 *rit.* *f*

Brian Einstein Lassiter's *Bari Sax Altissimo tips*

Notes:

- These are fingerings that work for me. This isn't intended to be comprehensive.
- I have a Yanagisawa 992 bari sax, which includes a Low A and High F#, and other contemporary bari saxes play similarly (Yamaha, etc). Your results may vary.
- Proper altissimo technique is supported by doing overtones and related exercises, such as those in [Dave Liebman's "Developing a Personal Saxophone Sound"](#). Since overtones are a bit weird on bari, it might be helpful to start doing them on alto or tenor first.
- The fingering for G# isn't great, it's stuffy and doesn't speak well.
- Fork F is good to use when you have an Eb or C before/after it.

"Fork F"	"Fork F#"	G	G#	A

Bb	B	C	C#	D



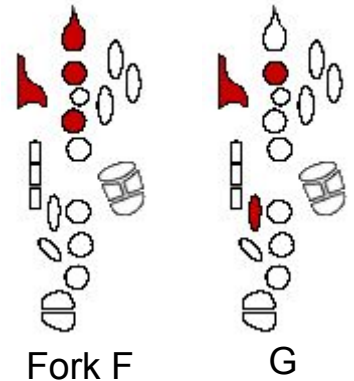
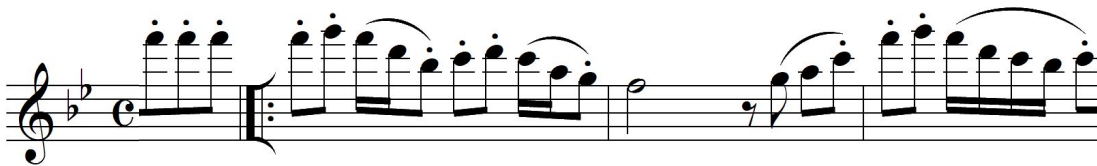
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Here's a few examples from my 4-bari version of Sleigh Ride.
Free sax ensemble sheet music available at <https://esquartet.com/repertoire.html>

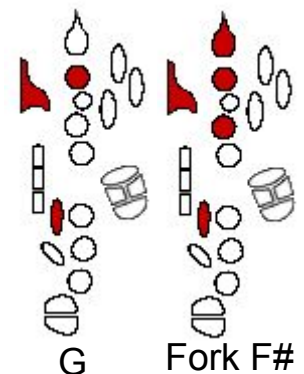
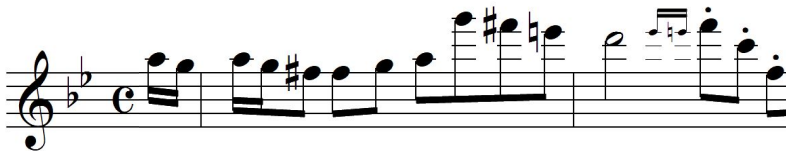
Example 1: Fork F to High G

- Only need to move two fingers to go back and forth, and slide off Fork F



Example 2: High G to Fork F#

- Only need to move two fingers, plus slide onto the Fork F. It can help to slide on from the side.



Example 3: Fork F to High Bb

- Finger off the Fork F, and add left-hand ring finger and high D key

