

Score

Sleigh Ride

Leroy Anderson (1948)
Arr. Albert Einstein Lassiter

Straight 8ths, 116 BPM as played by the Three Wise Men Saxophone Quartet

The musical score is written for four baritone saxophones, labeled Bari Sax 1, Bari Sax 2, Bari Sax 2, and Bari Sax 4. The music is in 2/4 time, with a key signature of one flat (B-flat major or D-flat minor). The tempo is marked as 'Straight 8ths, 116 BPM'. The score consists of two systems of staves. The first system contains the first four staves, and the second system contains the next four staves. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. There are repeat signs and first/second endings indicated by numbers 1 and 2. A circled number 4 appears above a measure in the first system, and a circled number 9 appears above a measure in the second system. The notation includes various musical symbols such as stems, beams, and slurs.

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Measures 12-16 of the musical score for Sleigh Ride. The score is written for four staves in 3/4 time, with a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, often beamed together. Measure 12 starts with a treble clef and a key signature change to two flats. Measures 13-15 continue the melodic and harmonic development. Measure 16 ends with a double bar line. A 'solo' instruction is placed above the third staff in measure 15, indicating a solo section for the third instrument.

Measures 17-20 of the musical score for Sleigh Ride. The score continues on four staves. Measure 17 is marked with a circled '17' at the beginning. Measures 18-19 show complex melodic lines with many beamed notes. Measure 20 ends with a double bar line. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).

22

22

mf *ff* *mf* *ff* *mf*

28

solo

1

2

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33

33

37

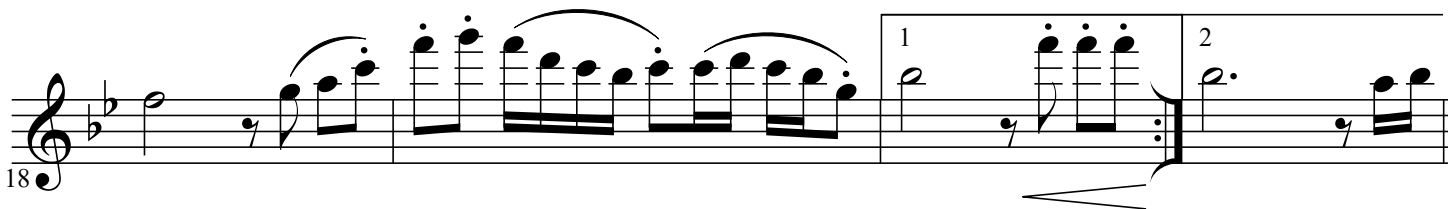
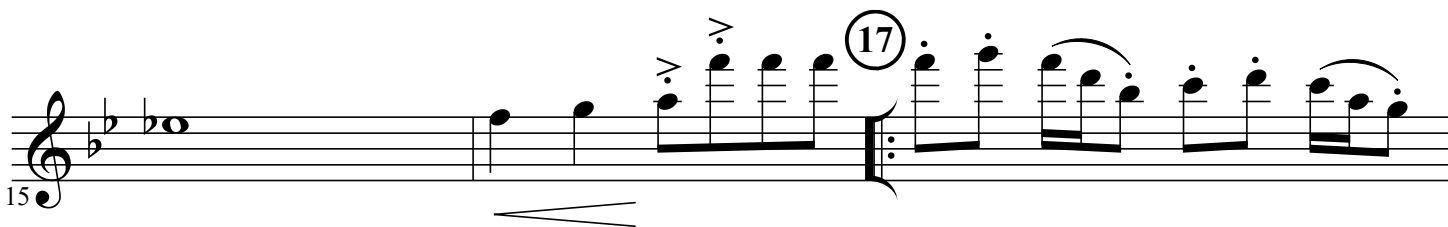
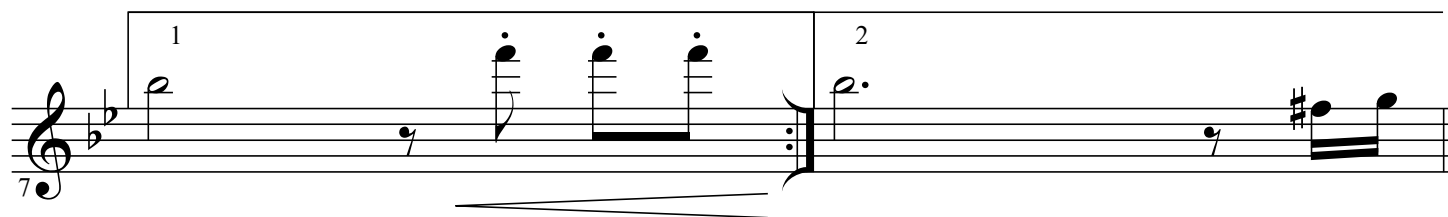
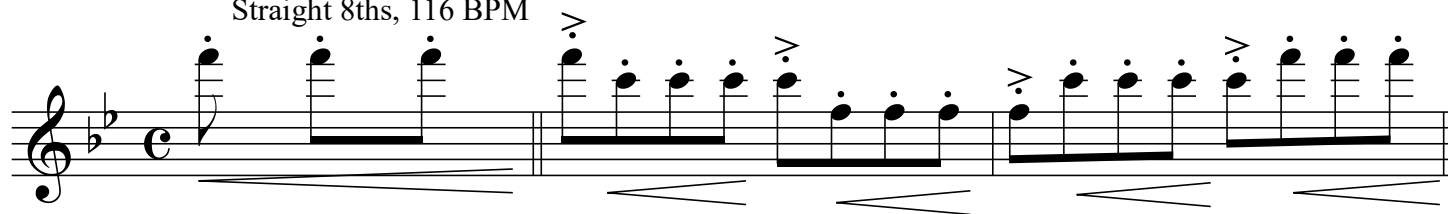
Bari Sax 1 of 4

Sleigh Ride

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as played by the Three Wise Men Saxophone Quartet

Straight 8ths, 116 BPM



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22

22

26

26

30

30

33

33

36

36

Bari Sax 2 of 4

Sleigh Ride

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as played by the Three Wise Men Saxophone Quartet
Arr. Albert Einstein Lassiter

Straight 8ths, 116 BPM

4

9

13

17

20

22

22

26

26

30

30

solo

33

33

36

36

Bari Sax 3 of 4

Sleigh Ride

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Straight 8ths, 116 BPM

4

7

9

12

solo

15

17

20

22

22

26

26

30

30

33

33

36

36

Bari Sax 4 of 4

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4

9

13

17

22

27

33

37

mf *ff* *mf* *ff* *mf*

1 2

1 2

1 2

1 2

Brian Einstein Lassiter's *Bari Sax Altissimo tips*

Notes:

- These are fingerings that work for me. This isn't intended to be comprehensive.
- I have a Yanagisawa 992 bari sax, which includes a Low A and High F#, and other contemporary bari saxes play similarly (Yamaha, etc). Your results may vary.
- Proper altissimo technique is supported by doing overtones and related exercises, such as those in [Dave Liebman's "Developing a Personal Saxophone Sound"](#). Since overtones are a bit weird on bari, it might be helpful to start doing them on alto or tenor first.
- The fingering for G# isn't great, it's stuffy and doesn't speak well.
- Fork F is good to use when you have an Eb or C before/after it.

"Fork F"	"Fork F#"	G	G#	A

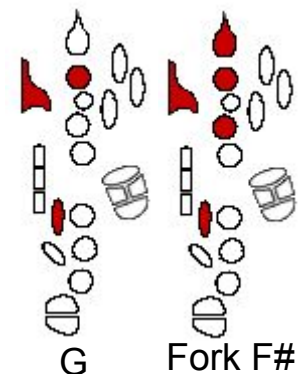
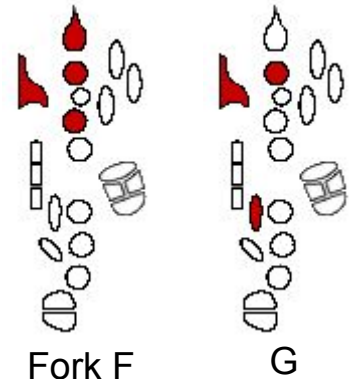
Bb	B	C	C#	D



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Example 1: Fork F to High G

- [illegible]

[illegible]