

# Sugar Rum Cherry

From Duke Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky

Arr. Billy Strayhorn

Adapted by Brian Einstein Lassiter

Score

♩ = 100, swing

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

The saxophone section consists of four staves. The Soprano Sax staff has a whole rest for the first four measures and then a quarter note G4. The Alto Sax staff starts with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Tenor Sax staff follows a similar pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bari Sax staff starts with a quarter note G3, followed by eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf* and *mf*. A 'straight' marking is present over the final measures of the Alto and Tenor parts.

S

A

T

B

The vocal section consists of four staves labeled S, A, T, and B. The Soprano (S) staff has a melodic line starting on G4, moving up to C5 and then down. The Alto (A) staff has a similar melodic line. The Tenor (T) staff has a more active line with many sixteenth notes. The Bass (B) staff has a steady eighth-note accompaniment. Dynamics include *mp*, *f*, and *mp*. A 'straight' marking is present over the final measures of the Tenor part.

13

Soprano (S) *mf*

Alto (A) *mf*

Tenor (T) *mf*

Bass (B) *mf*

13

straight

13

13

13

21

Soprano (S) *p* *fp* *f* *mp* *f*

Alto (A) *p* *fp* *f* *mp* *f*

Tenor (T) *p* *fp* *f* *mp* *f*

Bass (B) *p* *fp* *f* *mp* *f*

21

21

21

21

*B<sup>b</sup>dim7/BB7(b9)* *B<sup>b</sup>dim7/B B7* *E m/B B<sup>b</sup>dim/B* *B7* *E m* *A7* *D7* *G7*

21

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29

1.

S

A

T

B

*p*

*p*

A dim E7 A m A7 A dim D m A m F7 A m E<sup>b</sup>dim E m B7 E7

E dim B7 E m E7 E dim A m E m C7 E m B<sup>b</sup>dim B m F#7 B7

37

2.

S

A

T

B

B7 E7 A7 D7 B7/F E7 A m

F#7 B7 E7 A7 F#7/C B7 E m

3

43

S

A

T

B

*mf*

*mp*

S

A

T

B

*p*

# Sugar Rum Cherry

Soprano Sax

From Duke Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky

Arr. Billy Strayhorn

Adapted by Brian Einstein Lassiter

♩ = 100, swing

The musical score is written for Soprano Saxophone in 2/4 time with a swing feel. It begins with a key signature of one sharp (F#) and a tempo of 100 beats per minute. The score is divided into systems of staves. The first system contains measures 1-7, featuring a 2-measure rest followed by a 3-measure rest, then a melodic phrase starting with a dynamic of *mf* and a crescendo to *mp*. The second system contains measures 8-12, with a dynamic of *mf*. The third system contains measures 13-16, starting with a circled measure number 13 and a dynamic of *mf*, and includes a 'straight' marking. The fourth system contains measures 17-20, starting with a circled measure number 17. The fifth system contains measures 21-24, starting with a circled measure number 21 and a dynamic of *p*, ending with a dynamic of *fp*. The sixth system contains measures 25-28, starting with a circled measure number 25 and a dynamic of *f*, with dynamics of *mp* and *f*. The seventh system contains measures 29-36, starting with a circled measure number 29 and a dynamic of *p*, and includes a first ending bracket. The eighth system contains measures 37-43, starting with a circled measure number 37 and a dynamic of *p*, and includes a second ending bracket with circled measure numbers 43, 44, 45, 46, 47, and 48, with various rests and dynamics.

# Sugar Rum Cherry

Alto Sax

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Peter Ilyich Tchaikovsky

Arr. Billy Strayhorn

Adapted by Brian Einstein Lassiter

♩ = 100, swing

2  
*mf*

5  
straight  
*mf* *mp*

9

13  
*mf*

17  
*mf*

21  
*p* *fp*

25  
*f* *mp* *f*

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29

*p*

33

1.

1.

37

2.

2.

43

*mf*

*mf*

47

*mp*

*mp*

51

*p*

*p*

# Sugar Rum Cherry

Tenor Sax

From Duke Ellington's Nutcracker Suite

Peter Ilyich Tchaikovsky

Arr. Billy Strayhorn

Adapted by Brian Einstein Lassiter

♩ = 100, swing

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 1 has a fermata. Measure 2 has a double bar line and a repeat sign. Measures 3-4 contain eighth notes with accents. Measure 5 has a fermata. Measure 6 has a fermata. Dynamics: *mf*.

Musical staff 2: Treble clef. Measure 6 has a fermata. Measure 7 has a double bar line. Measures 8-10 contain eighth notes with a slur. Measure 11 has a fermata. Dynamics: *f*.

Musical staff 3: Treble clef. Measure 10 has a fermata. Measure 11 has a slur and the word "straight". Measure 12 has a double bar line and a fermata. Measure 13 has a circled measure number "13" and a double bar line. Measure 14 has a double bar line and a fermata. Dynamics: *mf*.

Musical staff 4: Treble clef. Measure 17 has a fermata. Measure 18 has a double bar line. Measures 19-20 contain eighth notes with a slur. Measure 21 has a fermata. Dynamics: *mf*.

Musical staff 5: Treble clef. Measure 21 has a circled measure number "21" and a fermata. Measures 22-24 contain eighth notes with a slur. Measure 25 has a fermata. Dynamics: *p*, *fp*.

Musical staff 6: Treble clef. Measure 25 has a fermata. Measure 26 has a double bar line. Measure 27 has a fermata. Measure 28 has a double bar line. Measure 29 has a fermata. Measure 30 has a double bar line. Chords: *Am*, *D7*, *G7*. Dynamics: *f*.



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29

A dim E7 A m A7 A dim D m A m

29

1.

F7 A m E $\flat$ dim E m B7 E7

33

2.

B7 E7 A7 D7 B7/F E7 A m

37

43

*mf*

43

47

*mp*

47

51

*p*

51

# Sugar Rum Cherry

Bari Sax

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Peter Ilyich Tchaikovsky

Arr. Billy Strayhorn

Adapted by Brian Einstein Lassiter

$\bullet = 100$ , swing

*mf*

13

21

$B^{\flat} \dim 7/B$   $B7(b9)$   $B^{\flat} \dim 7/B$   $B7$   $E m/B$   $B^{\flat} \dim/B$   $B7$

$E m$   $A7$   $D7$

29

$E \dim$   $B7$   $E m$   $E7$   $E \dim$   $A m$   $E m$

33

$C7$   $E m$   $B^{\flat} \dim$   $B m$   $F\#7$   $B7$

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2.  
F#7 B7 E7 A7 F#7/C B7 Em

37

Detailed description: This staff contains measures 37 through 40. Above the staff, a bracket spans measures 37-40 with the number '2.' above it. Chord symbols are placed above the staff: F#7 (measures 37-38), B7 (measure 39), E7 (measure 40), A7 (measure 41), F#7/C (measure 42), B7 (measure 43), and Em (measure 44). The melody consists of eighth and quarter notes in a descending sequence.

41

43

Detailed description: This staff contains measures 41 through 44. Measure 41 starts with a repeat sign and a fermata. Measure 42 has a circled '43' above it. Measures 43 and 44 contain triplet eighth notes. The staff ends with a repeat sign.

45

Detailed description: This staff contains measures 45 through 47. Measure 45 starts with a repeat sign. Measure 46 has a fermata over a note. Measure 47 contains triplet eighth notes. The staff ends with a repeat sign.

48

Detailed description: This staff contains measures 48 through 50. Measure 48 has a fermata over a note. Measure 49 has a fermata over a note. Measure 50 contains triplet eighth notes. The staff ends with a repeat sign.

51

*p*

Detailed description: This staff contains measures 51 through 54. Measure 51 starts with a piano (*p*) dynamic marking. Measure 52 has a fermata over a note. Measure 53 contains triplet eighth notes. Measure 54 contains triplet eighth notes. The staff ends with a repeat sign.

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Peter Ilyich Tchaikovsky

Arr. Strayhorn/Lassiter

Tenor Sax solo transcription

(as played by Brian Einstein Lassiter)

♩ = 100, swing

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The tempo is marked as quarter note = 100, swing. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet eighth notes. Chord symbols are placed above the staff, including D7, G7, Am, D7, G7, A dim, E7, Am, A7, A dim, Dm, Am, F7, Am, Eb dim, Em, B7, E7, A dim, E7, Am, A7, A dim, Dm, Am, B7, E7, A7, D7, B7/F, E7, and Am. Measure numbers 10, 13, 21, 29, and 43 are circled. The word 'straight' is written above a group of notes in the second staff. The score ends with a double bar line and repeat signs.