

Alto Sax 1

25 or 6 to 4

As played by Einsteinium Quartet

Robert Lamm
Arr. Brian Einstein Lassiter

♩=146 8 9 *mf*

12

17 3 3

17

25 7 33 *f*

25

35

1 41 *p cresc. poco a poco*

39

44 *f*

2

49

open for solos

51

F# F#m/E F#m/Eb F#m/D C# F#m/D C#

More solos

Going on *D.C. al Coda*

56

F#m Solo/Trade/Etc F#m/E F#m/Eb F#m/D C#

60

on cue

f *rit.* *molto rit.*

25 or 6 to 4

Robert Lamm
Arr. Brian Einstein Lassiter

Alto Sax 2

As played by Einsteinium Quartet

♩=146 8

9

mf

13

17

25

33

f

36

39

41

p cresc. poco a poco

44

f

49

2

open for solos

F#m F#m/E F#m/E^b F#m/D C#

More solos

Going on D.C. *al Coda*

F#m/D C#

51

F#m Solo/Trade/Etc F#m/E F#m/E^b F#m/D C#

56

60 on cue

f *rit.* *molto rit.*

60

25 or 6 to 4

Robert Lamm
Arr. Brian Einstein Lassiter

Tenor Sax

As played by Einsteinium Quartet

146 8

9

mf

13

17

21

25

29

33

f

36

Detailed description: This is a musical score for Tenor Sax, arranged by Brian Einstein Lassiter for the Einsteinium Quartet. The piece is titled "25 or 6 to 4" by Robert Lamm. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 146 beats per minute, and the time signature changes to 8/8 at measure 9. The score consists of 36 measures, divided into eight staves. Measures 1-8 are a whole rest. Measures 9-12 are marked *mf* and feature a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measures 13-16 continue the melodic line with eighth and sixteenth notes. Measures 17-20 are marked with a repeat sign and feature a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measures 21-24 continue the melodic line with eighth and sixteenth notes. Measures 25-28 are marked with a repeat sign and feature a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measures 29-32 continue the melodic line with eighth and sixteenth notes. Measures 33-36 are marked *f* and feature a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

1

41

39

p *cresc. poco a poco*

44

f

2

49

open for solos

Bm Bm/A Bm/A $\flat$ More solos Bm/G F# Going on *D.C. al Coda* Bm/G F#

51

56

Bm Solo/Trade/Etc Bm/A Bm/A $\flat$ Bm/G F#

60

on cue

f *rit.* *molto rit.*

25 or 6 to 4
As played by Einsteinium Quartet

Robert Lamm
Arr. Brian Einstein Lassiter

As played by Einsteinium Quartet

Baritone Sax

As played by Einstürmung Quartet

♩ = 146

mf

9

17

25

33

f

5

9

13

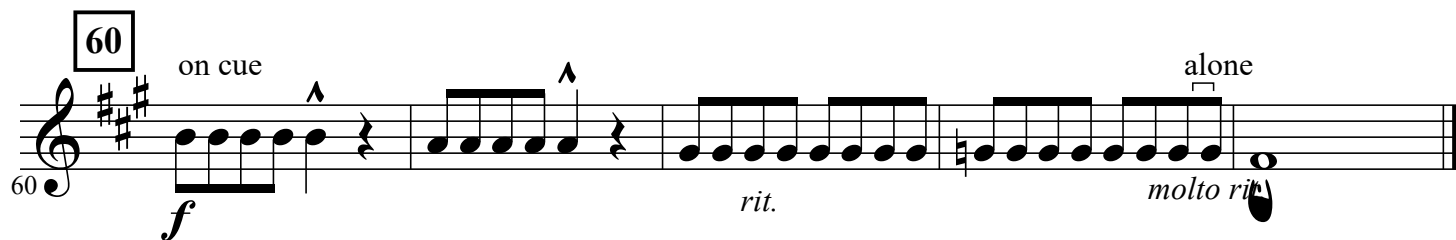
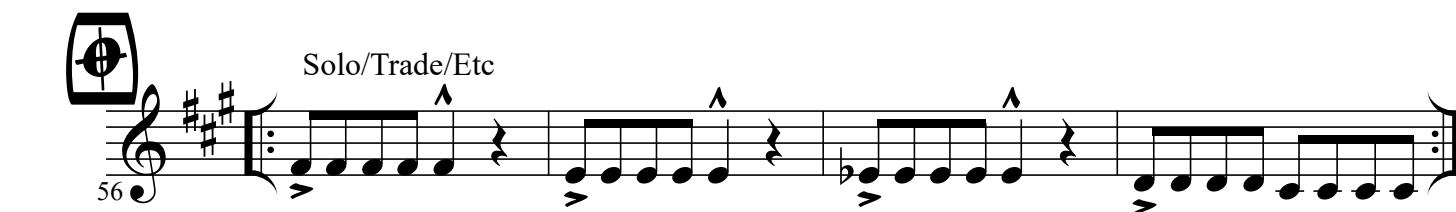
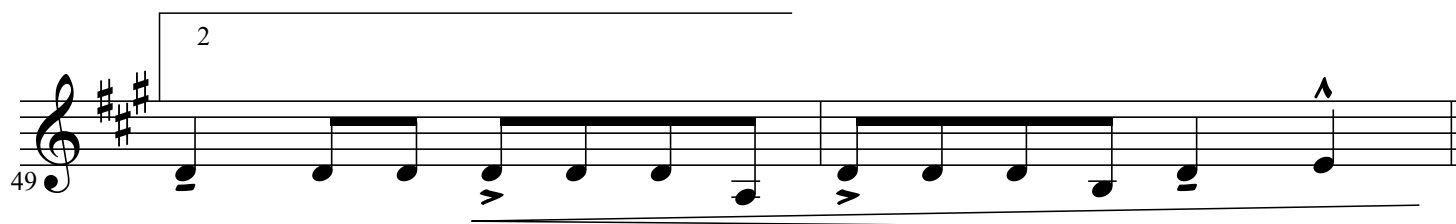
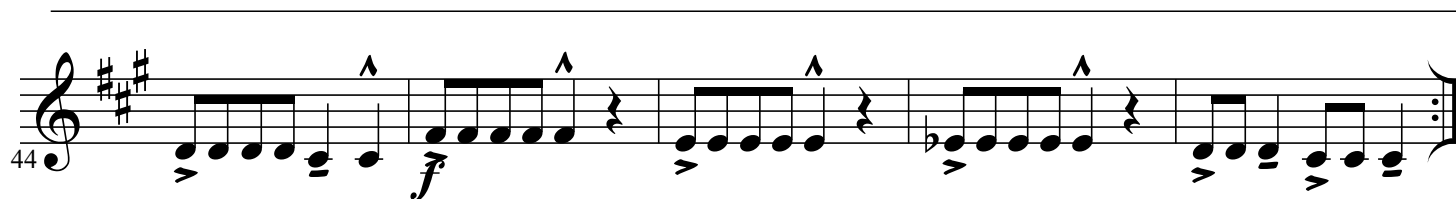
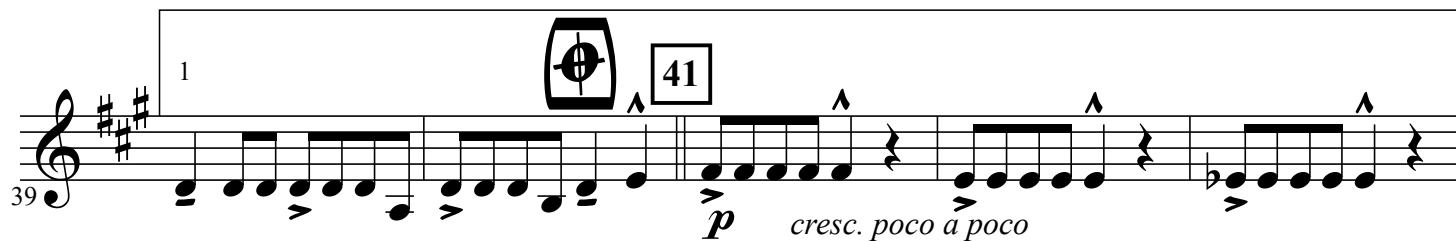
17

21

25

29

33



Soprano Sax
(substitute for Alto 1)

25 or 6 to 4

As played by Einsteinium Quartet

Robert Lamm
Arr. Brian Einstein Lassiter

The musical score is written for Soprano Saxophone in treble clef, key of D major (two sharps), and common time (C). It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 146 and a measure rest of 8 measures, followed by a boxed measure number 9. The second staff starts at measure 12 and includes a mezzo-forte (*mf*) dynamic marking. The third staff starts at measure 17 and features triplet markings (3) over eighth notes. The fourth staff starts at measure 25 and includes a boxed measure number 25, a measure rest of 7 measures, a boxed measure number 33, and a forte (*f*) dynamic marking. The fifth staff starts at measure 35. The sixth staff starts at measure 39 and includes a boxed measure number 41, a piano (*p*) dynamic marking, and the instruction *cresc. poco a poco*. The seventh staff starts at measure 44 and features a forte (*f*) dynamic marking. The eighth staff starts at measure 49 and includes a boxed measure number 2. The score concludes with a double bar line at the end of the eighth staff.

open for solos

B Bm/A Bm/A^b Bm/G F#

More solos

Going on *D.C. al Coda*

Bm/G F#

51



Bm Solo/Trade/Etc Bm/A Bm/A^b Bm/G F#

56

60 on cue

f *rit.* *molto rit.*

60

25 or 6 to 4

Robert Lamm
Arr. Brian Einstein Lassiter

Score

As played by Einsteinium Quartet

Alto Sax 1 $\text{♩} = 146$

Alto Sax 2 $\text{♩} = 146$

Tenor Sax $\text{♩} = 146$

Bari Sax $\text{♩} = 146$
mf

9 *mf*

9 *mf*

9 *mf*

9 *mf*

9

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17

This system contains measures 17 through 24. It features four staves in treble clef with a key signature of three sharps (F#, C#, G#). Measures 17-19 are marked with a repeat sign. Measures 20-24 show various melodic and harmonic developments, including sixteenth-note runs, eighth-note patterns, and sustained notes with accents. Measure 24 ends with a double bar line.

25

This system contains measures 25 through 32. It continues the four-staff arrangement. Measures 25-27 are marked with a repeat sign. Measures 28-32 show further melodic and harmonic development, including sixteenth-note runs, eighth-note patterns, and sustained notes with accents. Measure 32 ends with a double bar line.

More solos

Going on D.C. al Coda

2

open for solos

F# F#m/E F#m/E^b F#m/D C# F#m/D C#

F#m F#m/E F#m/E^b F#m/D C# F#m/D C#

Bm Bm/A Bm/A^b Bm/G F# Bm/G F#

49

on cue

60

F#m Solo/Trade/Etc F#m/E F#m/E^b F#m/D C#

60

F#m Solo/Trade/Etc F#m/E F#m/E^b F#m/D C#

60

Bm Solo/Trade/Etc Bm/A Bm/A^b Bm/G F#

60

rit. molto rit.

rit. molto rit.

rit. molto rit.

alone

56