

Ain't No Mountain High Enough

Score

Marvin Gaye/Tammi Terrell version

Ashford/Simpson (1967)

Arr. Brian Einstein Lassiter

Soprano Sax $\text{♩} = 132$

Alto Sax *p*

Tenor Sax *mp* 3

Bari Sax Amazing bassline as played by James Jamerson *mf*

9

p

mf

p

1. 2.

15

Musical score for measures 15-22. The score is written for four staves in G major (one sharp). Measure 15 is marked with a forte (*f*) dynamic. The first staff has a mezzo-forte (*mf*) dynamic marking. The second and third staves have a forte (*f*) dynamic marking. The fourth staff has a forte (*f*) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, with a crescendo hairpin at the end of measure 22.

23

Musical score for measures 23-30. The score is written for four staves in G major (one sharp). Measure 23 is marked with a mezzo-piano (*mp*) dynamic. The first staff has a mezzo-piano (*mp*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The third and fourth staves have a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, with a crescendo hairpin at the end of measure 30.

Measures 46-50 of the score. The music is in G major (one sharp). The first two staves are vocal lines. The third staff shows the chord progression: C#m/B, B, A/B, B7, Dm/C, C, A m/C, Bb/C. The fourth staff is the bass line. Measure 50 ends with a forte (f) dynamic marking.

Measures 51-55 of the score. Measure 51 is marked with a circled 51. The music is in F major (one flat). The first staff is a vocal line starting with a mezzo-forte (mp) dynamic. The second staff is a piano line with a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic and a triplet of eighth notes. The fourth staff is a piano line with a mezzo-forte (mf) dynamic. The section ends with a crescendo hairpin.

(59)

Musical score for measures 59-66. The score is written for four staves. The first staff (treble clef) begins with a *mf* dynamic. The second and third staves (treble clef) begin with a *f* dynamic. The fourth staff (treble clef) begins with a *f* dynamic. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The fourth staff has a measure number '59' written below it.

(67)

Musical score for measures 67-74. The score is written for four staves. The first staff (treble clef) begins with a *molto rit.* dynamic. The second and third staves (treble clef) begin with a *molto rit.* dynamic. The fourth staff (treble clef) begins with a *molto rit.* dynamic. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The fourth staff has a measure number '66' written below it.

Ain't No Mountain High Enough

Soprano Sax

Marvin Gaye/Tammi Terrell version

Ashford/Simpson (1967)
Arr. Brian Einstein Lassiter

♩ = 132

The musical score is written for Soprano Sax in the key of D major (indicated by two sharps) and 4/4 time. It begins with a tempo marking of 132 beats per minute. The score is divided into systems, with measure numbers 5, 9, 13, 18, 23, 27, 31, and 35 marked at the start of their respective lines. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes first and second endings, with the first ending leading back to an earlier section. The piece concludes with a final flourish in the last system.

39

39 *mp*

43

47

51 *mp*

55

59 *mf*

63

67

molto rit.

Ain't No Mountain High Enough

Alto Sax

Marvin Gaye/Tammi Terrell version

Ashford/Simpson (1967)
Arr. Brian Einstein Lassiter

♩ = 132

The musical score is written for Alto Saxophone in G major (one sharp) and common time. It consists of 35 measures across seven staves. The first staff (measures 1-8) features a melodic line with a piano (*p*) dynamic. The second staff (measures 9-12) continues the melody. The third staff (measures 13-16) includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 17-22) features a second ending bracket, a crescendo leading to a forte (*f*) dynamic, and a circled measure number 15. The fifth staff (measures 23-26) continues the melody with a piano (*p*) dynamic. The sixth staff (measures 27-30) continues the melody. The seventh staff (measures 31-35) features a forte (*f*) dynamic and a circled measure number 31. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs, ties, and dynamic markings.

39 *mp*

43

47

51 *mf*

55 *mp*

59 *f*

63

67

71 *molto rit.*

Ain't No Mountain High Enough

Tenor Sax

Marvin Gaye/Tammi Terrell version

Ashford/Simpson (1967)

Arr. Brian Einstein Lassiter

♩ = 132

2

mp

3

5

9

p

1. 2.

15

13

f

18

mf

23

23

27

31

f

35

Detailed description: This is a musical score for Tenor Sax, written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 132 beats per minute (♩ = 132). The score consists of eight staves of music. The first staff begins with a measure rest followed by a second measure rest, then a quarter note G#4, an eighth note A#4, a quarter note B4, and a quarter note A#4. The second staff continues with eighth notes G#4, A#4, B4, A#4, G#4, F#4, E4, and D4. The third staff starts with a repeat sign, followed by eighth notes G#4, A#4, B4, A#4, G#4, F#4, E4, and D4. The fourth staff continues with eighth notes G#4, A#4, B4, A#4, G#4, F#4, E4, and D4. The fifth staff begins with a measure rest, followed by eighth notes G#4, A#4, B4, A#4, G#4, F#4, E4, and D4. The sixth staff continues with eighth notes G#4, A#4, B4, A#4, G#4, F#4, E4, and D4. The seventh staff begins with a measure rest, followed by eighth notes G#4, A#4, B4, A#4, G#4, F#4, E4, and D4. The eighth staff continues with eighth notes G#4, A#4, B4, A#4, G#4, F#4, E4, and D4. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also first and second endings indicated by bracketed lines. The score is numbered with measures 2, 5, 9, 13, 15, 18, 23, 27, 31, and 35.

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39 F#m/B B7/A

39

43 G#sus4 G# D#m/C# C#m A

43

47 C#m/B B A/B B7 Dm/C C Am/C Bb/C

47

51 3

51 mf

55

55

59 f

59

63

63

67

67

71 molto rit.

71

Ain't No Mountain High Enough

Bari Sax

Marvin Gaye/Tammi Terrell version

Ashford/Simpson (1967)
Arr. Brian Einstein Lassiter

$\bullet = 132$

Amazing bassline as played by James Jamerson

The musical score is written for Bari Sax in treble clef, key of D major (four sharps), and common time (C). It begins with a tempo marking of 132 beats per minute and a dynamic of *mf*. The score is divided into systems, with measure numbers 5, 9, 15, 23, 31, and 37 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical notations such as slurs, ties, and repeat signs. Dynamics range from *mf* to *f*. The score concludes with a final double bar line at measure 37.

35

39

mf

43

48

51

mf

55

59

f

63

67

71 *molto rit.*

Ain't No Mountain High Enough

Marvin Gaye/Tammi Terrell version

Ashford/Simpson (1967)

Alto Sax (substitute for Soprano)

Arr. Brian Einstein Lassiter

$\bullet = 132$

The musical score is written for Alto Saxophone in G major (one sharp) and common time. It consists of eight staves of music. The first two staves are marked *p* (piano). The third staff begins with a circled measure number 9 and is also marked *p*. The fourth staff has a circled measure number 15 and a crescendo leading to *mf* (mezzo-forte). The fifth staff begins with a circled measure number 23 and is marked *mp* (mezzo-piano). The sixth staff begins with a circled measure number 27. The seventh staff begins with a circled measure number 31 and is marked *mf*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are also rests, repeat signs, and first/second endings. The tempo is indicated as 132 beats per minute.

