

Angry Birds - Main Theme

Based on the recording by the London Symphony Orchestra

Ari Pulkkinen (2009)

Arr. Brian Einstein Lassiter

Score

$\text{♩} = 72$

Bass Clarinet 1 *mp*

Bass Clarinet 2 *mf*

Bass Clarinet 3 *mp*

Bass Clarinet 4 *mp*

rit. *f*

6

11 $\text{♩} = 108$

mp *sfz*

mp *sfz*

mf

21

mp *f*

mp

mf *f*

17

The musical score for the Angry Birds - Main Theme, Page 3 of 4, consists of five staves. The first four staves are grouped together, and the fifth staff is separated by a double bar line. The music is in 4/4 time and features various dynamics including *mp*, *mf*, *f*, and *mf*. The score includes measures 23, 29, and 33.

Staff 1: Measures 23-28. Dynamics: *mp*, *mf*, *mp*, *f*, *mp*, *f*, *mf*.

Staff 2: Measures 23-28. Dynamics: *mf* (at the end).

Staff 3: Measures 23-28. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

Staff 4: Measures 23-28. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

Staff 5: Measures 29-33. Dynamics: *mf*, *f*, *mp*, *mp*.

35

41

optional 8va

mf *mp* *f*

mp *mf* *f*

41

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Bass Clarinet 1 of 4

Arr. Brian Einstein Lassiter

72

mp

4

8

rit.

f

11

108

13

15

17

19

21 *mp* *f* *mp* *mf*

25 *mp* *f* *mp* *f* *mf*

29 *mf* *f*

33

36

39 41 3 optional 8va *f*

Angry Birds - Main Theme

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Bass Clarinet 2 of 4

Arr. Brian Einstein Lassiter

mf

rit.

11 *mp* *sfz*

21 *mp*

25 *mf*

29 *mf*

33 *mp*

37

41 *mf* *mp* *f*

The musical score is written for Bass Clarinet 2 of 4. It consists of six staves of music. The first staff (measures 21-24) starts with a circled measure number 21 and a dynamic of *mp*. The second staff (measures 25-28) starts with a circled measure number 25 and a dynamic of *mf*. The third staff (measures 29-32) starts with a circled measure number 29 and a dynamic of *mf*. The fourth staff (measures 33-36) starts with a circled measure number 33 and a dynamic of *mp*. The fifth staff (measures 37-40) starts with a circled measure number 37. The sixth staff (measures 41-44) starts with a circled measure number 41 and a dynamic of *mf*, followed by a dynamic change to *mp* and then *f*.

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Bass Clarinet 3 of 4

Arr. Brian Einstein Lassiter

$\text{quarter note} = 72$
mp

rit.

$\text{quarter note} = 108$
mp
sfz

mf
f

mf
f

27 *mf* *f* *mf*

The musical notation for measures 27-29 of 'The Swan' is shown. Measure 27 begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur over the first four notes. Measure 28 starts with a forte (*f*) dynamic and contains three accented eighth notes. Measure 29 returns to a mezzo-forte (*mf*) dynamic and consists of three eighth notes.

29

mp

The first system of the musical score for 'The Rose Tree' begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The music consists of a single melodic line. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The system ends with a double bar line.

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Bass Clarinet 4 of 4

Arr. Brian Einstein Lassiter

72

mp

7

11

108

mf

16

21

25

29

33

37

41

mp

mf

rit.

f

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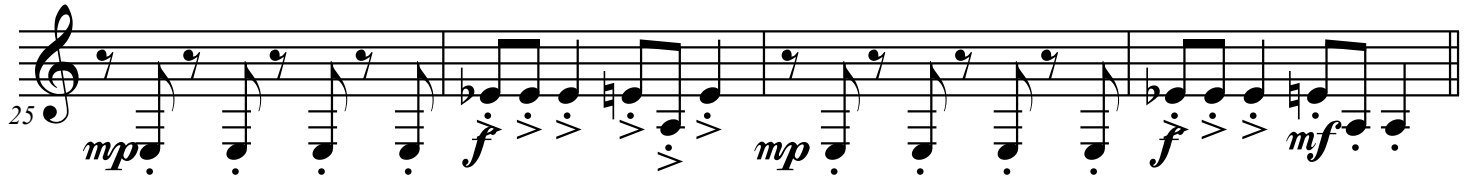
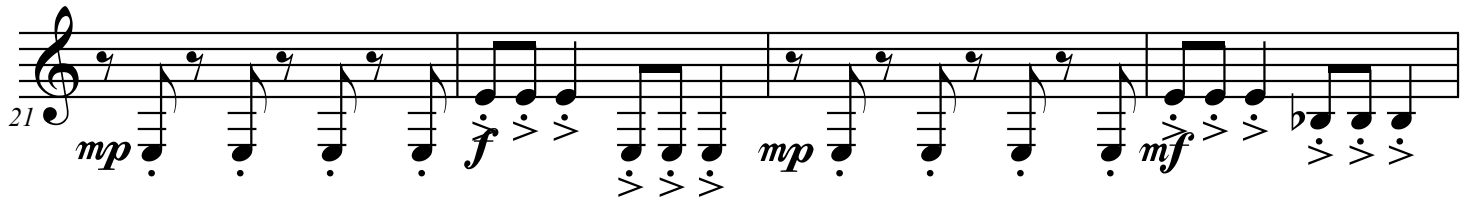
Clarinet 1

(substitute for Bass Clarinet 1)

The musical score is written for Clarinet 1 in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 72. The first staff contains measures 1 through 8, marked *mp*. The second staff contains measures 9 through 10. The third staff begins with a circled measure number 11, a tempo change to quarter note = 108, and a *rit.* marking. It ends with a *f* dynamic. The fourth staff contains measures 12 through 14. The fifth staff contains measures 15 through 17. The sixth staff contains measures 18 through 20. The seventh staff contains measures 21 through 23. The eighth staff contains measures 24 through 26, ending with a double bar line. Measure numbers 4, 11, 13, 15, 17, and 19 are indicated at the start of their respective staves.

Angry Birds - Main Theme -- Clarinet 1
(substitute for Bass Clarinet 1) -- Page 2 of 2

21



29



33



41



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Ari Pulkkinen (2009)

Contra-alto Clarinet

Arr. Brian Einstein Lassiter

(substitute for Bass Clarinet 4)

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 72 beats per minute. The score begins with a mezzo-piano (*mp*) dynamic. The first system contains measures 1 through 7. The second system contains measures 8 through 11, with a tempo change to 108 beats per minute. The third system contains measures 12 through 15, marked mezzo-forte (*mf*). The fourth system contains measures 16 through 20, with a circled measure number 21. The fifth system contains measures 21 through 25, with a circled measure number 29. The sixth system contains measures 26 through 32, with a circled measure number 33. The seventh system contains measures 33 through 40, with a circled measure number 41. The eighth system contains measures 41 through 48, with a circled measure number 41 and a mezzo-forte (*mf*) dynamic. The score concludes with a crescendo leading to a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, ties, and accents.

72

mp

7

11

108

mf

16

21

21

25

29

29

33

33

41

41

mp

mf

7

f

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