

Score

Angry Birds - Main Theme

Based on the recording by the London Symphony Orchestra

Ari Pulkkinen (2009)

Arr. Brian Einstein Lassiter

♩ = 72

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

12

♩ = 108

mp *sfz*

mp *sfz*

mf

12 13 14 15 16

17 18 19 20 21

22

Musical score for measures 22-29. The score is written for four staves in G major (one sharp). The first staff features a melody with dynamics *mp*, *f*, *mp*, *mf*, *mp*, and *f*. The second staff continues the melody with *mp*. The third staff provides harmonic support with dynamics *mf*, *f*, *mf*, *f*, *mf*, and *f*. The fourth staff is a bass line with a steady eighth-note pattern.

30

Musical score for measures 30-37. The score continues for four staves. The first staff has dynamics *mp*, *f*, *mf*, *mf*, and *f*. The second staff has *mf* and *mf*. The third staff has *mf*, *f*, *mf*, and *mp*. The fourth staff continues the bass line. The piece concludes with a double bar line at the end of measure 37.

28

34

mp

mp

34 35 36 37 38 39 40 41

42

mf *mp* *f*

mp *f*

mp *mf* *f*

42 43 44 45 46 47 48 49

Angry Birds - Main Theme

Soprano Sax

Based on the recording by the London Symphony Orchestra

Ari Pulkkinen (2009)

Arr. Brian Einstein Lassiter

♩ = 72

The musical score is written for Soprano Saxophone in treble clef, key of D major (three sharps), and common time (C). It consists of seven staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a half note, a quarter note, and a half note, followed by a measure with a fermata and a double bar line. The fourth staff starts with a circled measure number '12' and a tempo change to 108 (♩ = 108). The fifth staff continues the melody with eighth notes and quarter notes. The sixth staff features a half note, a quarter note, and a half note, followed by a measure with a fermata and a double bar line. The seventh staff continues the melody with eighth notes and quarter notes. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like 'rit.' and 'f'.

22

22 *mp* *f* *mp* *mf*

26 *mp* *f* *mp* *f* *mf*

30 *mf* *f*

34

37

39

42 *f*

3

7

Angry Birds - Main Theme

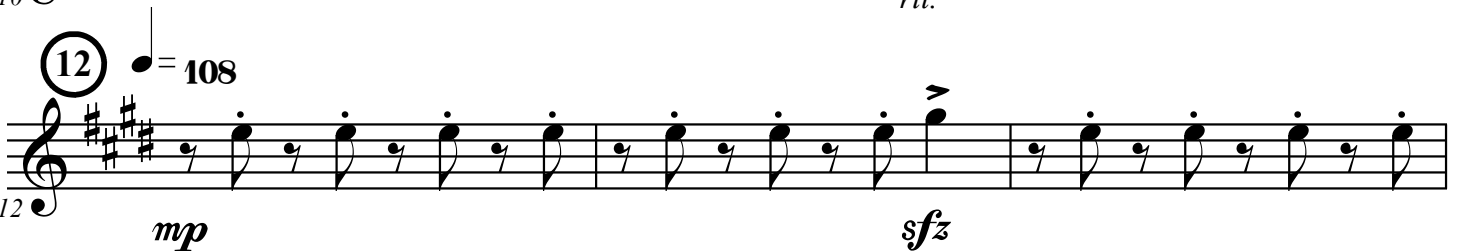
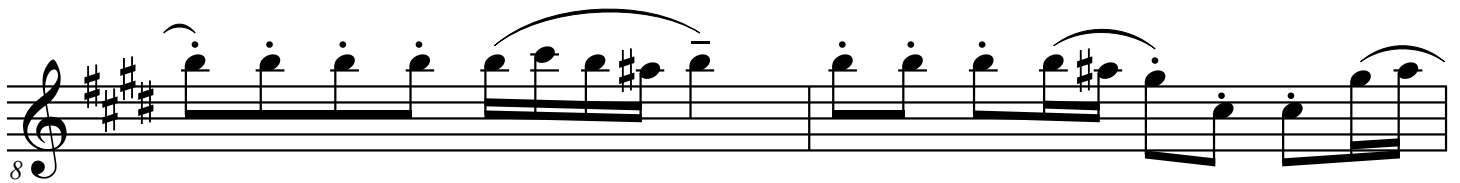
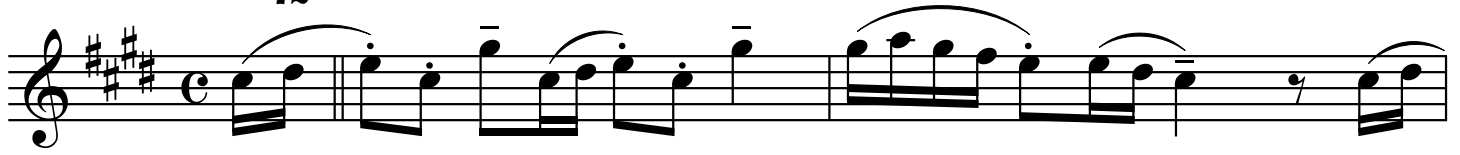
Alto Sax

Based on the recording by the London Symphony Orchestra

Ari Pulkkinen (2009)

Arr. Brian Einstein Lassiter

$\bullet = 72$



22 *mp*

26 *mf*

30 *mf*

34 *mp*

38

42 *mf* *mp* *f*

Angry Birds - Main Theme

Tenor Sax

Based on the recording by the London Symphony Orchestra

Ari Pulkkinen (2009)

Arr. Brian Einstein Lassiter

• = 72

7

rit.

12

12

mp

sfz

16

19

22

mf

f

24

mf

f

26 *mf* *f*

28 *mf* *f* *mf*

30 *mp*

34 *mp*

38

42 *mp* *f*

Angry Birds - Main Theme

Bari Sax

Based on the recording by the London Symphony Orchestra

Ari Pulkkinen (2009)

Arr. Brian Einstein Lassiter

● = 72

8

12

mf

12

17

22

22

26

30

30

34

34

42

mp

mf

7

f

rit.

The musical score is written for Bari Sax in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 72 beats per minute. The score is divided into measures, with measure numbers 8, 12, 17, 22, 26, 30, 34, and 42 indicated. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A *rit.* (ritardando) marking appears near measure 12. The score concludes with a fermata over a final *f* note.

Angry Birds - Main Theme

Alto Sax

(substitute for Soprano Sax)

Based on the recording by the London Symphony Orchestra

Ari Pulkkinen (2009)

Arr. Brian Einstein Lassiter

• = 72

The musical score is written for Alto Sax (substitutable for Soprano Sax) in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 72. The score consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. The second staff starts at measure 5. The third staff ends with a double bar line and a repeat sign. The fourth staff begins with a circled measure number 12 and a tempo change to quarter note = 108. The fifth staff starts at measure 14. The sixth staff starts at measure 16. The seventh staff starts at measure 18. The eighth staff starts at measure 20. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings like *rit.* and *f*.

5

12

14

16

18

20

rit.

f

• = 108

Angry Birds - Main Theme -- Alto Sax
(substitute for Soprano Sax) -- Page 2 of 2

22

22

mp *f* *mp* *mf*

26

mp *f* *mp* *f* *mf*

30

mf *f*

34

34

37

39

42

3

7

f