

Score

Piano Sonata No 8 in C, Op 13

Sonata Pathétique (1798)

II - Adagio Cantabile

Ludwig van Beethoven (1770-1827)

Arr. Brian Einstein Lassiter (2015)

Adagio cantabile ♩ = 60

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

9

rit.

The musical score is written for four saxophones: Soprano, Alto, Tenor, and Bari. The tempo is Adagio cantabile (♩ = 60) and the key signature is two flats. The score includes dynamic markings (mp, mf, p, rit.) and articulation (ten., 3). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 9. The Soprano Sax part is mostly silent, with a few notes at the end. The Alto, Tenor, and Bari parts have more active lines, with the Tenor and Bari parts featuring a lot of sixteenth-note patterns. The Alto part has a few notes with a tenuto mark. The Bari part has a few notes with a tenuto mark. The score ends with a ritardando marking.

17 *slightly faster*

p *mf* *p* *mf* *p* *mf*

22

p *mf* *p* *mf* *p* *mf* *poco rit.* *mf* *p* *mf* *pp* *mf* *p* *mf*

29 *tempo I*

mp *ten.* *mf* *mp* *p* *mp* *p*

37 *slightly faster*

p *p* *mp* *p* *mp* *p* *mp*

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The musical score for 'The Rose Tree' is presented in four staves, all in the key of B-flat major (two flats) and 4/4 time. The first staff begins with a treble clef and a key signature of two flats. The melody is characterized by a series of eighth notes and quarter notes, often grouped in threes (triplets) and marked with a forte (*f*) dynamic. The second staff continues the melody, featuring more triplet patterns and a forte (*f*) dynamic. The third staff shows a continuation of the melody with triplet patterns and a forte (*f*) dynamic. The fourth staff, which is numbered 41 at the beginning, shows the final part of the melody, including a triplet pattern and a forte (*f*) dynamic. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

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51

tempo I

Musical score for measures 51-54. The score is written for four staves in G major (one sharp). The first staff contains whole rests. The second staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F#5 marked 'ten.'. Dynamics include *mp*, *mf*, and *mp*. The third staff features a continuous eighth-note triplet pattern, with dynamics *mp* and *p*. The fourth staff begins with a half note G4 marked 'p', followed by quarter notes A4, B4, C5, and a half note D5 marked 'ten.'. Dynamics include *p*, *mp*, and *p*.

Musical score for measures 55-58. The first staff contains whole rests, with a triplet eighth-note pattern marked 'ten.' in measure 58. The second staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F#5. The third staff features a continuous eighth-note triplet pattern. The fourth staff begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Dynamics include *mp* and *p*.

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[illegible]

Piano Sonata No 8 in C, Op 13 -- Score -- Page 7 of 7

67

67

p *mp* *mp* *mf* *p* *mp* *mf* *p* *mp*

p *mp* *mp* *mf* *p* *mp* *mf* *p* *mp*

p *mp* *mp* *mf* *p* *mp* *mf* *p* *mp*

p *mp* *mp* *mf* *p* *mp* *mf* *p* *mp*

mp *p* *mp* *p* *pp*

mp *p* *mp* *p* *pp*

p *mp* *mp* *p* *pp*

p *mp* *mp* *p* *pp*

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Soprano Sax

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Adagio cantabile ♩ = 60

7

ten. 3

9

mp

11

mf mp

14

rit.

17

slightly faster

p

mf

21

mf

25

poco rit.

29

tempo I 8

37

slightly faster

p

3

40 *f* 3 3 3 3

43 3 3 (45) *p* *mp*

47 *p* *mp* *mf* *poco rit.* (51) *tempo I 7*

58 *mp* *mf* *mp* *ten.* (59) *ten.* 3

63 3 3

66 *p* 3 *mp* (67)

68 *mp* *mf* *p* *rit.* 3 3 3

71 *mp* *p* *mp* *poco rit.* *p* *pp*

Piano Sonata No 8 in C, Op 13

Alto Sax

Sonata Pathétique (1798)
II - Adagio Cantabile

Ludwig van Beethoven (1770-1827)
Arr. Brian Einstein Lassiter (2015)

Adagio cantabile ♩ = 60

mp mf mp

5

9 p mp p

13 rit.

17 slightly faster p mp p mf

21

23 mf p poco rit.

29 tempo I mp mf mp

ten.

ten.

33

37

slightly faster

p

40

f

43

45

p

48

poco rit.

mf

51

tempo I

mp

mf

mp

ten.

55

59

59 *p* 3 3 3 3 3 3 3 3

61 *mp* *p* 3 3 3 3 3 3 3 3 *ten.*

63 3 3 3 3 3 3 3 3

65 3 3 3 3

67 *p* *mp* *mp* *mf* *p* *rit.* 3 3 3 3

70 *mp* 3 3 *mp* *p* *mp* *poco rit.* *p* *pp*

Piano Sonata No 8 in C, Op 13

Tenor Sax

Sonata Pathétique (1798)
II - Adagio Cantabile

Ludwig van Beethoven (1770-1827)
Arr. Brian Einstein Lassiter (2015)

Adagio cantabile ♩ = 60

p *mp* *p* *ten.*

5

9 *p* *mp* *p* *ten.*

13 *rit.*

17 *slightly faster* *p* *mf*

22 *mf* *p*

26 *mp* *mf* *poco rit.* *pp*

29 *tempo I*

p *mp* *p*

33

p

37 *slightly faster*

mp *p*

40

mp

42

f

45

p

48 *poco rit.*

mf

51 *tempo I*

p

53 *mp* *p*

55

57

59 *p*

61 *mp* *p*

67 *p* *mp* *p*

69 *mp* *mf* *p* *mp*

71 *p* *mp* *poco rit.* *p* *pp*

Piano Sonata No 8 in C, Op 13

Bari Sax

Sonata Pathétique (1798)
II - Adagio Cantabile

Ludwig van Beethoven (1770-1827)
Arr. Brian Einstein Lassiter (2015)

Adagio cantabile ♩ = 60

7 *p* *mp* *p* *ten.*

12 *p* *mp* *p* *ten.*

17 *slightly faster* *p* *mf*

22 *mf* *p*

27 *poco rit.* (29) *tempo I* *mf* *p* *mp* *p* *ten.*

33

37 *slightly faster* *p* *mp* *mp*

41 *f* 3 3 3 3 3 3 3 3

45 *p* *p* *mp* *mp* 3 3

49 *mf* *p* *poco rit.* (51) *tempo I*

53 *mp* *p* *ten.*

59 *p* *mp* *p* *ten.* 3 3 3 3

64 3 3 3 3 *p* *mp* (67) 3 3 3 3

68 *mp* *mf* *p* *rit.* 3 3 3 3 *mp* *p* *mp*

72 *p* *mp* *poco rit.* 3 *p* *pp*