

Score

Beethoven's 5th Symphony

In the style of Chopin

Ludwig van Beethoven (1770-1827)

Arr. Syd R Duke

Adapted by Brian Einstein Lassiter

Score for Soprano Sax, Alto Sax, Tenor Sax, and Bari Sax. The music is in 3/4 time, marked $\text{♩} = 78$, and includes the instruction *espressivo*.

The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. Dynamics include *mf*, *mp*, *f*, and *fp*. The music features various articulations, including slurs, accents, and triplets.

Measures 1-8:

- Measures 1-4: Soprano Sax (mf), Alto Sax (mp), Tenor Sax (mp), Bari Sax (mp). Features triplets and slurs.
- Measures 5-8: Continuation of the first system, ending with a fermata on the Soprano Sax.

Measures 9-12:

- Measure 9: Soprano Sax (f), Alto Sax (mp), Tenor Sax (mf), Bari Sax (mp). Features a triplet and a slur.
- Measure 10: Continuation of the previous system.
- Measure 11: Soprano Sax (f), Alto Sax (f), Tenor Sax (mf), Bari Sax (fp). Features a triplet and a slur.
- Measure 12: Continuation of the previous system, ending with a fermata on the Soprano Sax.

16

p *mp* *mf* *mp* *accel.* *don't cresc.* *rit.*

p *mp* *mp* *don't cresc.*

p *mp* *mp* *don't cresc.*

mp *mp*

Cadenza

Cadenza

Cadenza

fp *fp* *fp* *fp* *fp* *fp* *fp*

cue this note

alto conducts quarters

25

Beethoven's 5th Symphony -- Score -- Page 3 of 4

• = 96

mp *mf* *mp*

mp *accel.* *f* *a tempo* *mp* *espressivo* *p* *f* *mf* *p* *f* *mp*

29 39

49

mp

mp

mp

mp

meno mosso

mf

mp

mf

mp

mf

mp

58

mf

mp

Beethoven's 5th Symphony

Soprano Sax

In the style of Chopin

Ludwig van Beethoven (1770-1827)

Arr. Syd R Duke

Adapted by Brian Einstein Lassiter

♩ = 78

espressivo

1 *mf*

5

9 *f*

14 *p* *mp*

20 *mf* *mp* *accel.* *don't cresc.* *rit.*

Cadenza

Cadenza

cue this note

Cadenza

25 *fp* *fp*

alto conducts quarters

♩ = 96

28 *mp*

34

38 *mp* *accel.*

42 *f* *a tempo*

46 *mp*

50 *mp*

54 *mp*

58 *meno mosso*

62 *mf* *mp*

Beethoven's 5th Symphony

Alto Sax

In the style of Chopin

Ludwig van Beethoven (1770-1827)

Arr. Syd R Duke

Adapted by Brian Einstein Lassiter

♩ = 78

7 *mp*

14 *fp* *p* *mp*

21 *mp* *accel.* *don't cresc.* *rit.* *fp* *fp*

27 *fp* *alto conducts quarters* ♩ = 96

30 *mp*

35

41 *p* *accel.* *f* *a tempo* *mf* *espressivo*

46

50

54

58 *meno mosso*

62 *mf* *mp*

Beethoven's 5th Symphony

Tenor Sax

In the style of Chopin

Ludwig van Beethoven (1770-1827)

Arr. Syd R Duke

Adapted by Brian Einstein Lassiter

♩ = 78

78

mp

7

mf 3 *mp* *mf* 3 *mp*

13

fp *p* *mp*

20

mp *accel.* *don't cresc.* *rit.* *fp*

Cadenza

26

Cadenza

Cadenza

cue this note alto conducts quarters

fp

29

96

mf

34

41 *p* *accel.* *f* *a tempo*

46 *mp*

50 *mp*

54 *mp*

58 *meno mosso*

62 *mf* *mp*

Beethoven's 5th Symphony

Bari Sax

In the style of Chopin

Ludwig van Beethoven (1770-1827)

Arr. Syd R Duke

Adapted by Brian Einstein Lassiter

♩ = 78

mp

7

mp

13

f

fp

mp

19

mp

accel.

rit.

Cadenza

fp

Cadenza

fp

Cadenza

fp

alto conducts quarters

25

♩ = 96

29

mp

33

