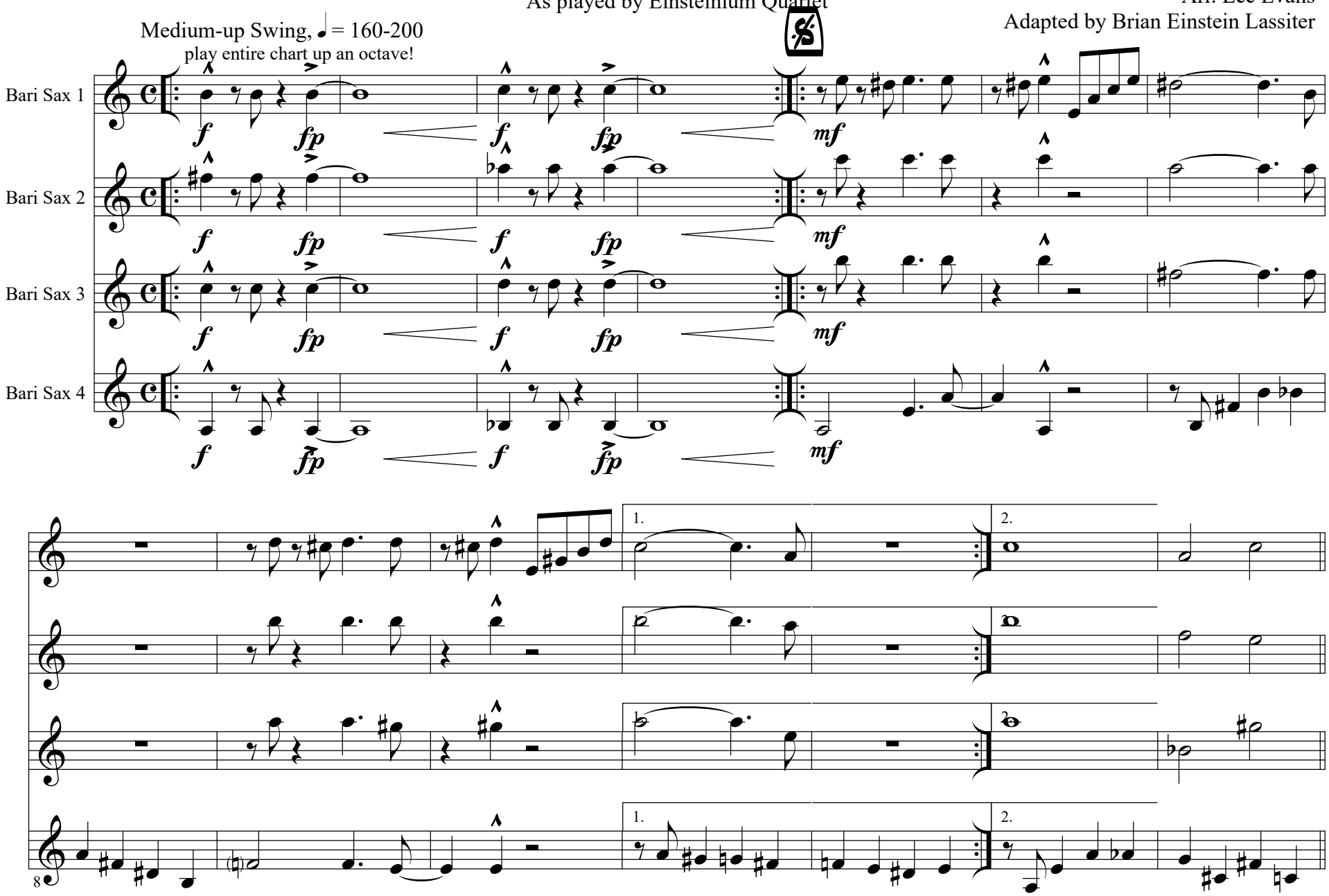
Score

Bernie's Tune

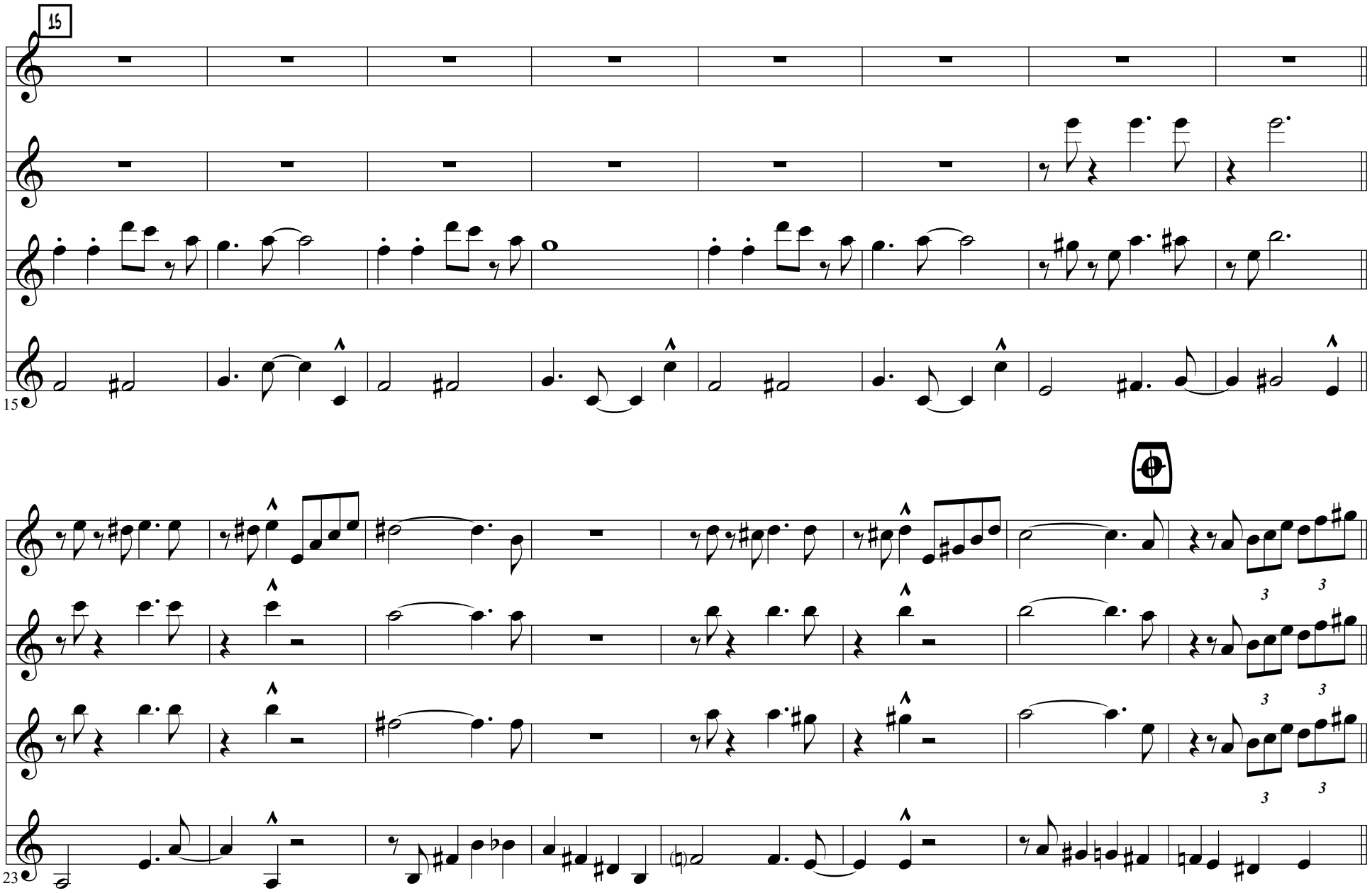
As played by Einsteinium Quartet

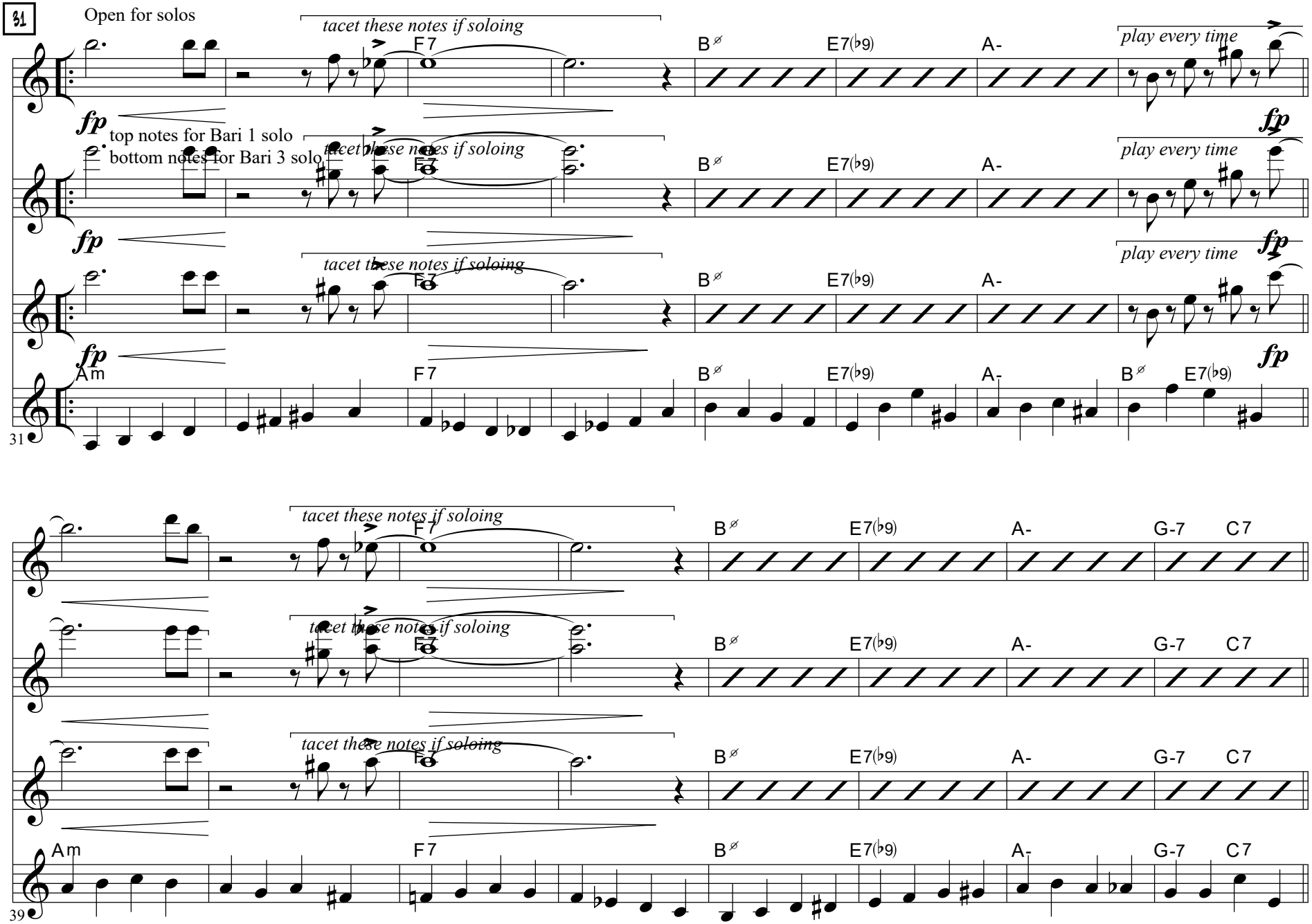
Bernie Miller
Arr. Lee Evans
Adapted by Brian Einstein Lassiter

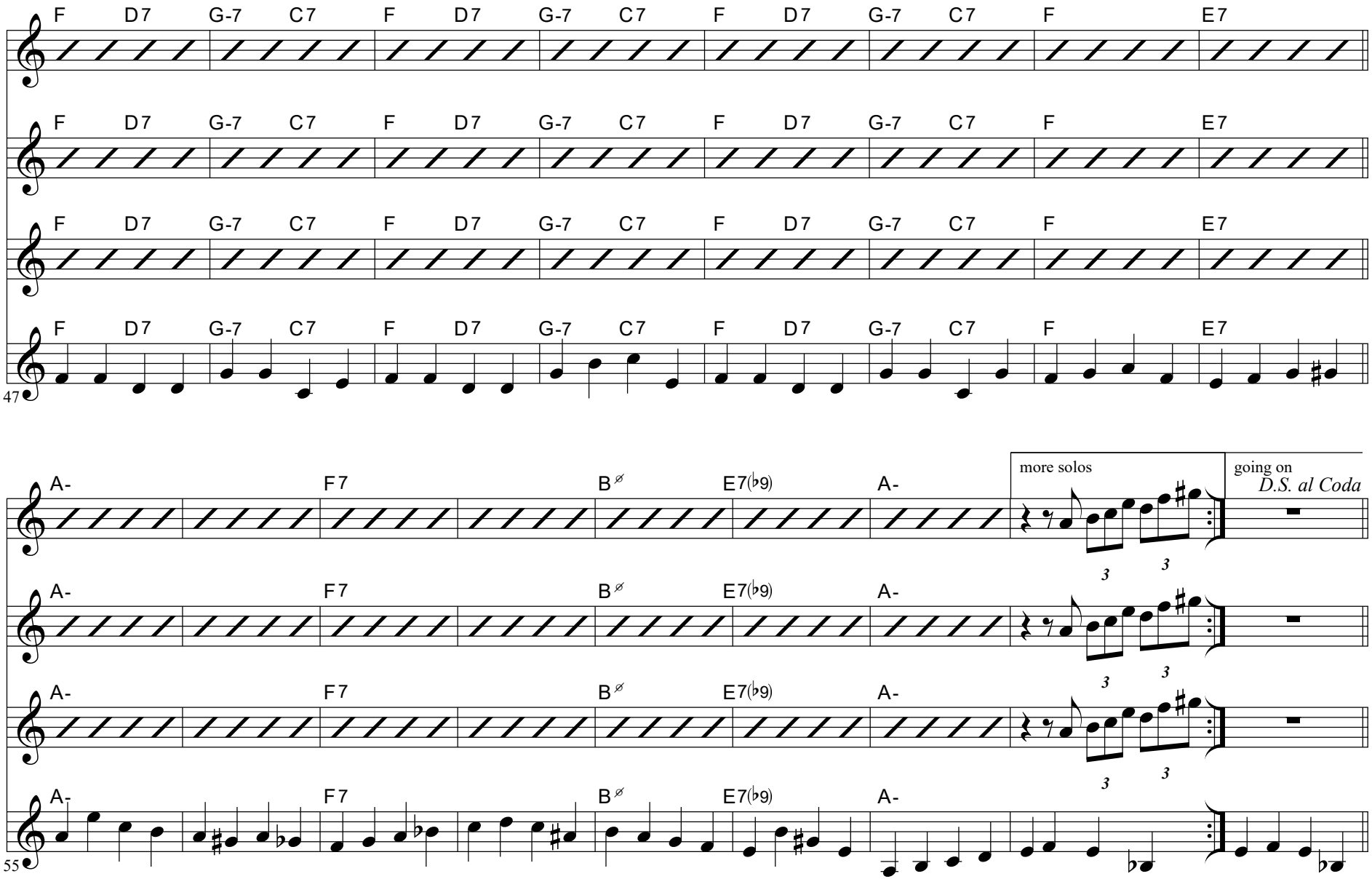
Medium-up Swing, ♩ = 160-200
play entire chart up an octave!

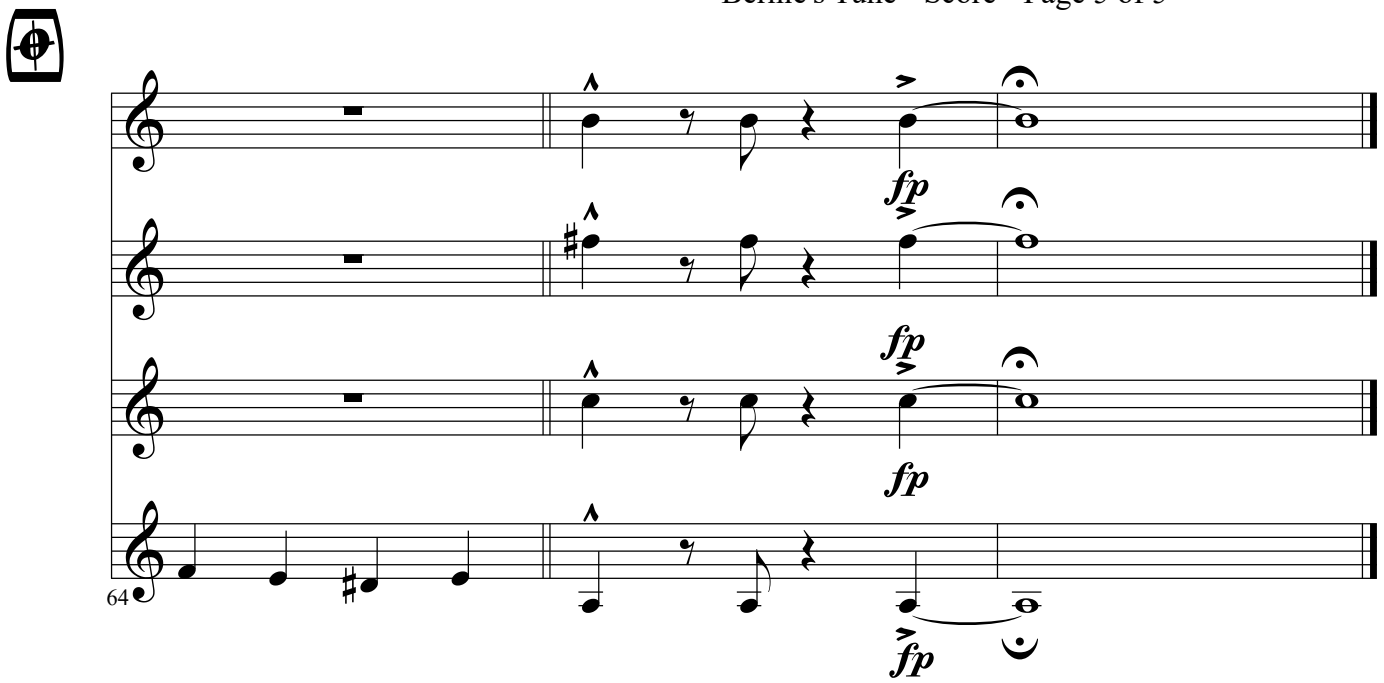


© 2005 Brian Einstein Lassiter


15
15
23


31
Open for solos
tacet these notes if soloing
play every time
fp
top notes for Bari 1 solo
bottom notes for Bari 3 solo
Am
F7
B∅
E7(♭9)
A-
G-7
C7
31
39


F D7 G-7 C7 F D7 G-7 C7 F D7 G-7 C7 F E7
47
A- F7 B∅ E7(♭9) A-
more solos
going on
D.S. al Coda
55


fp
fp
fp
fp
64

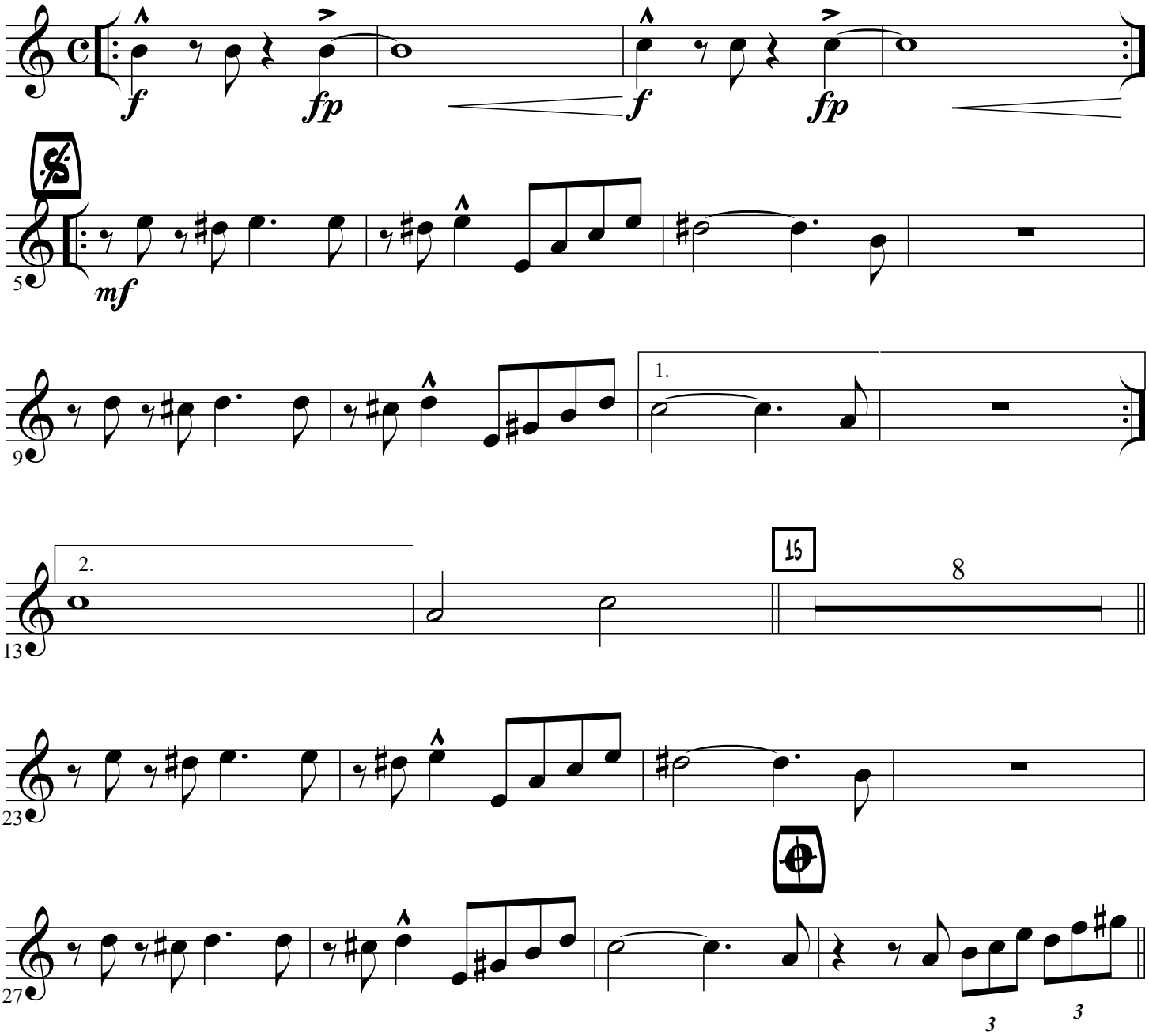
Bari Sax 1 of 4

Bernie's Tune

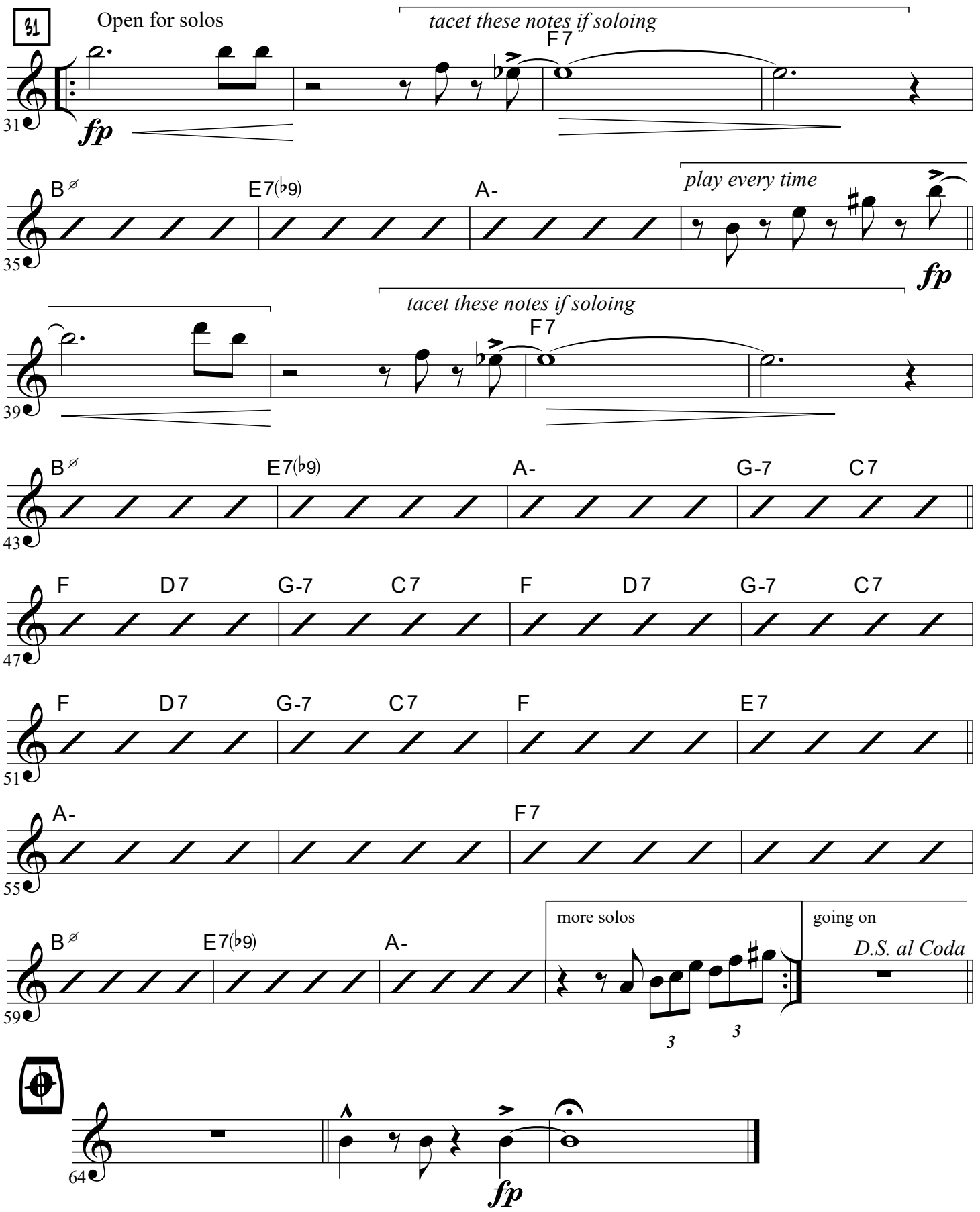
As played by Einsteinium Quartet

Bernie Miller
Arr. Lee Evans
Adapted by Brian Einstein Lassiter

Medium-up Swing, ♩ = 160-200
play entire chart up an octave!



© 2005 Brian Einstein Lassiter


31
Open for solos
tacet these notes if soloing
F7
fp
35
B∅
E7(♭9)
A-
play every time
fp
39
tacet these notes if soloing
F7
43
B∅
E7(♭9)
A-
G-7
C7
47
F
D7
G-7
C7
F
D7
G-7
C7
51
F
D7
G-7
C7
F
E7
55
A-
F7
59
B∅
E7(♭9)
A-
more solos
going on
D.S. al Coda
3
3
64
fp

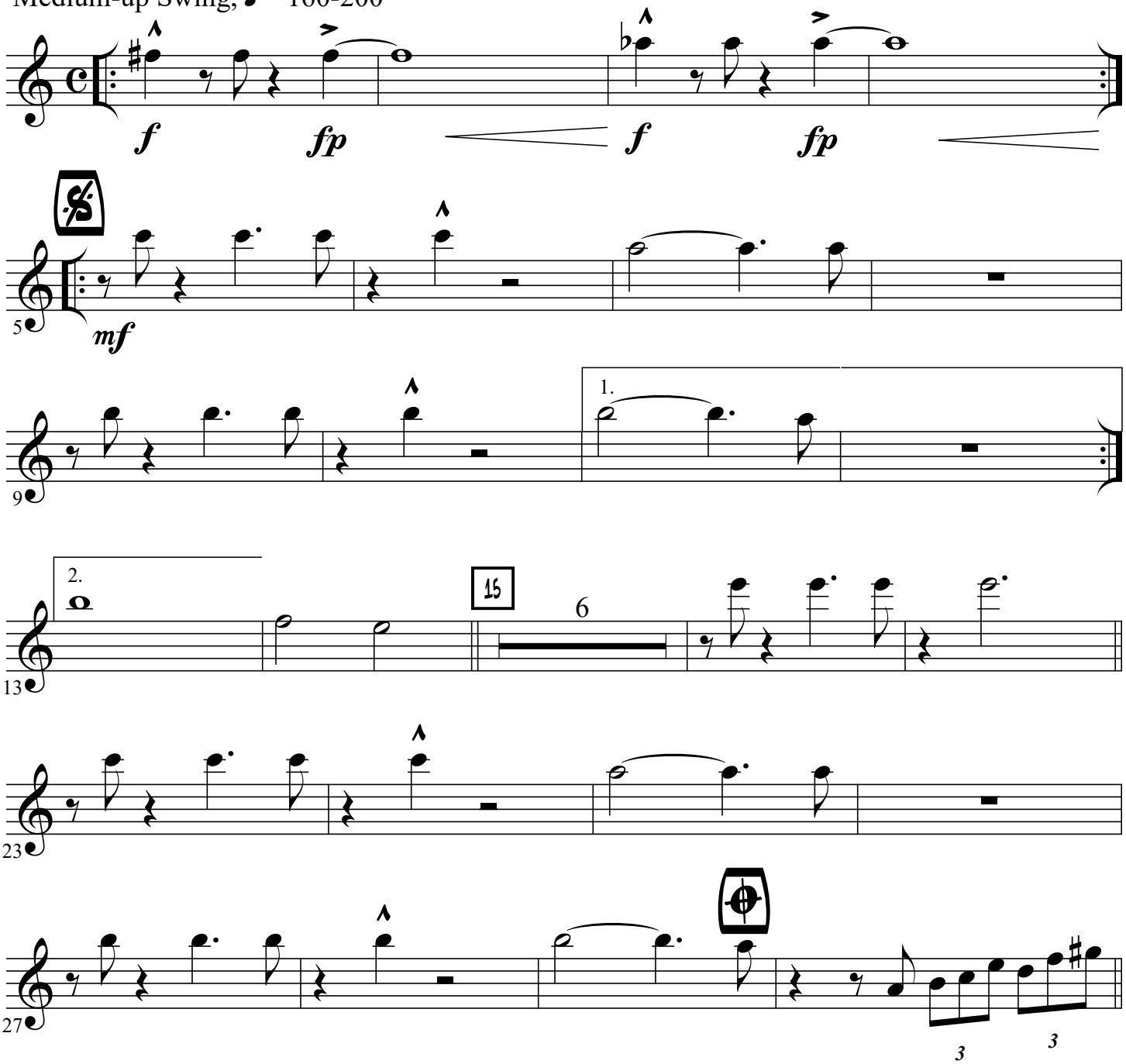
Bernie's Tune

Bari Sax 2 of 4

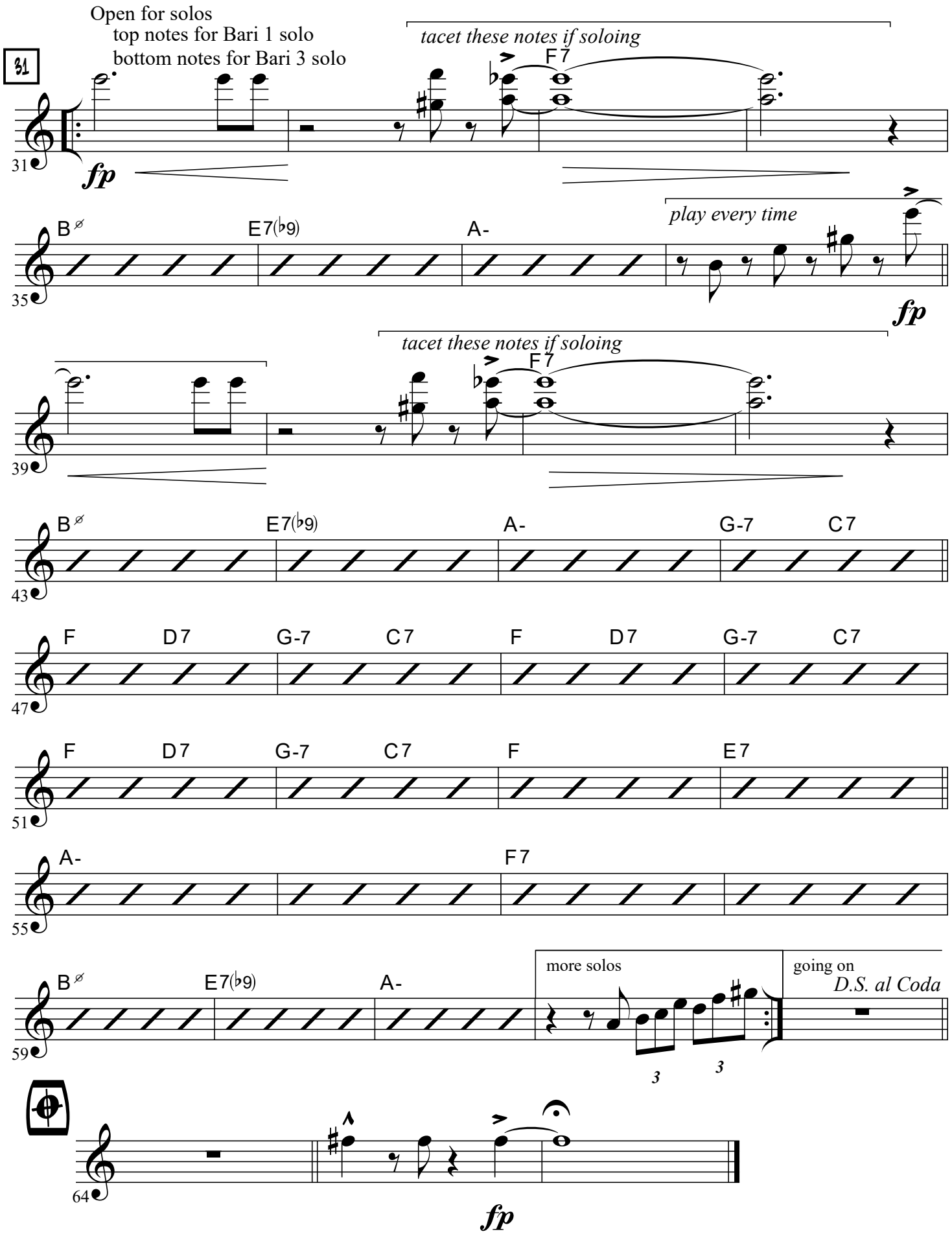
As played by Einsteinium Quartet

Bernie Miller
Arr. Lee Evans
Adapted by Brian Einstein Lassiter

Medium-up Swing, ♩ = 160-200



© 2005 Brian Einstein Lassiter


Open for solos
top notes for Bari 1 solo
bottom notes for Bari 3 solo
31
tacet these notes if soloing
F7
fp
31
B∅
E7(♭9)
A-
play every time
fp
35
tacet these notes if soloing
F7
39
B∅
E7(♭9)
A-
G-7
C7
43
F
D7
G-7
C7
F
D7
G-7
C7
47
F
D7
G-7
C7
F
E7
51
A-
F7
55
B∅
E7(♭9)
A-
more solos
going on
D.S. al Coda
59
3
3
64
fp

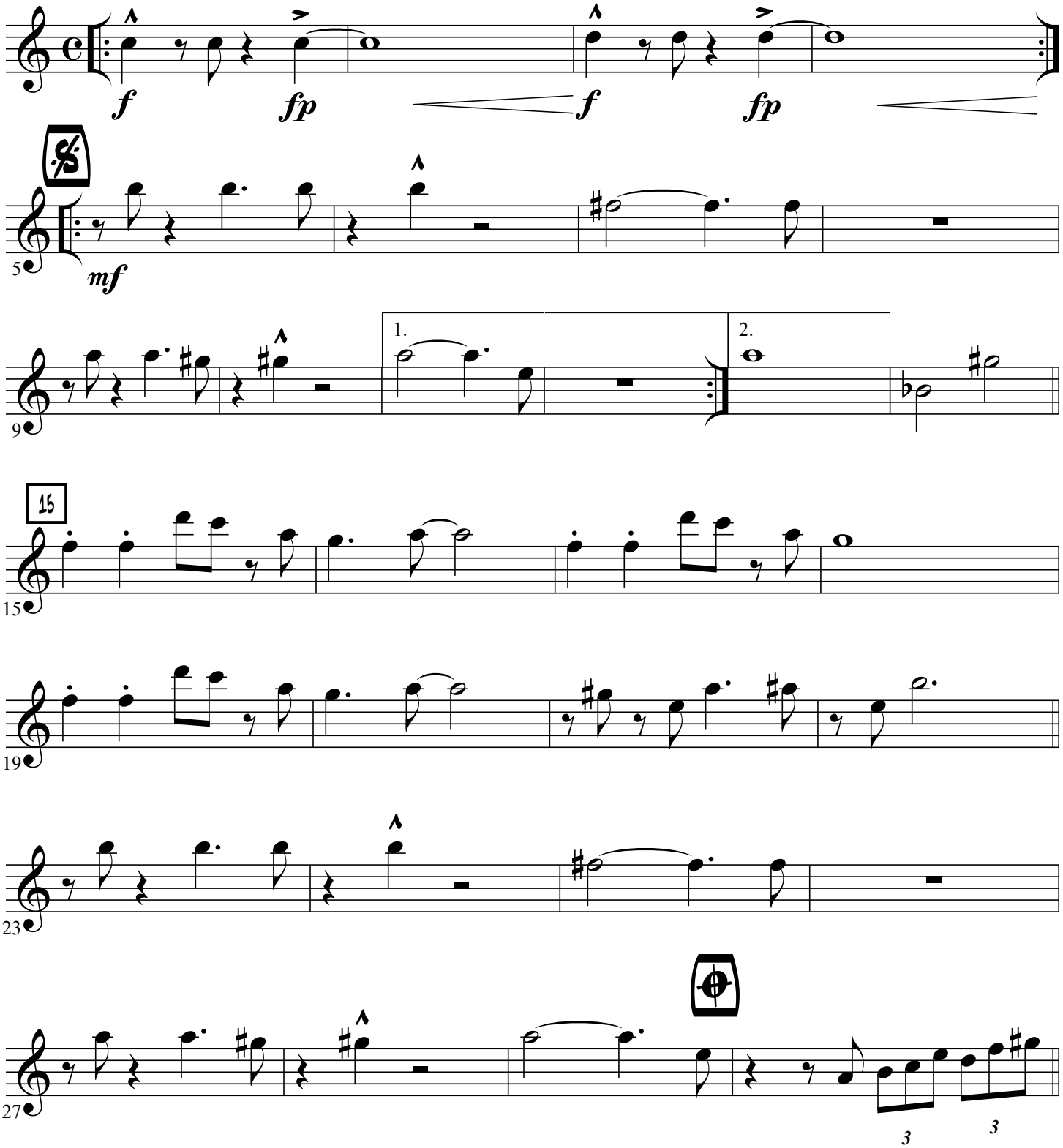
Bernie's Tune

Bari Sax 3 of 4

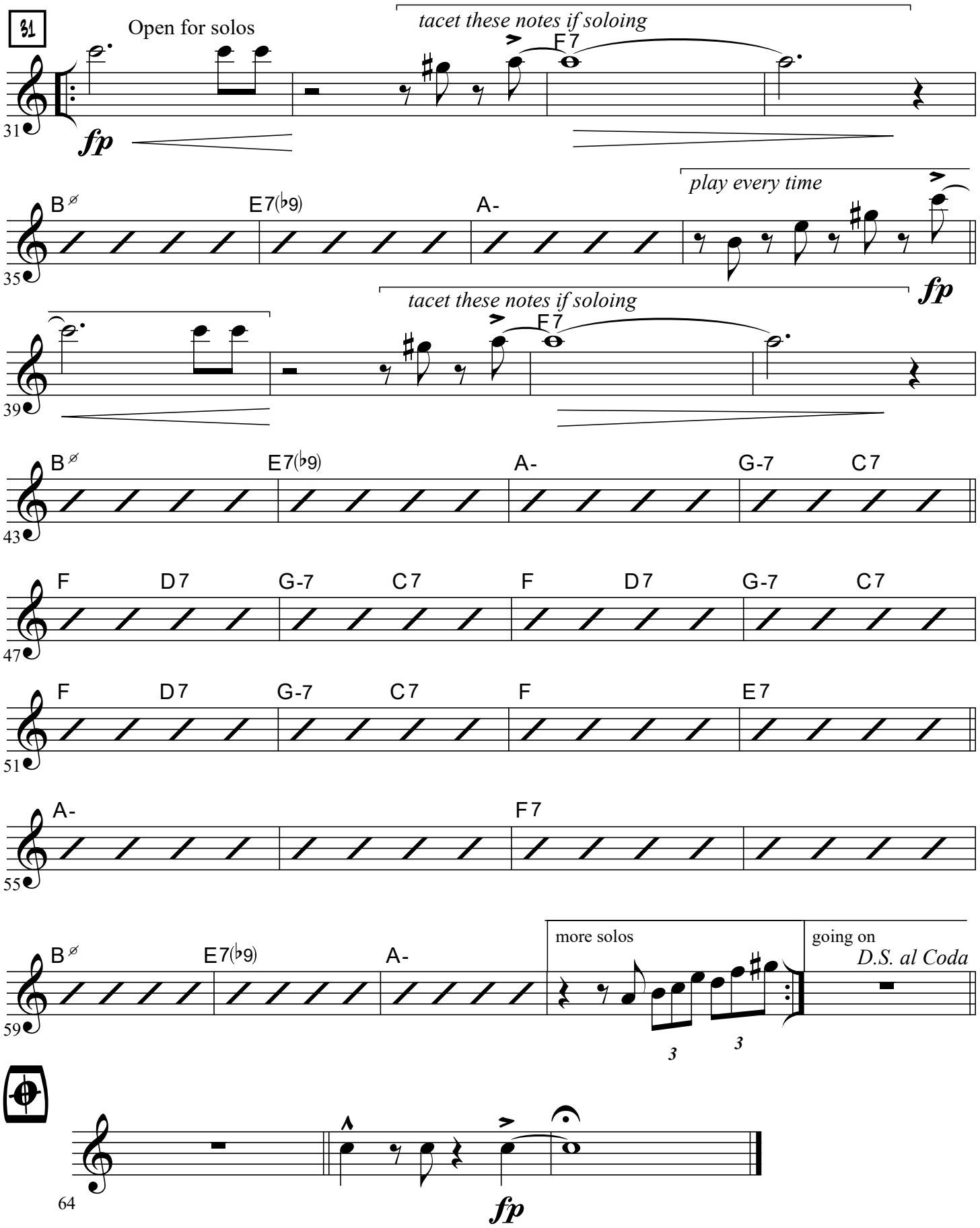
As played by Einsteinium Quartet

Bernie Miller
Arr. Lee Evans
Adapted by Brian Einstein Lassiter

Medium-up Swing, ♩ = 160-200



© 2005 Brian Einstein Lassiter


31
Open for solos
tacet these notes if soloing
F7
fp
35
B∅
E7(♭9)
A-
play every time
fp
39
tacet these notes if soloing
F7
43
B∅
E7(♭9)
A-
G-7
C7
47
F
D7
G-7
C7
F
D7
G-7
C7
51
F
D7
G-7
C7
F
E7
55
A-
F7
59
B∅
E7(♭9)
A-
more solos
going on
D.S. al Coda
3
3
64
fp

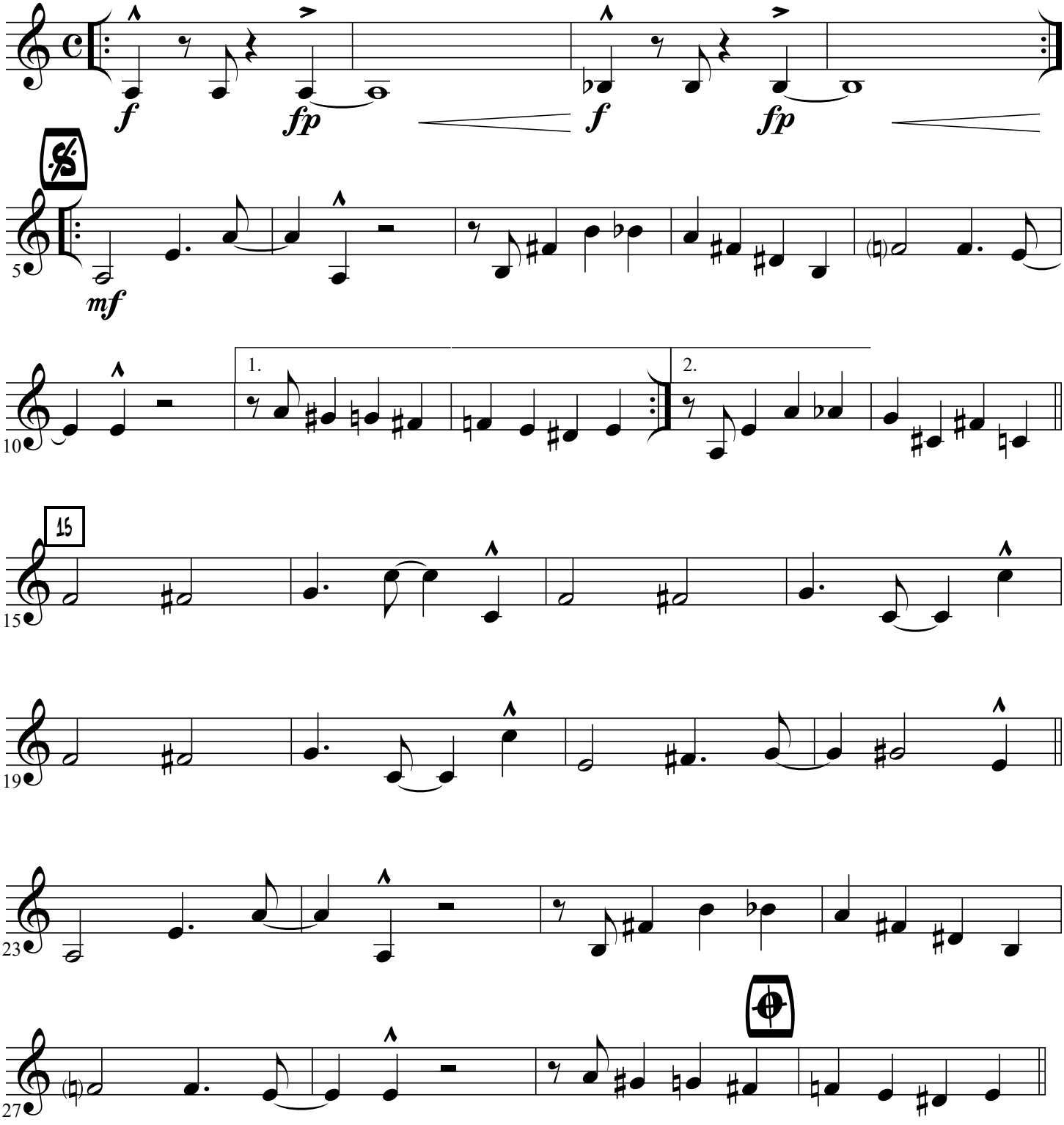
Bernie's Tune

Bari Sax 4 of 4

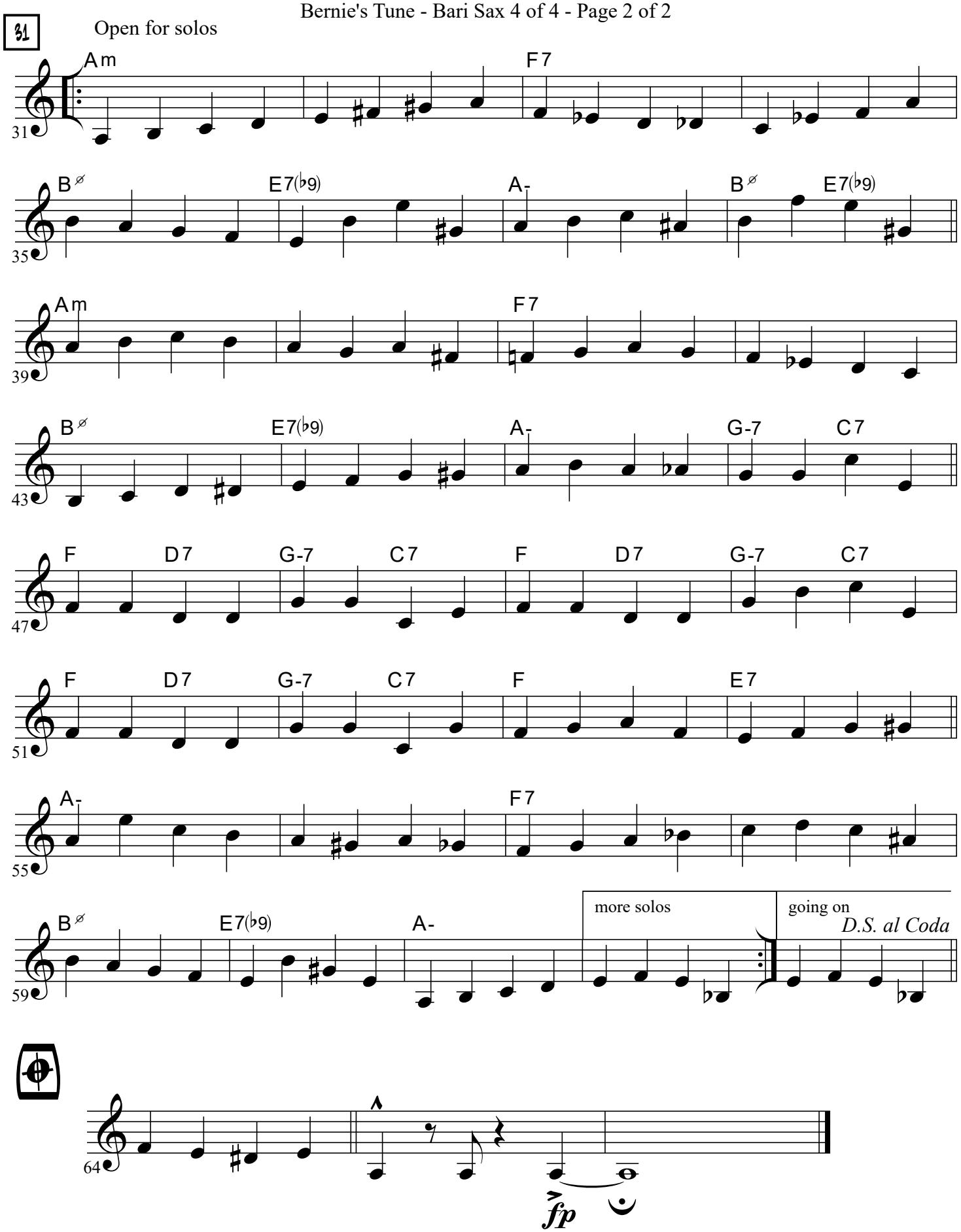
As played by Einsteinium Quartet

Bernie Miller
Arr. Lee Evans
Adapted by Brian Einstein Lassiter

Medium-up Swing, ♩ = 160-200



© 2005 Brian Einstein Lassiter


31
Open for solos
Am
F7
35
Bø
E7(♭9)
A-
Bø
E7(♭9)
39
Am
F7
43
Bø
E7(♭9)
A-
G-7
C7
47
F
D7
G-7
C7
F
D7
G-7
C7
51
F
D7
G-7
C7
F
E7
55
A-
F7
59
Bø
E7(♭9)
A-
more solos
going on
D.S. al Coda
64
fp

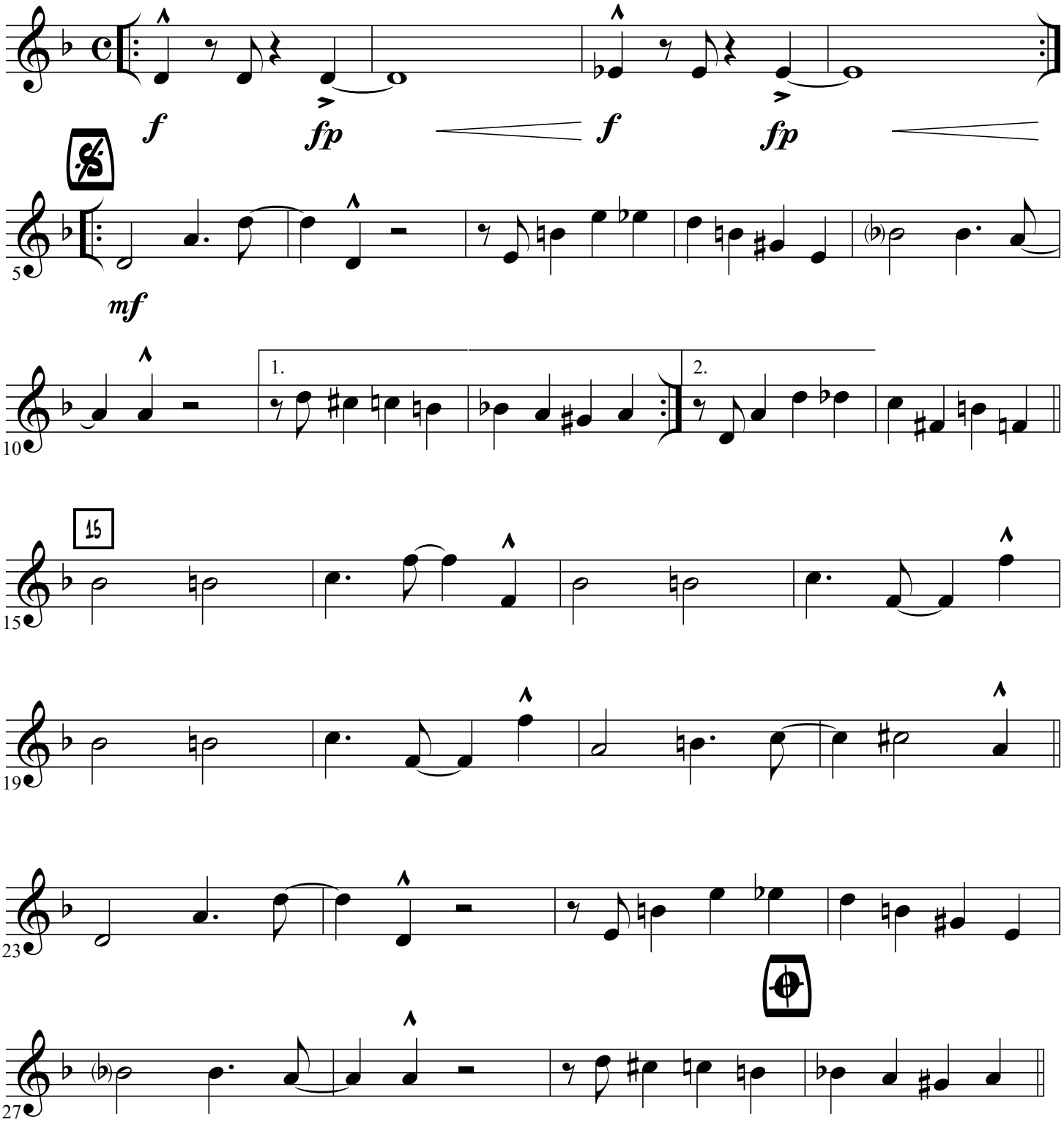
Bernie's Tune

Bass Sax
(substitute for Bari 4)

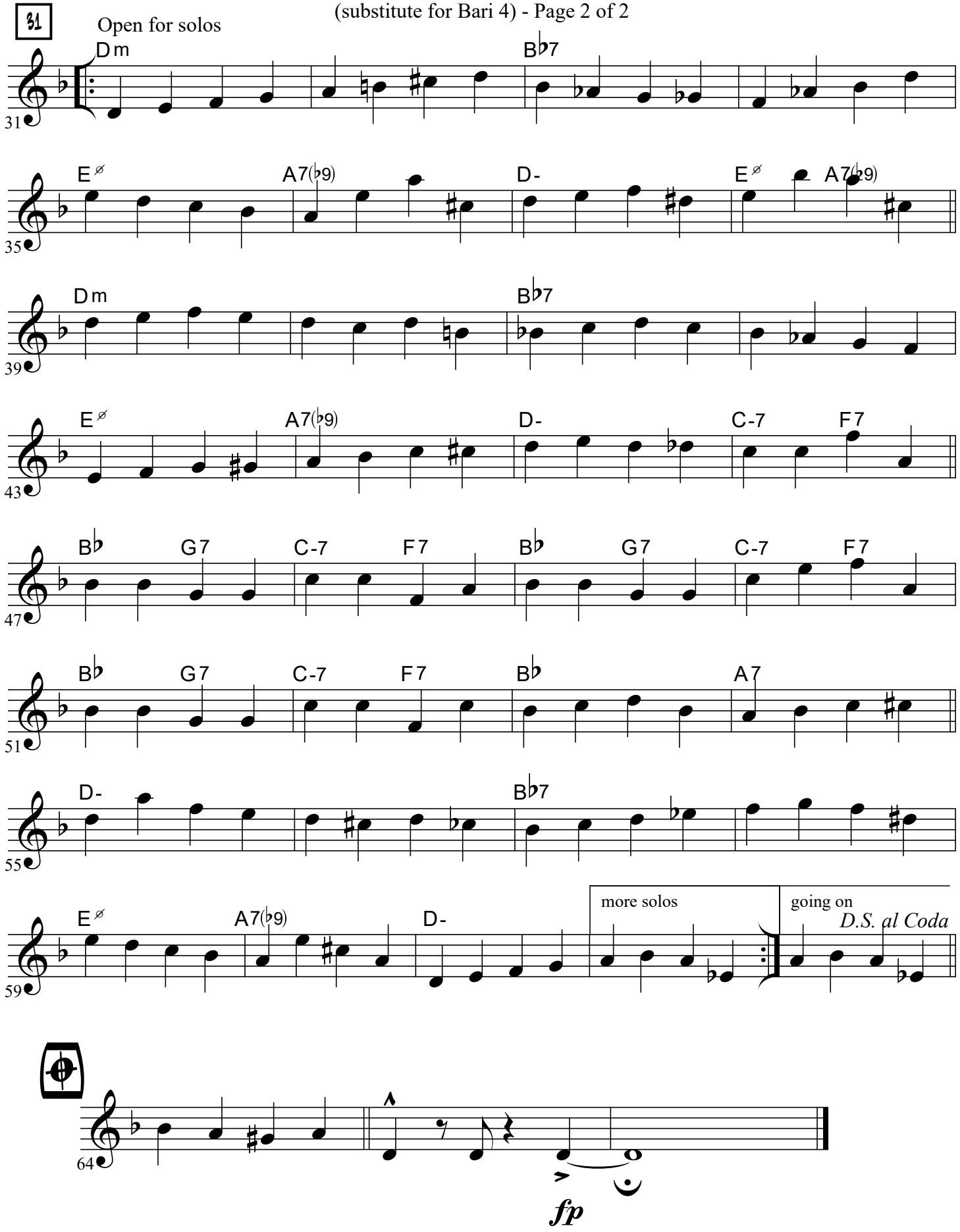
As played by Einsteinium Quartet

Bernie Miller
Arr. Lee Evans
Adapted by Brian Einstein Lassiter

Medium-up Swing, ♩ = 160-200



© 2005 Brian Einstein Lassiter

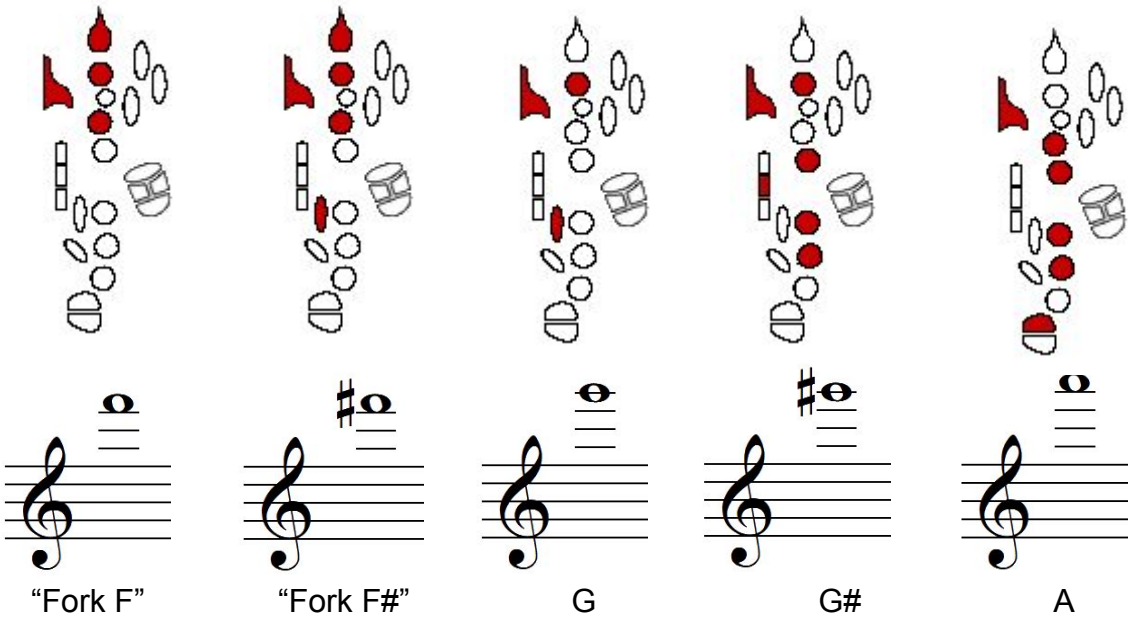

31
Open for solos
Dm
B♭7
35
E∅
A7(♭9)
D-
E∅
A7(♭9)
39
Dm
B♭7
43
E∅
A7(♭9)
D-
C-7
F7
47
B♭
G7
C-7
F7
B♭
G7
C-7
F7
51
B♭
G7
C-7
F7
B♭
A7
55
D-
B♭7
59
E∅
A7(♭9)
D-
more solos
going on
D.S. al Coda
64
fp

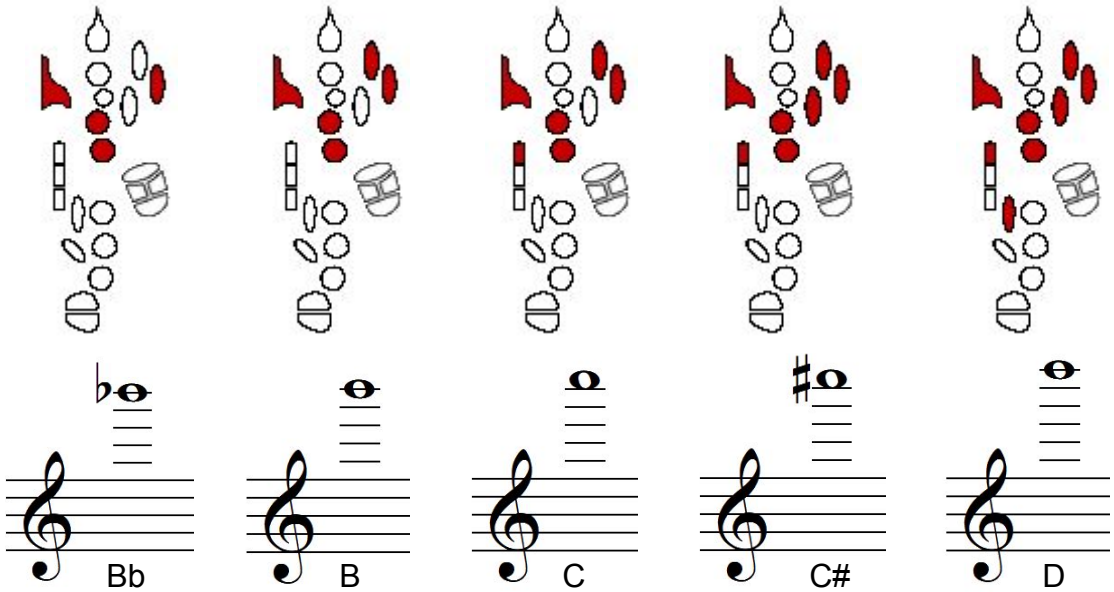
Brian Einstein Lassiter's

Bari Sax Altissimo tips

Notes:

- These are fingerings that work for me. This isn't intended to be comprehensive.
- I have a Yanagisawa 992 bari sax, which includes a Low A and High F#, and other contemporary bari saxes play similarly (Yamaha, etc). Your results may vary.
- Proper altissimo technique is supported by doing overtones and related exercises, such as those in Dave Liebman's "Developing a Personal Saxophone Sound". Since overtones are a bit weird on bari, it might be helpful to start doing them on alto or tenor first.
- The fingering for G# isn't great, it's stuffy and doesn't speak well.
- Fork F is good to use when you have an Eb or C before/after it.





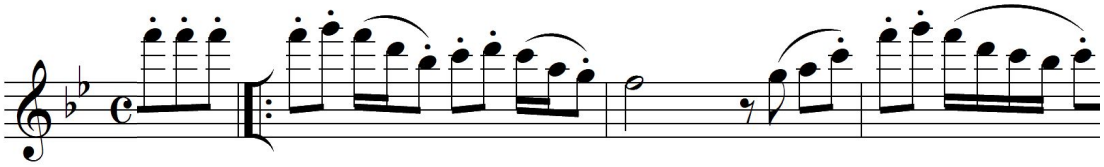
Brian Einstein Lassiter's

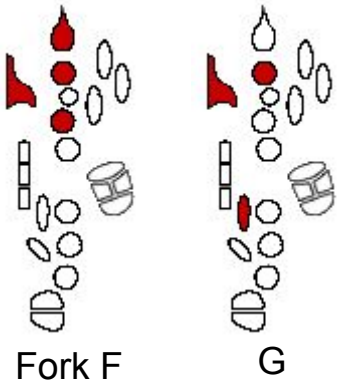
Bari Sax Altissimo tips

Here's a few examples from my 4-bari version of Sleigh Ride.
Free sax ensemble sheet music available at https://esquartet.com/repertoire.html

Example 1: Fork F to High G

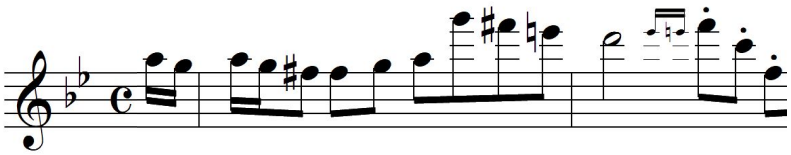
- Only need to move two fingers to go back and forth, and slide off Fork F

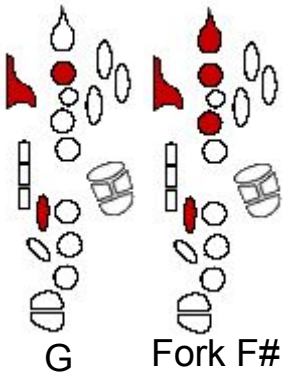


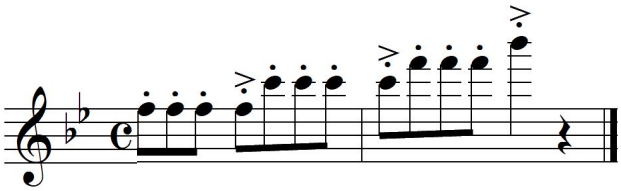
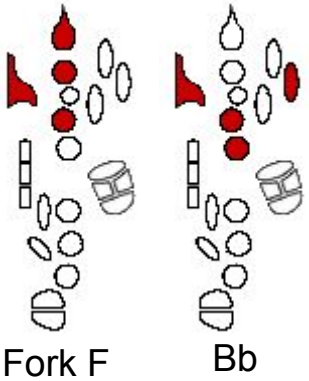


Example 2: High G to Fork F#

- Only need to move two fingers, plus slide onto the Fork F. It can help to slide on from the side.





Example 3: Fork F to High Bb

- Finger off the Fork F, and add left-hand ring finger and high D key