

Score

Carol of the Bells

Four Bari version

Traditional

Arr. Albert Einstein Lassiter

Straight-eighths ♩ = 172

♩ = 172

Arr. Albert Einstein Lassite

Bari Sax 1 *p* cresc. poco a poco to 17

Bari Sax 2 *mp* cresc. poco a poco to 17 -3

Bari Sax 3 *p* cresc. poco a poco to 17 -3

Bari Sax 4

[illegible]

21

f *mp* *f* *mp* *f*

21

f *mp* *mf* *mp* *mf*

21

f *mp* *mf* *mp* *mf*

21

f *mp* *mf* *mp* *mf*

29 *f* 33 *f*

37 *mp* *f* *mp* *f* *mf* 41 *mf*

45 *rit.* *f* *Slower* *f*

Bari 2of4

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Straight-eighths ♩ = 172

4 4 2. 2. 2. 2. -3

mp cresc. poco a poco to 17

13 *mf* cresc. poco a poco to 17

19 *f*

25 *mp* *mf* *mp* *mf*

31 *f*

33 *f*

37 *mp* *mf* *mp* *mf* *mf*

41 *mf*

44 *rit.* *f* **Slower**

Bari 1 of 4

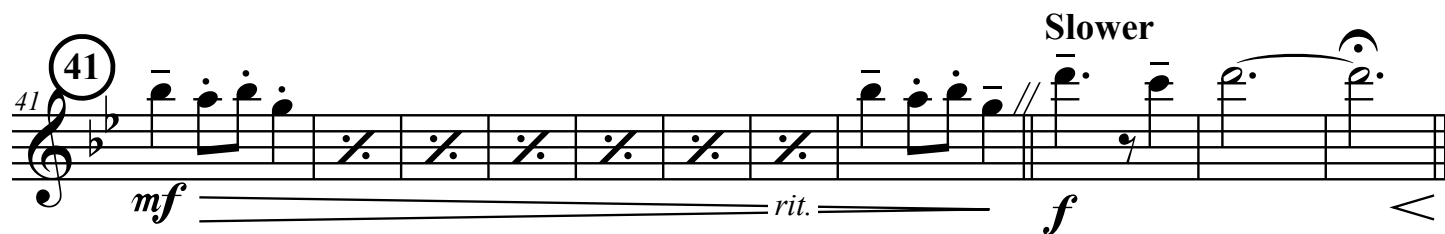
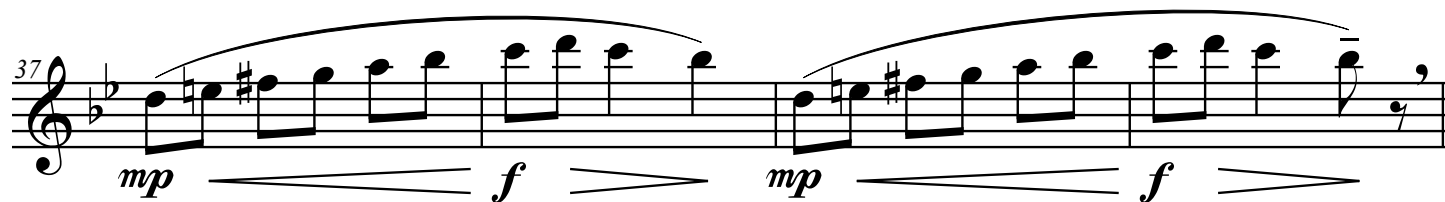
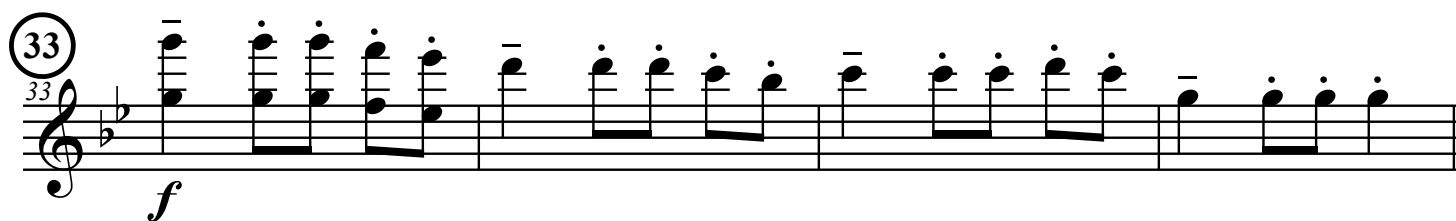
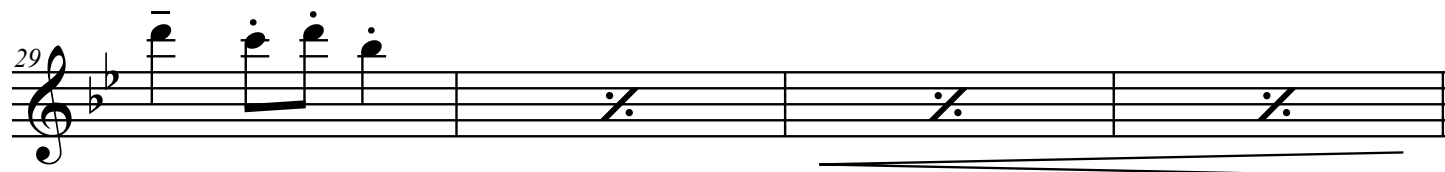
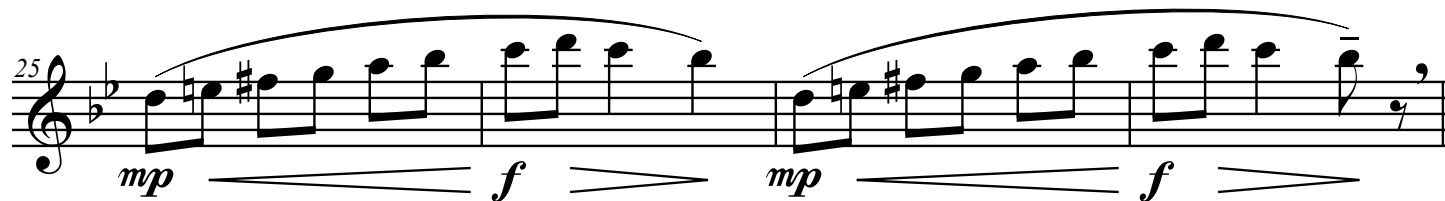
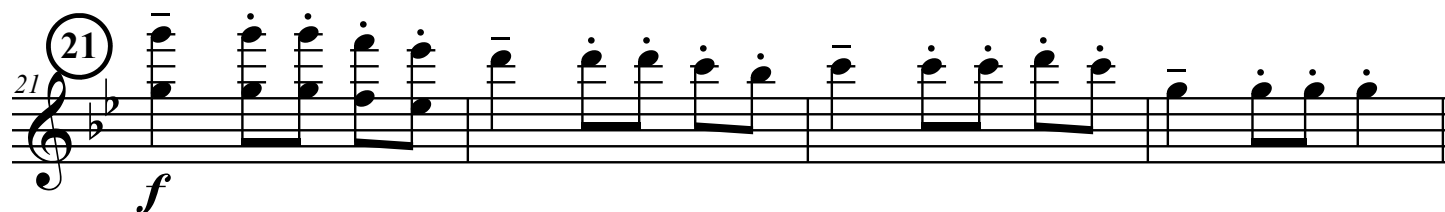
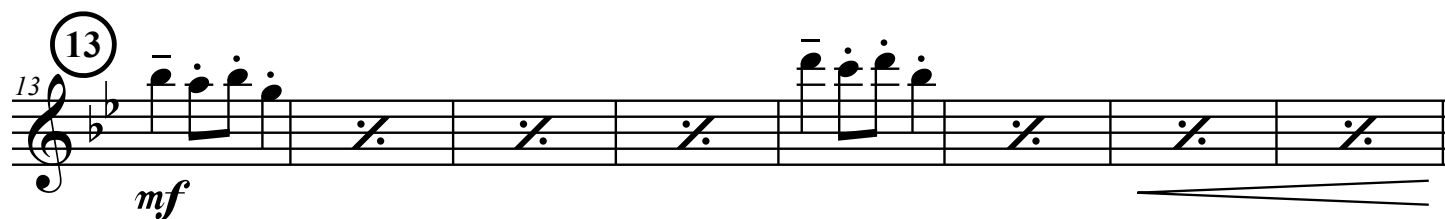
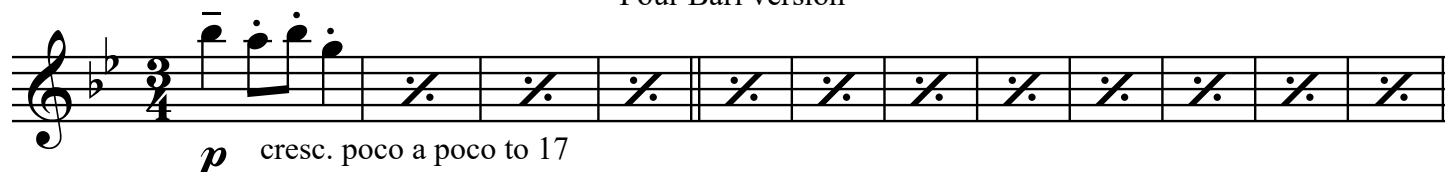
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Bari 4of4

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Traditional
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Four Bari version

Straight-eighths ♩ = 172

4 8 13

mf

17 21 -3

f

25 mp mf mp mf

29

33 -3

f

37 mp mf mp mf

41

45

rit.

Slower

f

Bari 3of4

Carol of the Bells

Four Bari version

Traditional

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Straight-eighths ♩ = 172

4

p cresc. poco a poco to 17

13

mf

21

f

25

mp *mf* *mp* *mf*

33

f

41

mf

43

rit.

49

f

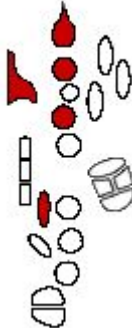
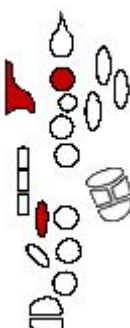
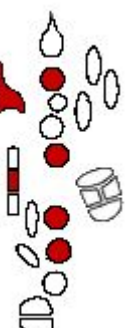
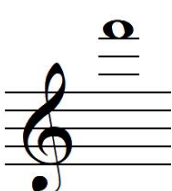
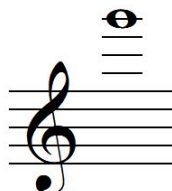
Slower

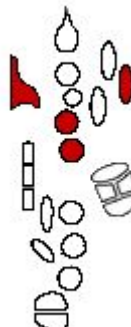
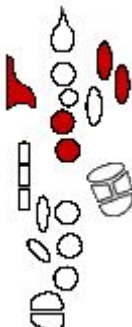
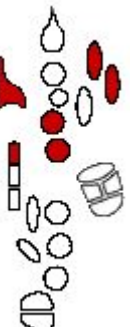
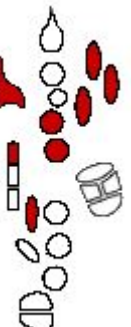
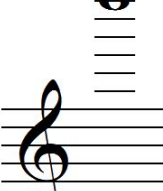
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Brian Einstein Lassiter's *Bari Sax Altissimo tips*

Notes:

- These are fingerings that work for me. This isn't intended to be comprehensive.
- I have a Yanagisawa 992 bari sax, which includes a Low A and High F#, and other contemporary bari saxes play similarly (Yamaha, etc). Your results may vary.
- Proper altissimo technique is supported by doing overtones and related exercises, such as those in [Dave Liebman's "Developing a Personal Saxophone Sound"](#). Since overtones are a bit weird on bari, it might be helpful to start doing them on alto or tenor first.
- The fingering for G# isn't great, it's stuffy and doesn't speak well.
- Fork F is good to use when you have an Eb or C before/after it.

				
				
"Fork F"	"Fork F#"	G	G#	A

				
				
Bb	B	C	C#	D



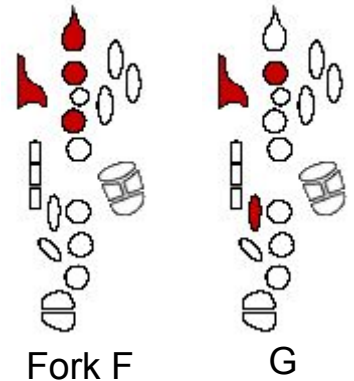
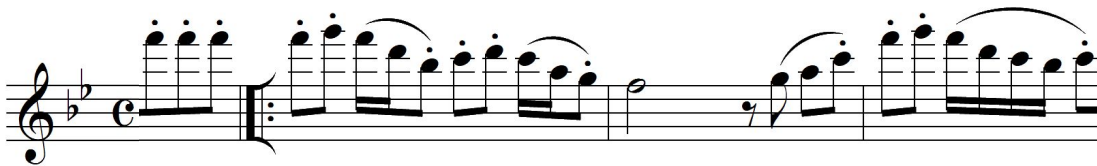
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Here's a few examples from my 4-bari version of Sleigh Ride.
Free sax ensemble sheet music available at <https://esquartet.com/repertoire.html>

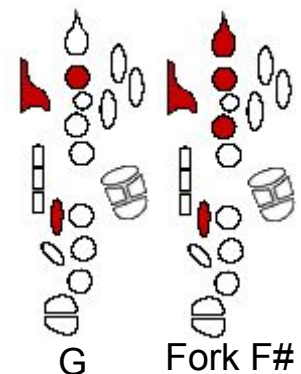
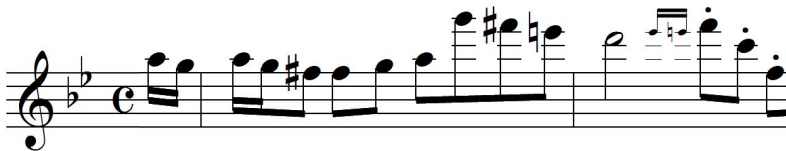
Example 1: Fork F to High G

- Only need to move two fingers to go back and forth, and slide off Fork F



Example 2: High G to Fork F#

- Only need to move two fingers, plus slide onto the Fork F. It can help to slide on from the side.



Example 3: Fork F to High Bb

- Finger off the Fork F, and add left-hand ring finger and high D key

