

Christmas Time Is Here

Score

from A Charlie Brown Christmas

Vince Guaraldi (1965)
Arr. Brian Einstein Lassiter

• = 76, swing

Bari Sax 1

Bari Sax 2

Bari Sax 3

Bari Sax 4

mp *mf* *mf* *mf*

use right-hand keys for false fingering

5

straight

5

mp-mf

5

mp-mf

5

mp-mf

well-articulated bassline: you are the groove!

5

mp-mf

14

mp

14

mp

melody!

14

ff

14

mf

V.S.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and bass. The guitar part is in the key of D major and features a complex arrangement of chords and melodic lines. The piano part provides harmonic support with chords and a melodic line. The bass part features a prominent triplet pattern. The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar part is marked with "solo 2nd x" and "solo 1st x" for the first and second endings. The piano part is marked with "D.S. al Coda" for the second ending. The bass part is marked with "3" for the triplet pattern.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves. The top staff is for the piano, with a treble clef and a key signature of one sharp (F#). It includes a repeat sign and a double bar line. The second staff is for the guitar, also in treble clef and one sharp key signature, featuring a melodic line with a long slur. The third staff is for the guitar, in treble clef and one sharp key signature, with a melodic line and a long slur. The fourth staff is for the guitar, in treble clef and one sharp key signature, with a melodic line and a long slur. Chord symbols are provided above the piano staff: D Maj7/A, D m7/A, D Maj7/A, 1. A 7sus4, and 2. A 7sus4. The score is marked with a double bar line and a repeat sign.

Bari Sax 1 of 4 *Christmas Time Is Here*

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♩ = 76, swing

5

straight

mp

mf

mp-mf

9

14

mp

22

mp

mf

mp

27

30

30

39

D Maj7/A D m7/A D Maj7/A 1. A 7sus4 2. A 7sus4

1. 2. D.S. al Coda

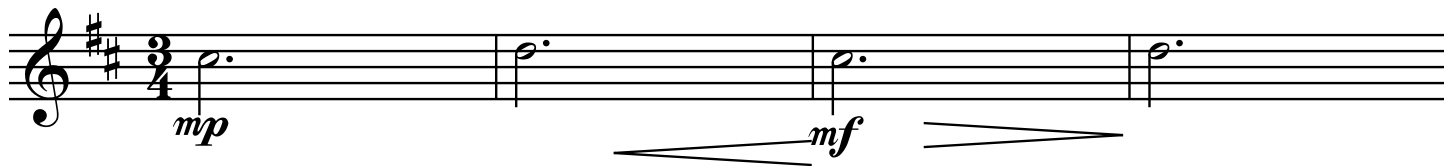
Christmas Time Is Here

Bari Sax 2 of 4

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14  *mp*

18

22 *mp* *mf* *mp*

27

30 *solo 2nd x* *DMaj9* *C13(#11)* *DMaj9* *C13(#11)*

34 *G#m7(b5)* *Gm7* *F#m7* *Fm7*

36 *Em7* *G/A* *1.* *2.* *DMaj7* *D.S. al Coda*

39 

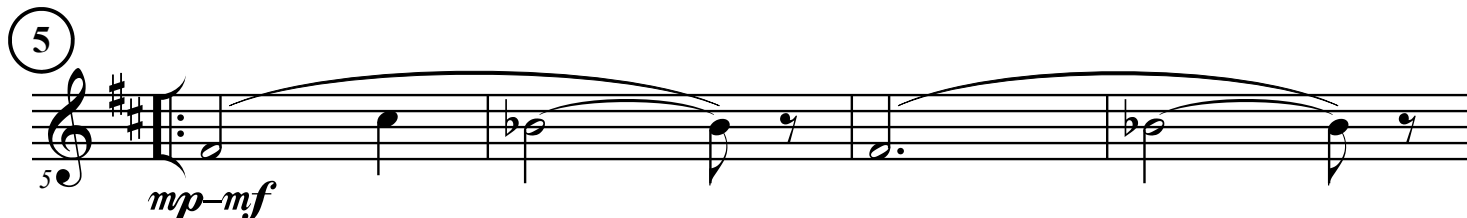
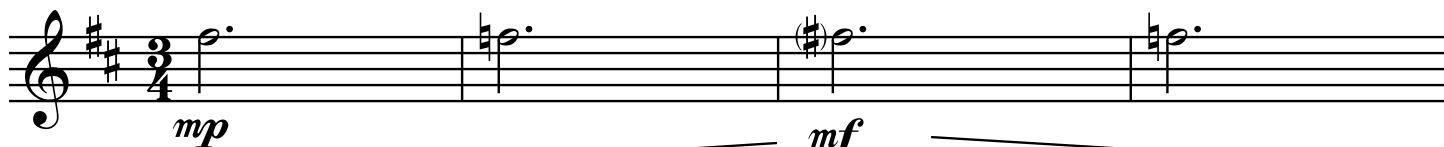
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Bari Sax 3 of 4

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39

1. 2.

Christmas Time Is Here

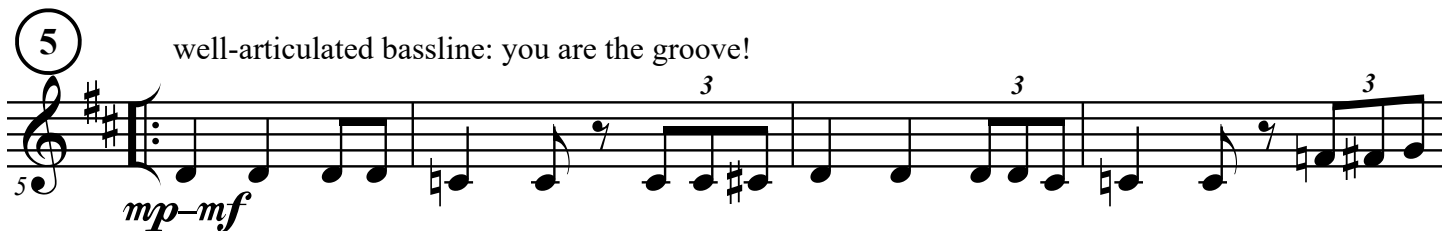
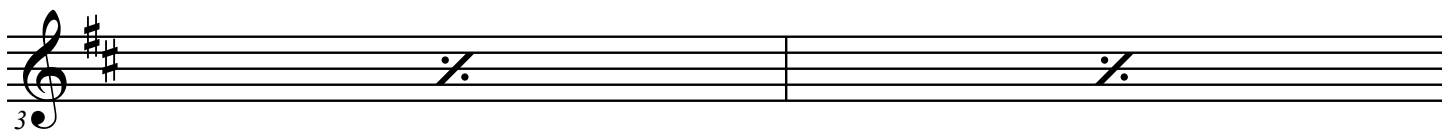
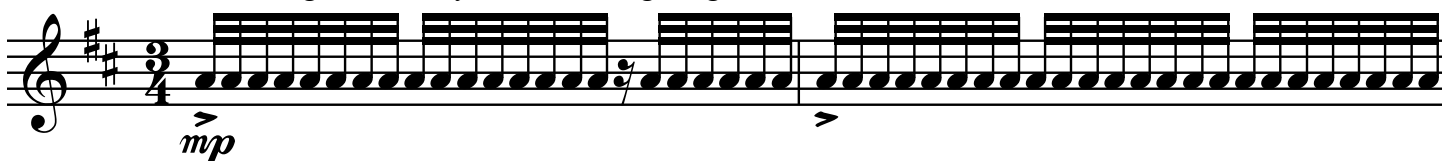
Bari Sax 4 of 4

from A Charlie Brown Christmas

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♩ = 76, swing

use right-hand keys for false fingering



V.S.

14 *mf*

18

22

26

30

34

39

43

1. 2. *D.S. al Coda*

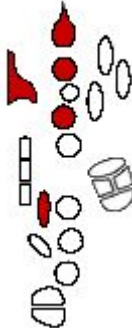
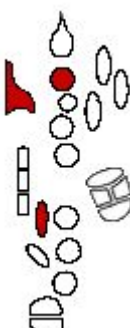
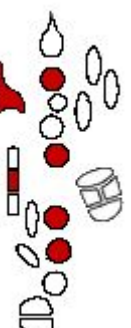
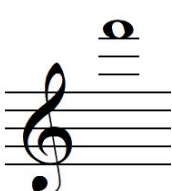
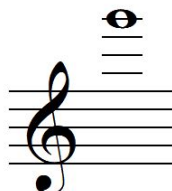
1.

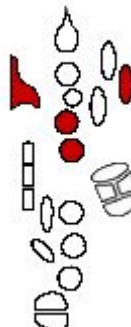
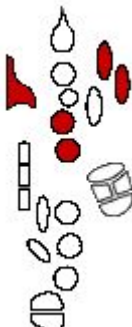
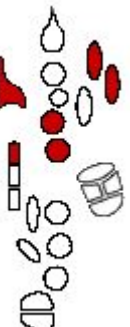
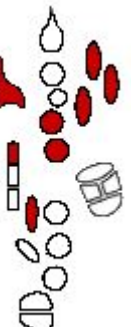
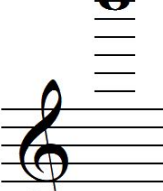
2.

Brian Einstein Lassiter's *Bari Sax Altissimo tips*

Notes:

- These are fingerings that work for me. This isn't intended to be comprehensive.
- I have a Yanagisawa 992 bari sax, which includes a Low A and High F#, and other contemporary bari saxes play similarly (Yamaha, etc). Your results may vary.
- Proper altissimo technique is supported by doing overtones and related exercises, such as those in [Dave Liebman's "Developing a Personal Saxophone Sound"](#). Since overtones are a bit weird on bari, it might be helpful to start doing them on alto or tenor first.
- The fingering for G# isn't great, it's stuffy and doesn't speak well.
- Fork F is good to use when you have an Eb or C before/after it.

				
				
"Fork F"	"Fork F#"	G	G#	A

				
				
Bb	B	C	C#	D



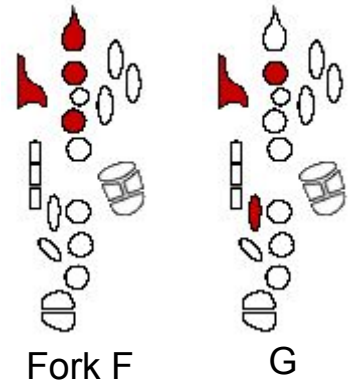
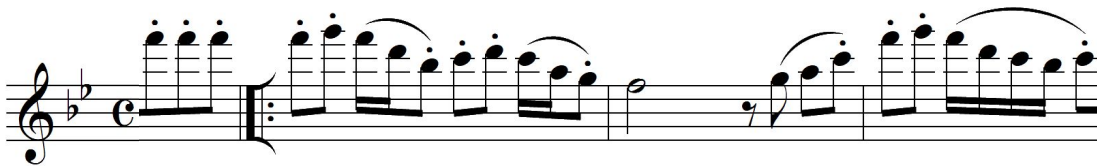
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Here's a few examples from my 4-bari version of Sleigh Ride.
Free sax ensemble sheet music available at <https://esquartet.com/repertoire.html>

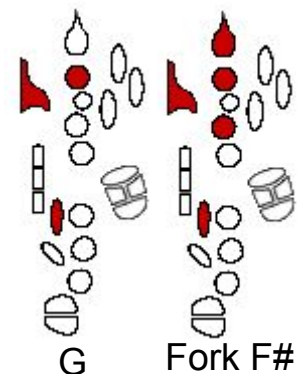
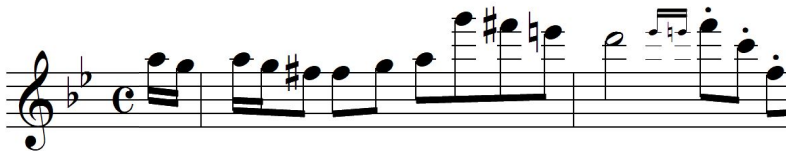
Example 1: Fork F to High G

- Only need to move two fingers to go back and forth, and slide off Fork F



Example 2: High G to Fork F#

- Only need to move two fingers, plus slide onto the Fork F. It can help to slide on from the side.



Example 3: Fork F to High Bb

- Finger off the Fork F, and add left-hand ring finger and high D key

