

Christmas Time Is Here

Score

from A Charlie Brown Christmas

Vince Guaraldi (1965)
Arr. Brian Einstein Lassiter

Score

Tempo: ♩ = 76. swing

Instrumentation: Soprano Sax, Alto Sax, Tenor Sax, Bari Sax

Key Signature: Two sharps (F# and C#)

Time Signature: 3/4

Performance Instructions:

- Soprano Sax:** *mp* (first measure), *mf* (third measure). Includes triplets and slurs.
- Alto Sax:** *mp* (first measure), *mf* (third measure). Includes a slur.
- Tenor Sax:** *mp* (first measure), *mf* (third measure). Includes a slur.
- Bari Sax:** *mp* (first measure). Includes a note indicating "use right-hand keys for false fingering" and a repeat sign at the end.

5

straight

3 3 3 3

1. 2.

V.S.

mp-mf

mp-mf

mp-mf

mp-mf

5

14

mp

mf

mp

3 3 3 3 3 3 3 3

3



30

S

30

solo 2nd x

A

30

solo 1st x

T

30

B

30

1.

2. D.S. al Coda

D Maj9 C 13(#11) D Maj9 C 13(#11) G#m7(b5) G m7 F#m7 F m7 E m7 G/A D Maj7

G Maj9 F 13(#11) G Maj9 F 13(#11) C#m7(b5) C m7 B m7 Bbm7 A m7 C/D G Maj7

39

S

G Maj7/D

G m7/D

G Maj7/D

1. D 7sus4

2. D 7sus4

A

T

B

39

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Soprano Sax

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• = 76, swing

mp

mf

5 straight

mp-mf

9

14

mp

22

mf

mp

27

30

1. 2. D.S. al Coda

39

G Maj7/D G m7/D G Maj7/D 1. D 7sus4 2. D 7sus4

This musical score is for the Soprano Saxophone part of 'Christmas Time Is Here'. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 76 beats per minute with a swing feel. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of eighth and quarter notes, with triplets indicated by a '3' over a bracket. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The second staff starts with a circled '5' and the word 'straight', indicating a change in feel. It continues with eighth and quarter notes, including a triplet and a four-measure rest. The third staff begins with a circled '9' and contains several triplet markings. The fourth staff starts with a circled '14' and includes a first ending bracket. The fifth staff begins with a circled '22' and features a crescendo hairpin. The sixth staff starts with a circled '27' and includes a first ending bracket. The seventh staff begins with a circled '30' and contains a first ending bracket and a 'D.S. al Coda' instruction. The eighth staff starts with a circled '39' and includes a first ending bracket. The final staff contains a key signature change to one sharp and a series of chords: G Maj7/D, G m7/D, G Maj7/D, D 7sus4, and D 7sus4. The score is marked with various musical symbols such as treble clef, key signature, time signature, dynamics, and articulation marks.

Christmas Time Is Here

Alto Sax

from A Charlie Brown Christmas

Vince Guaraldi (1965)
Arr. Brian Einstein Lassiter

♩ = 76, swing



14  *mf*

18

22 *mf* *mp*

27 

30 solo 2nd x
DMaj9 C 13(#11) DMaj9 C 13(#11)

34 G#m7(b5) G m7 F#m7 F m7

36 E m7 G/A 1. 2. DMaj7 *D.S. al Coda*

39 

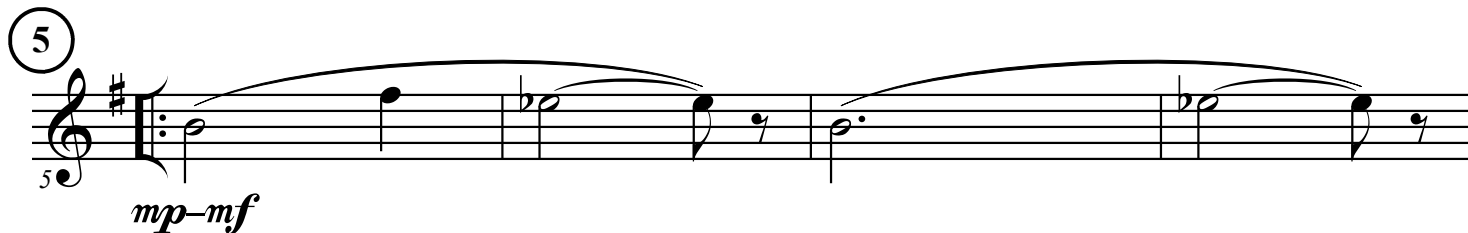
Christmas Time Is Here

Tenor Sax

from A Charlie Brown Christmas

Vince Guaraldi (1965)
Arr. Brian Einstein Lassiter

♩ = 76, swing



14 *mp*

18

22 *mf* *mp*

27

30 solo 1st x
G Maj9 F 13(#11) G Maj9 F 13(#11)

34 C#m7(b5) C m7 B m7 Bbm7

36 A m7 C/D G Maj7 1. 2. *D.S. al Coda*

39

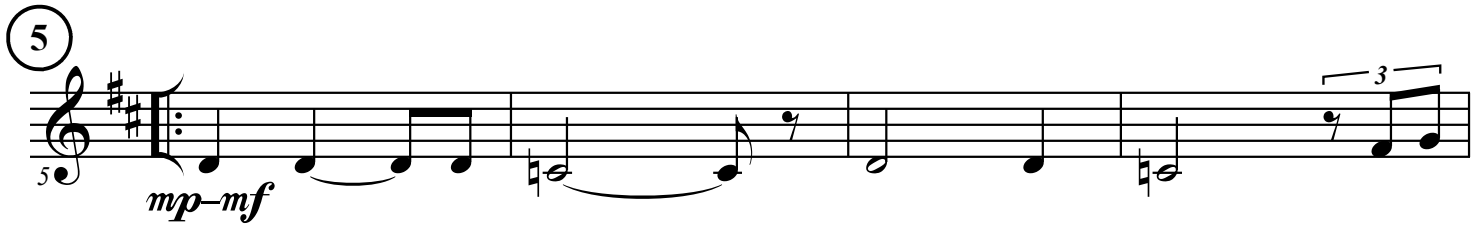
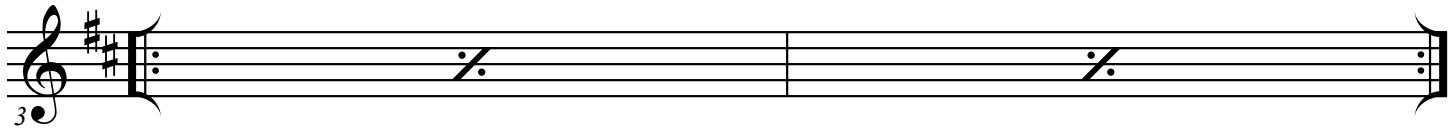
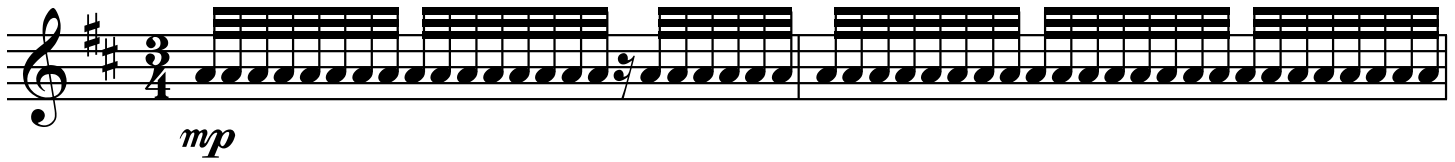
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Bari Sax

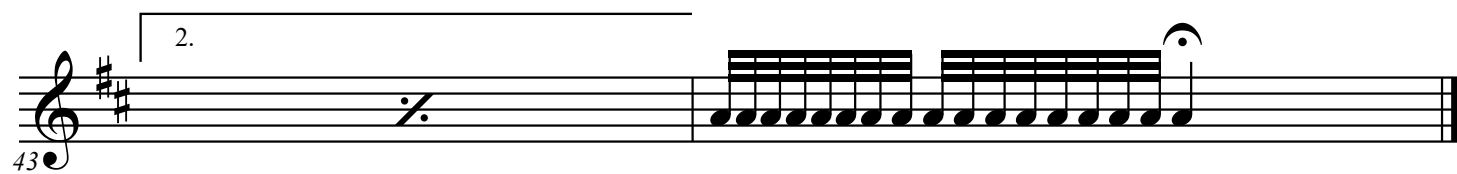
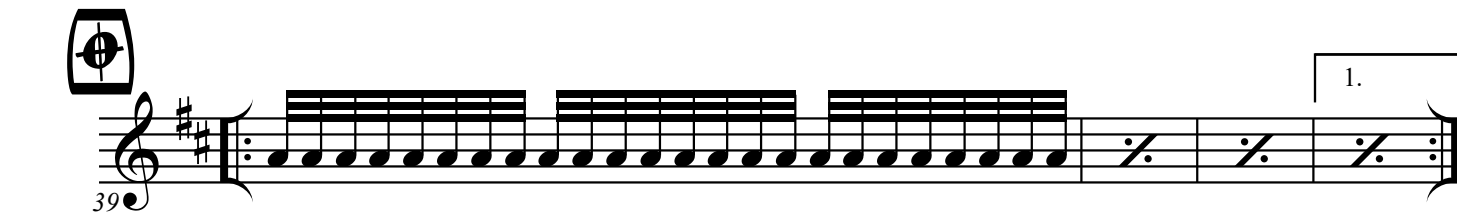
from A Charlie Brown Christmas

Vince Guaraldi (1965)
Arr. Brian Einstein Lassiter

♩ = 76, swing
use right-hand keys for false fingering



V.S.



Christmas Time Is Here

from A Charlie Brown Christmas

Vince Guaraldi (1965)
Arr. Brian Einstein Lassiter

Alto Sax (substitute for Soprano Sax)

♩ = 76, swing

Musical score for "The Girl on the Train" by Lisa Fiedler, featuring a piano solo in 3/4 time. The score includes measures 1-39 with various musical notations such as triplets, dynamics (mp, mf), and articulation marks.

The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 76, swing. The score includes measures 1-39, with measure numbers 5, 9, 14, 22, 27, 30, and 39 indicated.

The score includes various musical notations such as triplets, dynamics (mp, mf), and articulation marks. The score is divided into measures 1-39, with measure numbers 5, 9, 14, 22, 27, 30, and 39 indicated.

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