

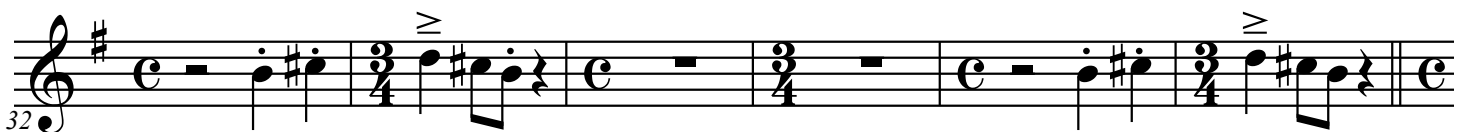
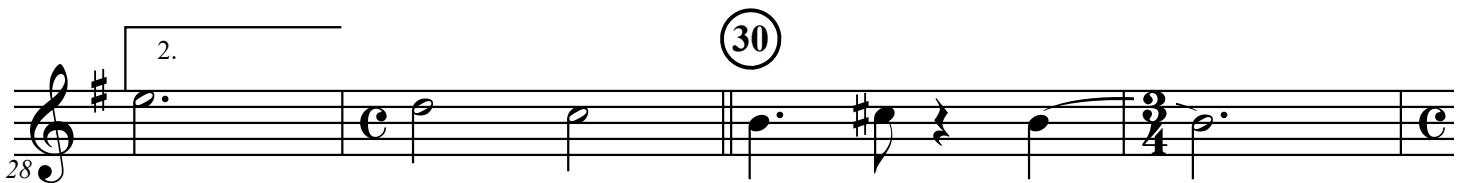
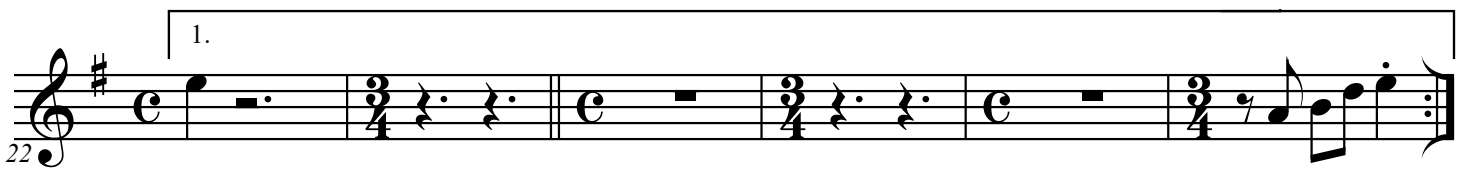
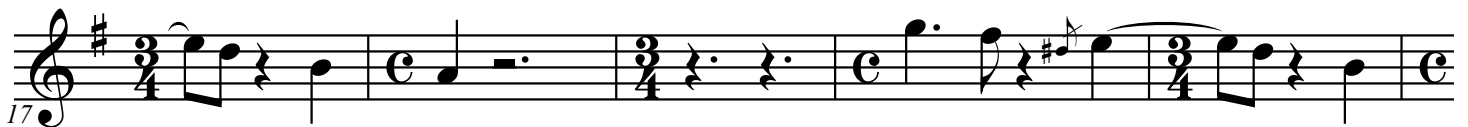
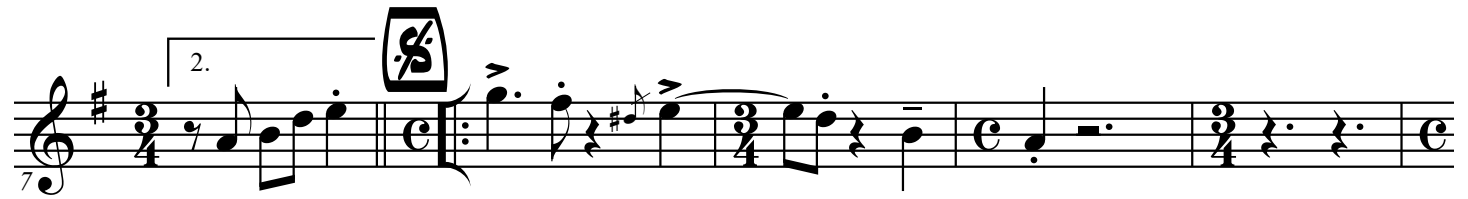
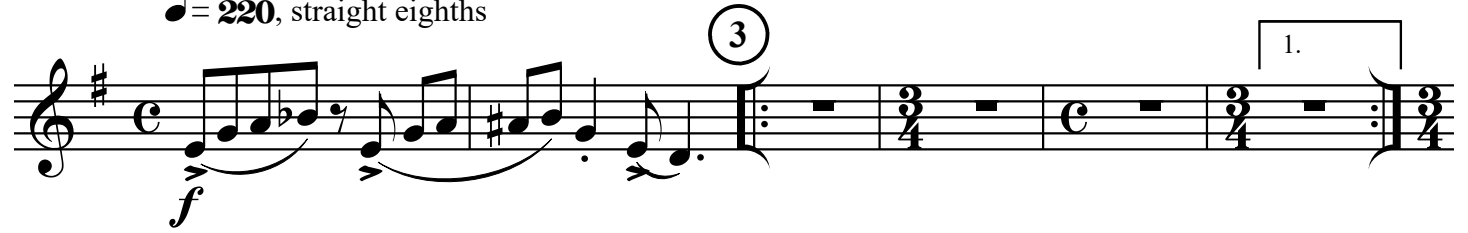
Creature Creator

Soprano Sax

from Final Fantasy X-2 piano collections
as played by Einsteinium Quartet

Noriko Matsueda/
Takahito Eguchi (2003)
Arr. Brian Einstein Lassiter

$\bullet = 220$, straight eighths



[illegible][illegible]

open for solos

48

48

49

50

51

52

52  more solos going on *D.S. al Coda*

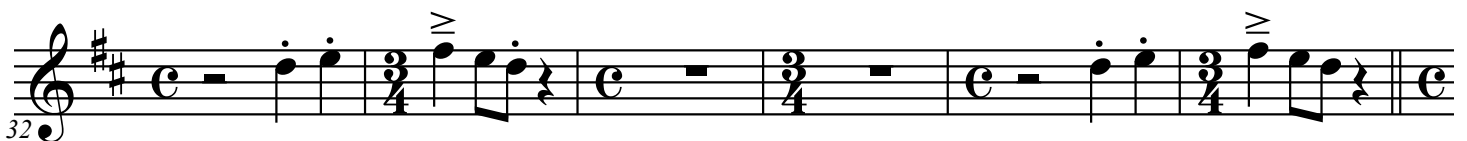
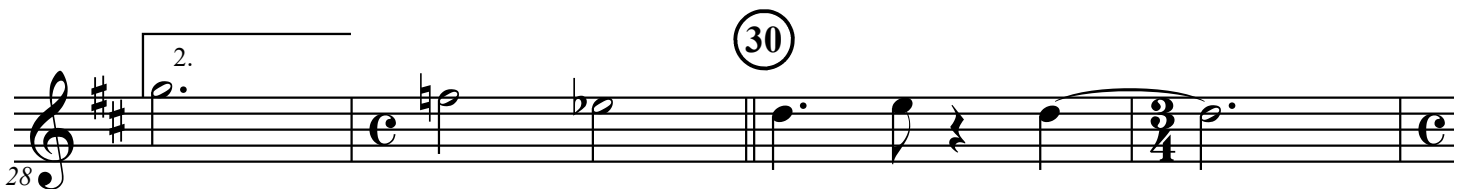
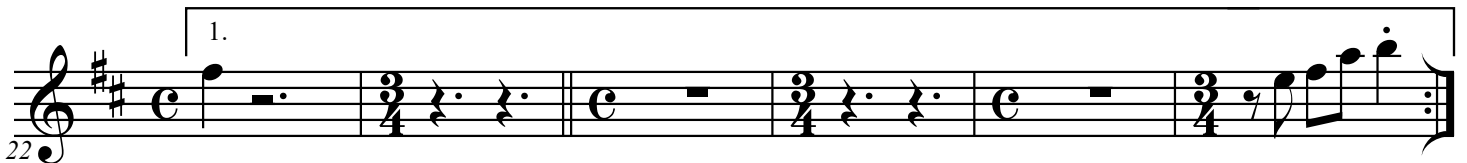
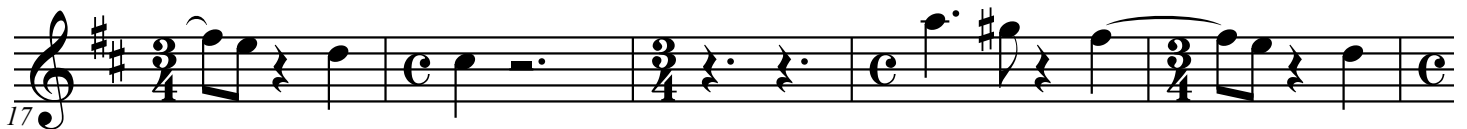
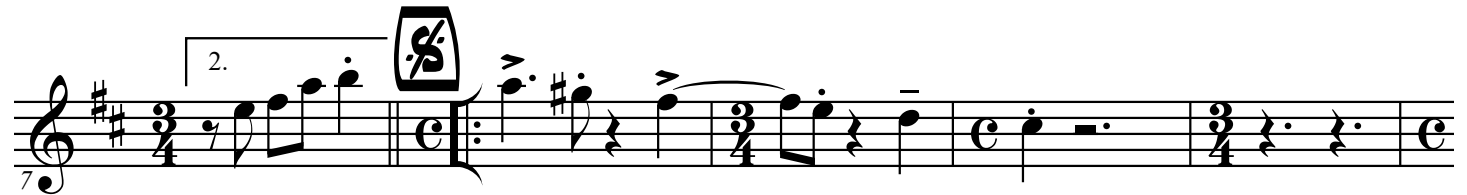
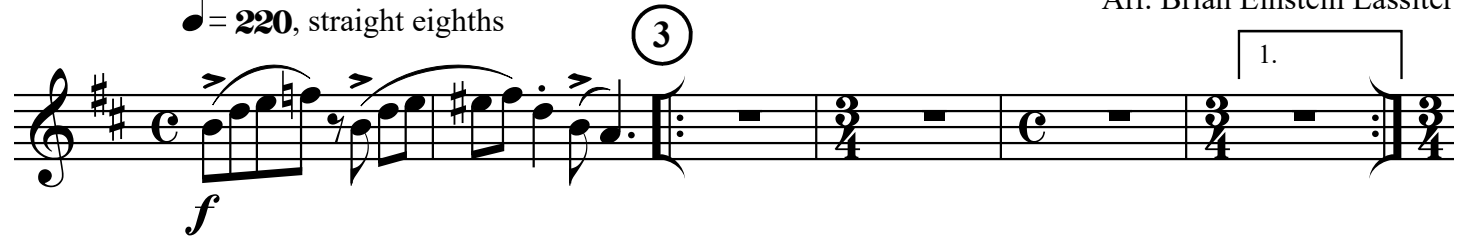
Creature Creator

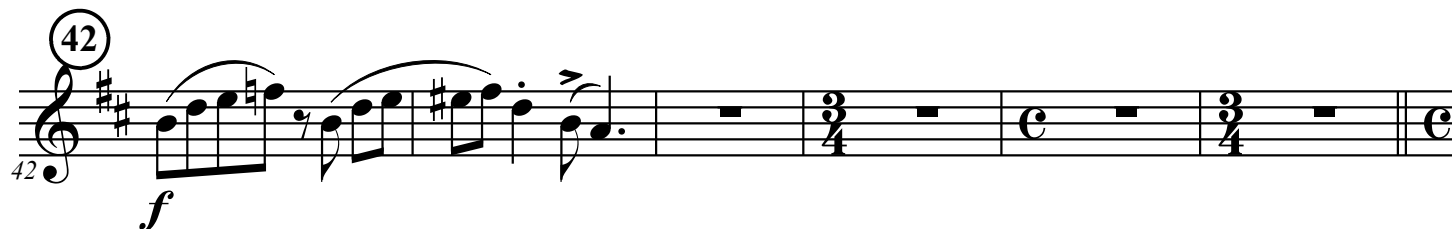
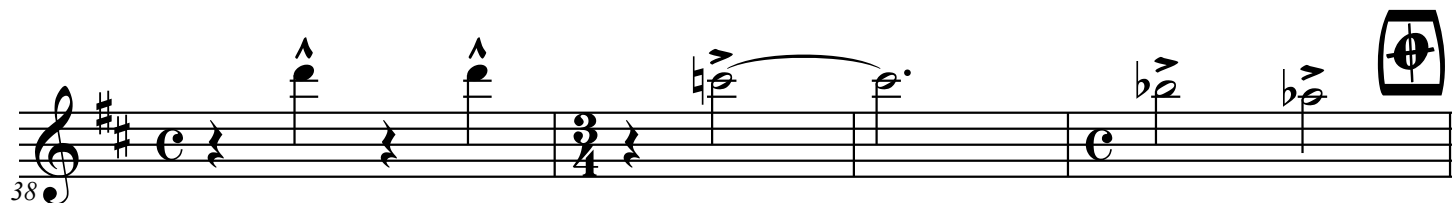
Alto Sax

from Final Fantasy X-2 piano collections
as played by Einsteinium Quartet

Noriko Matsueda/
Takahito Eguchi (2003)
Arr. Brian Einstein Lassiter

♩ = 220, straight eighths





Creature Creator

Tenor Sax

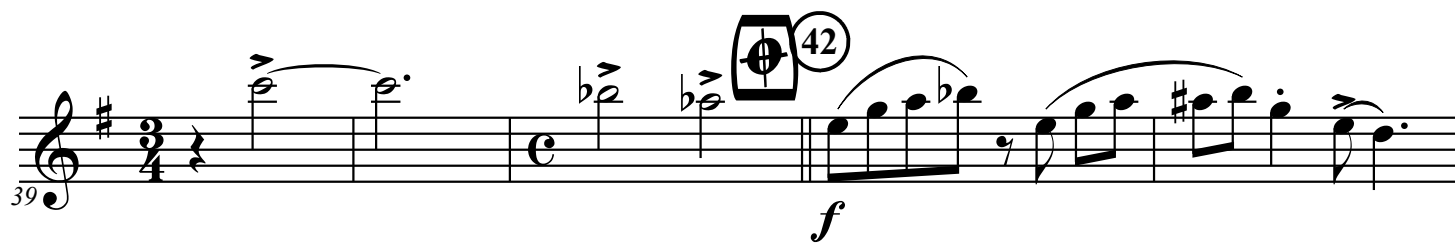
from Final Fantasy X-2 piano collections
as played by Einsteinium Quartet

Noriko Matsueda/
Takahito Eguchi (2003)
Arr. Brian Einstein Lassiter

♩ = 220, straight eighths

The musical score is written for Tenor Sax in G major (one sharp) and common time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth notes and a half note. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The third staff contains a square symbol with a diagonal line through it, possibly indicating a specific articulation or a placeholder. The fourth staff continues the melodic development. The fifth staff shows a change in tempo or feel, indicated by the 3/4 time signature. The sixth staff includes first and second endings. The seventh staff features a circled number 30, likely a measure repeat or a specific performance instruction. The eighth staff concludes the piece with a final melodic phrase.

39



42

f

Detailed description: This musical staff contains measures 39 through 43. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 39 and 40 feature a half note G4 with a fermata. Measure 41 has a whole note G4. Measure 42 is marked with a circled '42' and a square box containing a treble clef. Measures 43 through 47 contain a series of eighth and quarter notes, mostly beamed together, with a forte (*f*) dynamic marking below measure 43.

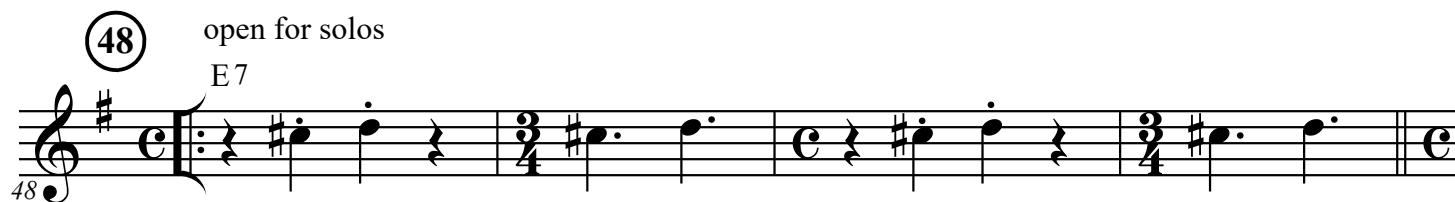
44



Detailed description: This musical staff contains measures 44 through 47. It continues with the same key signature and time signature. Measures 44 and 45 have a whole note G4. Measures 46 and 47 have a whole note A4. The staff ends with a double bar line.

48

open for solos
E7



48

Detailed description: This musical staff contains measures 48 through 51. It begins with a circled '48' and the text 'open for solos' and 'E7'. The staff contains a series of whole notes: G4, A4, B4, and C5. The staff ends with a double bar line.

52



more solos

going on
D.S. al Coda

Detailed description: This musical staff contains measures 52 through 56. It continues with the same key signature and time signature. Measures 52 and 53 have a whole note G4. Measures 54 and 55 have a whole note A4. Measure 56 has a whole note B4. Above the staff, there are two boxes: 'more solos' and 'going on D.S. al Coda'. The staff ends with a double bar line.

57



f

Detailed description: This musical staff contains measures 57 through 61. It begins with a square box containing a treble clef. Measures 57 through 60 contain a series of eighth and quarter notes, mostly beamed together, with a forte (*f*) dynamic marking below measure 57. Measure 61 has a whole note G4. The staff ends with a double bar line.

Creature Creator

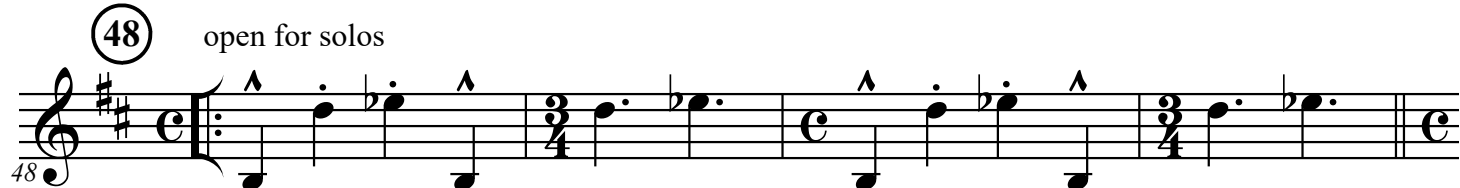
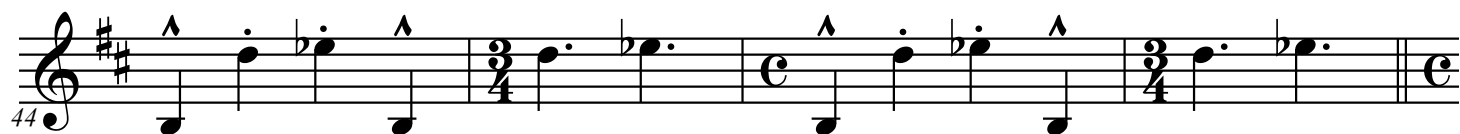
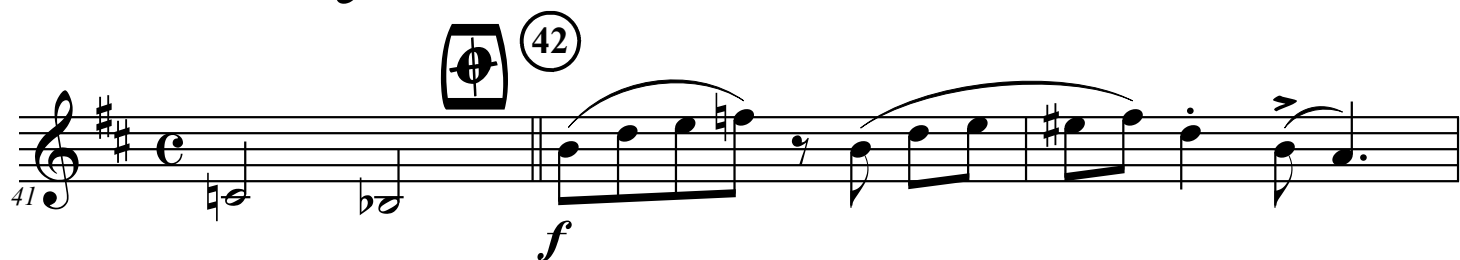
Bari Sax

from Final Fantasy X-2 piano collections
as played by Einsteinium Quartet

Noriko Matsueda/
Takahito Eguchi (2003)
Arr. Brian Einstein Lassiter

♩ = 220, straight eighths

The musical score is written for Bari Sax in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 220 beats per minute for straight eighth notes. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a circled number 3. The second staff includes a first ending bracket and a second ending bracket. The third staff starts with a mezzo-forte (*mf*) dynamic and a square box containing a stylized 'S' with a slash. The fourth staff is marked with a circled number 8. The fifth staff is marked with a circled number 12. The sixth staff is marked with a circled number 16. The seventh staff is marked with a circled number 20. The eighth staff includes a first ending bracket, a circled number 22, a circled number 30, and a second ending bracket. The score concludes with a final measure on the eighth staff.



Creature Creator

Alto Sax

(substitute for Soprano)

from Final Fantasy X-2 piano collections
as played by Einsteinium Quartet

Noriko Matsueda/
Takahito Eguchi (2003)
Arr. Brian Einstein Lassiter

♩ = 220, straight eighths

3

1.

f

2.



7

12

17

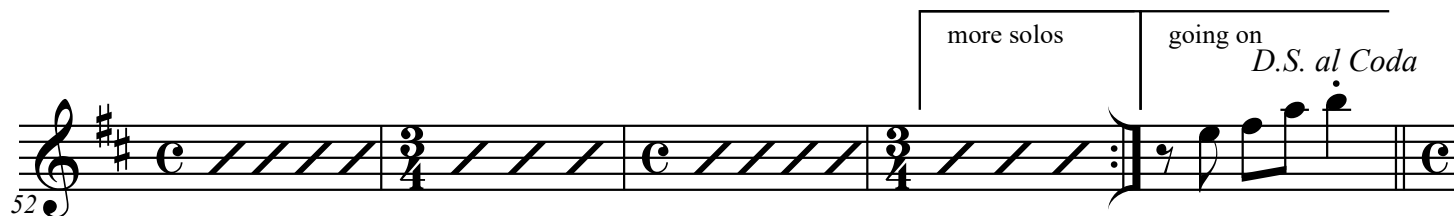
22

28

30

32

Creature Creator -- Alto Sax
(substitute for Soprano) -- Page 2 of 2



Score

Creature Creator

from Final Fantasy X-2 piano collections
as played by Einsteinium Quartet

Noriko Matsueda/
Takahito Eguchi (2003)
Arr. Brian Einstein Lassiter

♩ = 220, straight eighths

(3)

1. 2.

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

f *mf*

8

16

22

1.

2.

30

39

42

f

f

f

f

48

open for solos