

Deck the Halls

From the library of the Three Wise Men Saxophone Quartet

Score

Traditional/Thomas Oliphant (1862)
Arr. Albert Einstein Lassiter (9/21/1996)
adapted from Lee Evans

♩ = 116, heavy swing

The score is for four Bari Saxophones, labeled Bari Sax 1 through 4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 116 beats per minute with a 'heavy swing' feel. The music is in 4/4 time. The first three parts (Bari Sax 1, 2, and 3) feature complex melodic lines with many eighth and sixteenth notes, including triplets in measures 3 and 4. Bari Sax 4 plays a simpler, more rhythmic accompaniment. Dynamics include fortissimo (f) and mezzo-forte (mf). A circled '5' above a note in the first measure of the second system indicates a fifth fingering.

Bari Sax 1

Bari Sax 2

Bari Sax 3

Bari Sax 4

f *f* *f* *f* *mf* *mf* *mf* *mf*

7

13

melody

mf

mf

15

21

f

mf

f

f

f

f

f

f

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23

Musical score for measures 23-28. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Phrasing is indicated by slurs and ties. The first staff has a melodic line with slurs and ties. The second staff has a similar melodic line with slurs and ties. The third staff has a bass line with slurs and ties. The fourth staff has a bass line with slurs and ties.

29

Musical score for measures 29-34. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Phrasing is indicated by slurs and ties. The first staff has a melodic line with slurs and ties. The second staff has a similar melodic line with slurs and ties. The third staff has a bass line with slurs and ties. The fourth staff has a bass line with slurs and ties.

35

37

f

f

f

f

3 3

3 3

3 3

3 3

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Bari Sax 1 of 4

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adapted from Lee Evans

The musical score for Bari Sax 1 of 4 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 116 beats per minute with a heavy swing feel. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It also features articulations like accents and slurs, as well as fingerings indicated by circled numbers (5, 13, 21, 29, 37). There are several triplet markings (3) throughout the piece. The score begins with a treble clef and a key signature of three sharps. The first staff starts with a quarter rest followed by a series of eighth and sixteenth notes. The second staff begins with a circled 5 and a series of eighth notes. The third staff starts with a circled 13 and a series of eighth notes. The fourth staff begins with a circled 21 and a series of eighth notes. The fifth staff starts with a circled 29 and a series of eighth notes. The sixth staff begins with a circled 37 and a series of eighth notes. The seventh staff continues the melody with various dynamics and articulations. The eighth staff features a series of eighth notes and a triplet. The ninth staff continues the melody with various dynamics and articulations. The tenth staff concludes the piece with a series of eighth notes and a final cadence.

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Bari Sax 2 of 4

Traditional/Thomas Oliphant (1862)

Arr. Albert Einstein Lassiter (9/21/1996)

adapted from Lee Evans

♩ = 116, heavy swing

The musical score for Bari Sax 2 of 4 consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 116 beats per minute with a heavy swing feel. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), as well as articulations like accents and slurs. The music features several triplet patterns and a melodic line starting at measure 13. The score is numbered 5, 13, 17, 21, 23, 28, 32, and 37 at the beginning of each staff. The final measure of the piece is marked with a double bar line.

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Bari Sax 3 of 4

♩ = 116, heavy swing

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adapted from Lee Evans

1 *f*

5 *mf*

13 *mf*

17 *mf*

21 *f*

23 *mf*

29 *f*

32 *f* *f* *mf*

37 *f*

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Bari Sax 4 of 4

Traditional/Thomas Oliphant (1862)

Arr. Albert Einstein Lassiter (9/21/1996)

adapted from Lee Evans

♩ = 116, heavy swing

5 *f*

5 *mf*

13 *f* *mf*

21 *f* *mf*

25 *f* *mf*

29 *f* *mf* *f* *f*

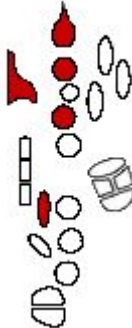
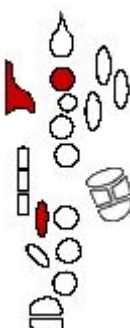
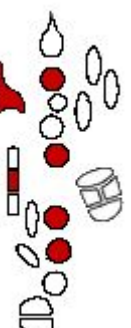
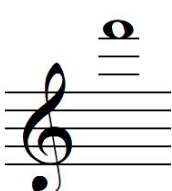
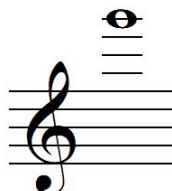
33 *mf*

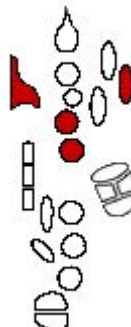
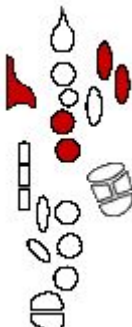
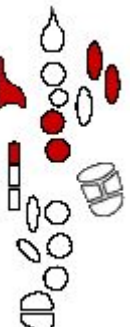
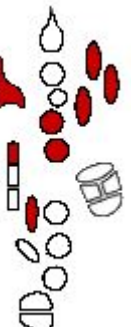
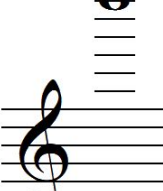
37 *f*

Brian Einstein Lassiter's *Bari Sax Altissimo tips*

Notes:

- These are fingerings that work for me. This isn't intended to be comprehensive.
- I have a Yanagisawa 992 bari sax, which includes a Low A and High F#, and other contemporary bari saxes play similarly (Yamaha, etc). Your results may vary.
- Proper altissimo technique is supported by doing overtones and related exercises, such as those in [Dave Liebman's "Developing a Personal Saxophone Sound"](#). Since overtones are a bit weird on bari, it might be helpful to start doing them on alto or tenor first.
- The fingering for G# isn't great, it's stuffy and doesn't speak well.
- Fork F is good to use when you have an Eb or C before/after it.

				
				
"Fork F"	"Fork F#"	G	G#	A

				
				
Bb	B	C	C#	D



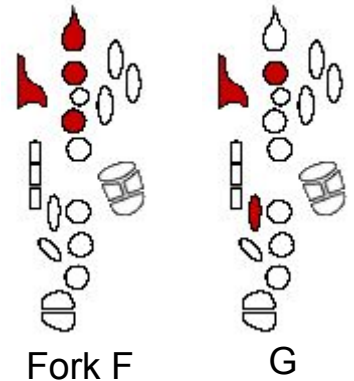
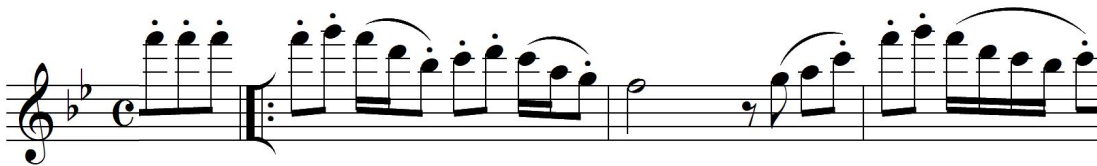
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Here's a few examples from my 4-bari version of Sleigh Ride.
Free sax ensemble sheet music available at <https://esquartet.com/repertoire.html>

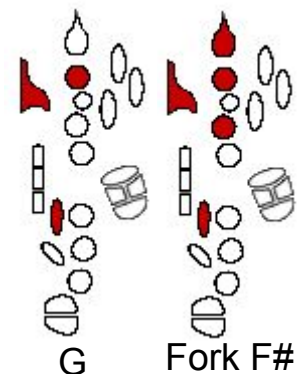
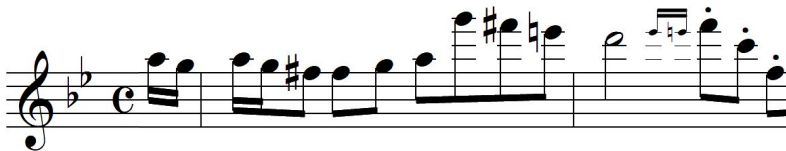
Example 1: Fork F to High G

- Only need to move two fingers to go back and forth, and slide off Fork F



Example 2: High G to Fork F#

- Only need to move two fingers, plus slide onto the Fork F. It can help to slide on from the side.



Example 3: Fork F to High Bb

- Finger off the Fork F, and add left-hand ring finger and high D key

