

Deck the Halls

From the library of the Three Wise Men Saxophone Quartet

Traditional/Thomas Oliphant (1862)
Arr. Albert Einstein Lassiter (9/21/1996)

Score

♩ = 116, heavy swing

adapted from Lee Evans

Saxophone Quartet Score for *Deck the Halls*

Instrumentation: Soprano Sax, Alto Sax, Tenor Sax, Bari Sax

Tempo: ♩ = 116, heavy swing

Arrangement: Albert Einstein Lassiter (9/21/1996), adapted from Lee Evans

Score details:

- Key signature: Three sharps (F#, C#, G#)
- Time signature: Common time (C)
- Rehearsal mark 5: Starts at measure 5, marked *mf*.
- Rehearsal mark 13: Starts at measure 13, marked *mf*.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte).
- Performance instructions: "melody" is indicated above the Alto Sax staff in the second system.
- Measure numbers: 9, 13, and 17 are marked at the beginning of their respective systems.

21

19

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

This system contains measures 19 through 28. It features four staves of music in a key with three sharps (F#, C#, G#). The music is characterized by dynamic markings of *f* (forte) and *mf* (mezzo-forte) alternating across the staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure 21 is circled at the beginning of the system.

29

29

f *mf* *f* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

This system contains measures 29 through 38. It continues the musical piece with four staves. Dynamic markings of *f* and *mf* are used, with some measures featuring crescendos and decrescendos indicated by hairpins. Measure 29 is circled at the beginning of the system. The notation includes various note values, rests, and triplets in measures 35 and 36.

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37

f

f

f

3 3

3 3

3 3

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Soprano Sax

Traditional/Thomas Oliphant (1862)

Arr. Albert Einstein Lassiter (9/21/1996)

adapted from Lee Evans

♩ = 116, heavy swing

The musical score is written for Soprano Saxophone in treble clef, key of D major (two sharps), and common time (C). It consists of eight staves of music. The tempo is marked as 116 beats per minute with a heavy swing feel. The score includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also crescendo and decrescendo hairpins. Rehearsal marks are circled with numbers: 5, 13, 21, 29, and 37. Some measures contain triplets, indicated by a '3' over the notes. The score ends with a double bar line and repeat dots.

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From the library of the Three Wise Men Saxophone Quartet

Alto Sax

$\text{♩} = 116$, heavy swing

Traditional/Thomas Oliphant (1862)

Arr. Albert Einstein Lassiter (9/21/1996)

adapted from Lee Evans

The musical score is written for Alto Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 116 beats per minute with a heavy swing feel. The score consists of eight staves of music, each containing various musical notations including notes, rests, beams, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes measure numbers 5, 13, 17, 21, 23, 29, 32, and 37. There are also circled numbers 5, 13, 21, 29, and 37, likely indicating specific measures or phrases. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The piece concludes with a final double bar line.

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Tenor Sax

Traditional/Thomas Oliphant (1862)

Arr. Albert Einstein Lassiter (9/21/1996)

adapted from Lee Evans

♩ = 116, heavy swing

The musical score for Tenor Saxophone is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 116 beats per minute with a heavy swing feel. The score consists of nine staves of music, with measure numbers 5, 13, 17, 21, 23, 28, 29, 32, and 37 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at the start of the first staff, *mf* (mezzo-forte) at the start of the second, third, fourth, and sixth staves, and *f* at the start of the seventh staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and triplets. The piece concludes with a final double bar line at the end of the ninth staff.

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From the library of the Three Wise Men Saxophone Quartet

Bari Sax

Traditional/Thomas Oliphant (1862)

Arr. Albert Einstein Lassiter (9/21/1996)

adapted from Lee Evans

$\text{♩} = 116$, heavy swing

The musical score for Bari Sax is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 116 beats per minute with a heavy swing feel. The score consists of eight staves of music, each beginning with a circled measure number. The dynamics are marked as follows: **f** (forte) at the beginning of the first staff, **mf** (mezzo-forte) at the beginning of the second staff, **f** and **mf** in the third staff, **f** and **mf** in the fourth staff, **f** and **mf** in the fifth staff, **f**, **mf**, **f**, and **f** in the sixth staff, **mf** in the seventh staff, and **f** in the eighth staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents. A triplet of eighth notes is marked with a '3' in the third staff. The piece concludes with a double bar line at the end of the eighth staff.

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From the library of the Three Wise Men Saxophone Quartet

Alto Sax (substitute for Soprano)

Traditional/Thomas Oliphant (1862)

Arr. Albert Einstein Lassiter (9/21/1996)

adapted from Lee Evans

♩ = 116, heavy swing

The musical score is written for Alto Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 116 beats per minute with a heavy swing feel. The score consists of nine staves of music, with measure numbers 5, 10, 13, 18, 21, 24, 29, 33, and 37 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It includes several triplet markings (indicated by a '3' over a group of notes) and phrasing slurs. The piece concludes with a final double bar line at the end of the ninth staff.