

Ding Dong Merrily on High

From the library of the Three Wise Men Saxophone Quartet

Jehan Tabourot/George Ratcliffe Woodward (1924)

Arr. Albert Einstein Lassiter (10/05/1996)

Adapted from Lee Evans

Score

♩ = 116, straight 8ths

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

5

Ding Dong Merrily on High - Score - page 2 of 4

13

mf pyramids

mf pyramids

mf pyramids

mf pyramids

-4

21

25

f

f

f

f

-4

Ding Dong Merrily on High - Score - page 3 of 4

29

33

mf

mf

mf

mf

37

41

f

f

f

f

This is a musical score for a four-part vocal or instrumental ensemble. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first system starts at measure 29 and ends at measure 33. The second system starts at measure 37 and ends at measure 41. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). There are also performance markings like 'pyramids' and '4' with arrows. The page number '3' is circled at the beginning of the first system, and '4' is circled at the beginning of the second system.

Ding Dong Merrily on High - Score - page 4 of 4

45

45 46 47 48

49

49 50 51 52

ffp fp mfp mpp mp mf f ff ff

Ding Dong Merrily on High

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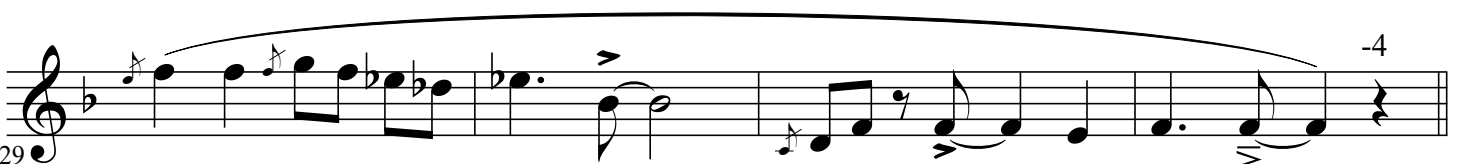
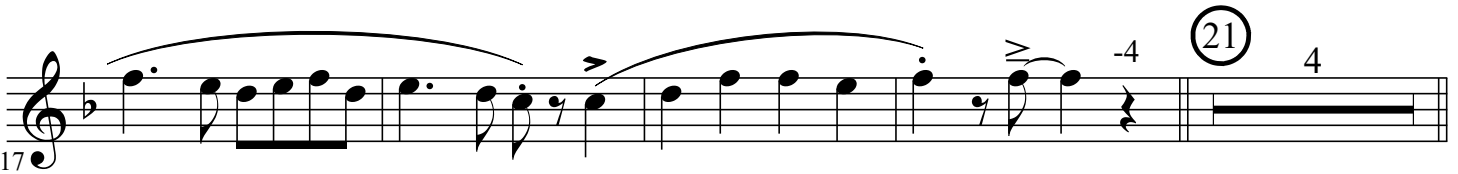
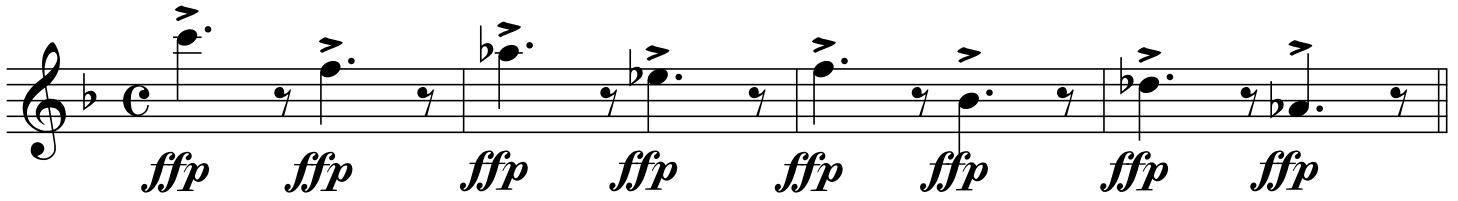
Soprano Sax

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33 *mf*

37

41 *f*

45 -4

49 *ffp fp mfp mpp mp mf f ff ff*

Detailed description: This musical score is for a Soprano Saxophone part, measures 33 to 50. The key signature has one flat (B-flat). Measures 33-40 are marked *mf* and feature a continuous eighth-note melody with a long slur. Measures 41-48 are marked *f* and continue the eighth-note melody with slurs. Measure 49 is marked *ffp* and begins a dynamic exercise with accented eighth notes. Measures 50-51 continue the exercise with various dynamics: *fp*, *mfp*, *mpp*, *mp*, *mf*, *f*, *ff*, and *ff*. The exercise concludes with a final accented note in measure 51. A '-4' marking appears at the end of measure 48.

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Alto Sax

♩ = 116, straight 8ths

The musical score for Alto Saxophone is written in treble clef with a common time signature (C). The tempo is marked as 116 beats per minute, with a note indicating 'straight 8ths'. The score is divided into systems, with measure numbers 5, 13, 17, 25, and 29 marked at the beginning of their respective lines. The first system (measures 1-4) features a series of eighth notes with accents, marked *ffp*. The second system (measures 5-8) begins with a circled measure number 5 and a dynamic marking of *f*, followed by a melodic line with a slur and a -4 breath mark. The third system (measures 9-12) continues the melodic line with a slur and a -4 breath mark. The fourth system (measures 13-16) begins with a circled measure number 13 and a dynamic marking of *mf*, featuring a melodic line with a slur and a -4 breath mark. The fifth system (measures 17-20) begins with a circled measure number 17 and a dynamic marking of *mf*, featuring a melodic line with a slur and a -4 breath mark. The sixth system (measures 21-24) begins with a circled measure number 21 and a dynamic marking of *f*, featuring a melodic line with a slur and a -4 breath mark. The seventh system (measures 25-28) begins with a circled measure number 25 and a dynamic marking of *f*, featuring a melodic line with a slur and a -4 breath mark. The eighth system (measures 29-32) begins with a circled measure number 29 and a dynamic marking of *f*, featuring a melodic line with a slur and a -4 breath mark.

Ding Dong Merrily on High - Alto Sax - page 2 of 2

33 **pyramids**

33 *mf*

37

37 *mf*

41

41 *f*

45

45 *f*

49

49 *ffp* *fp* *mfp* *mpp* *mp* *mf* *f* *ff* *ff*

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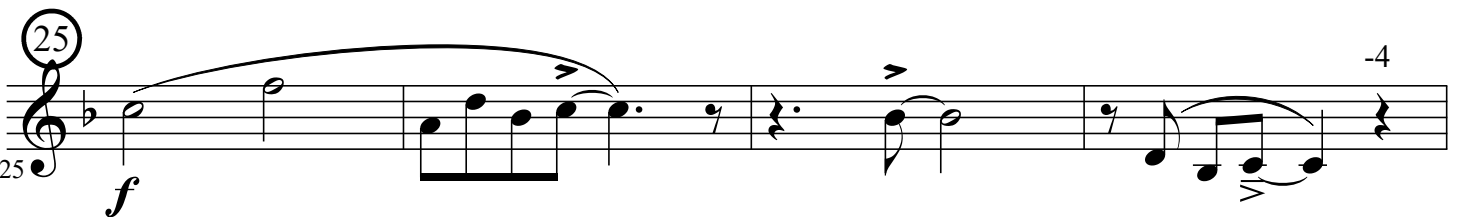
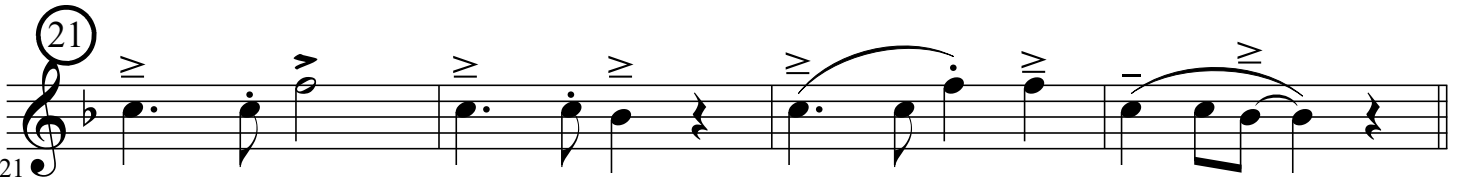
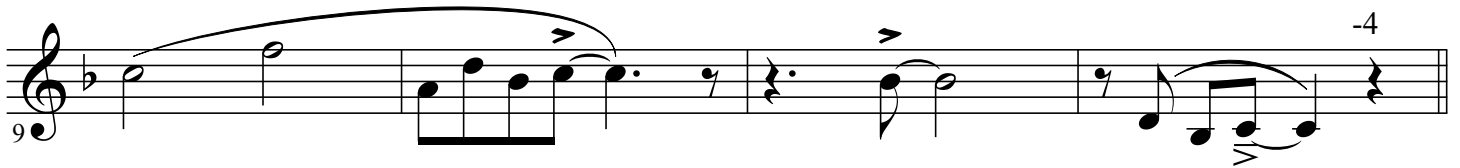
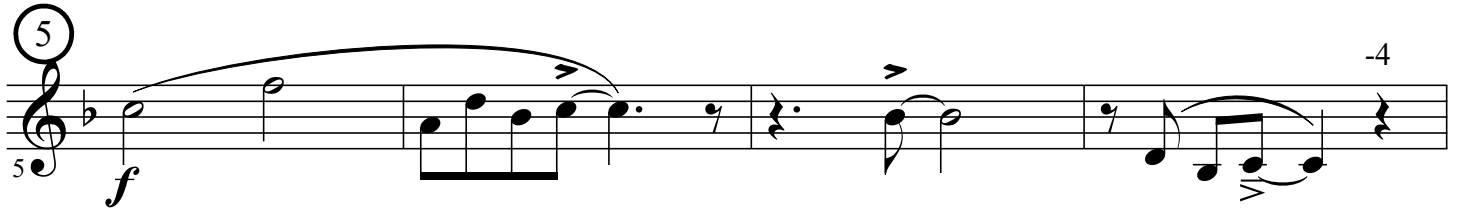
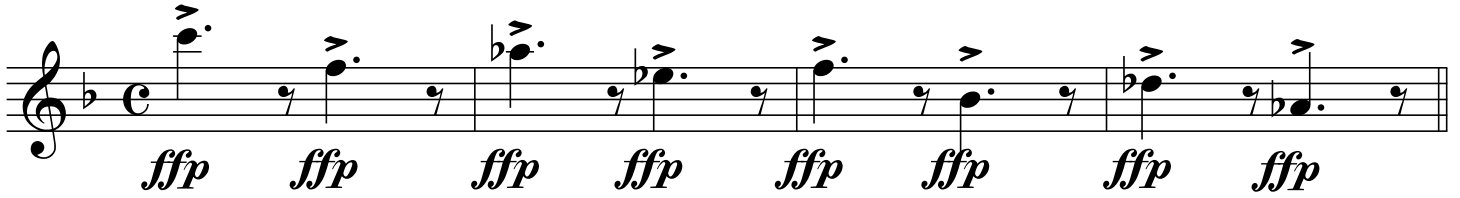
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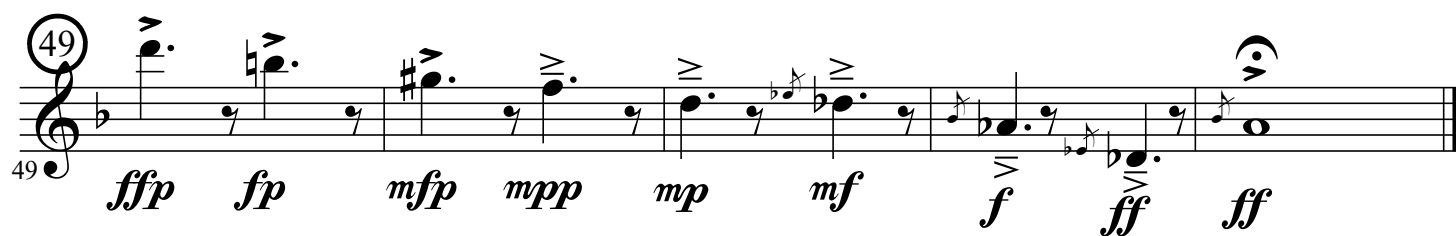
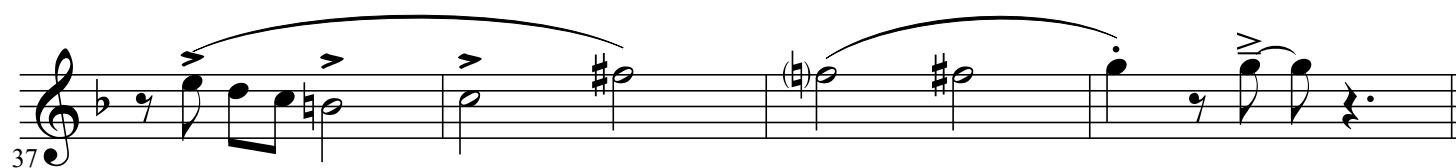
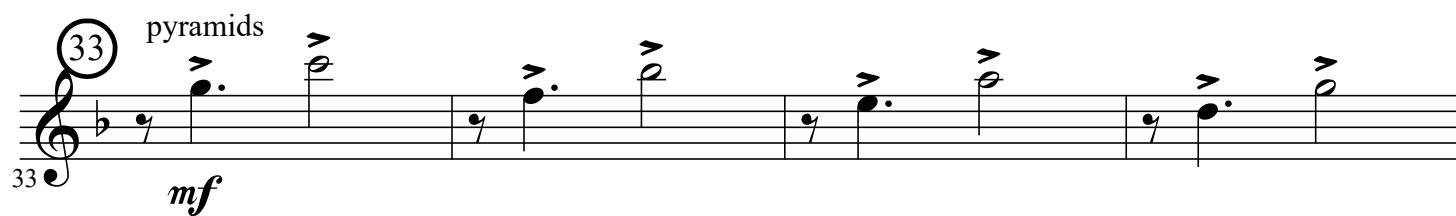
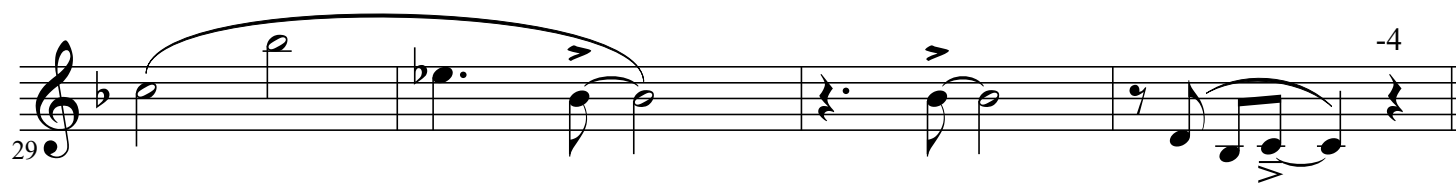
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Tenor Sax

♩ = 116, straight 8ths



Ding Dong Merrily on High - Tenor Sax - page 2 of 2



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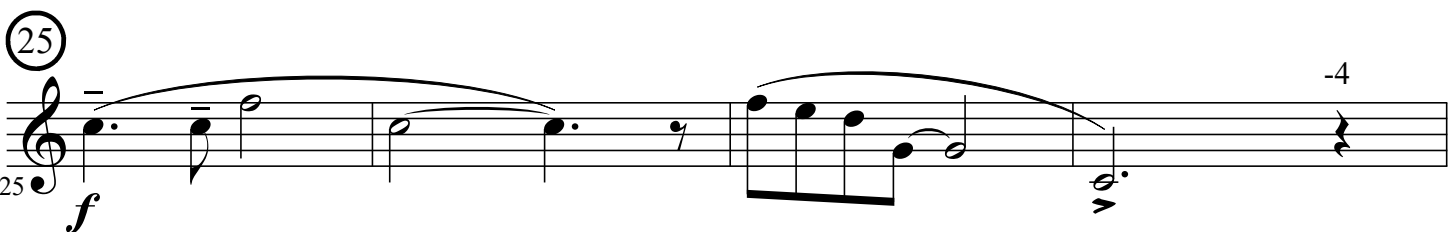
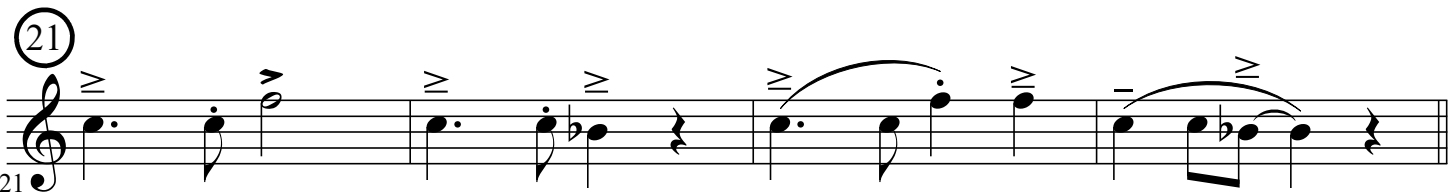
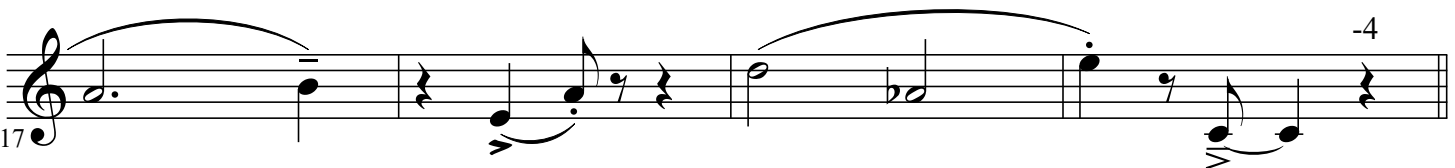
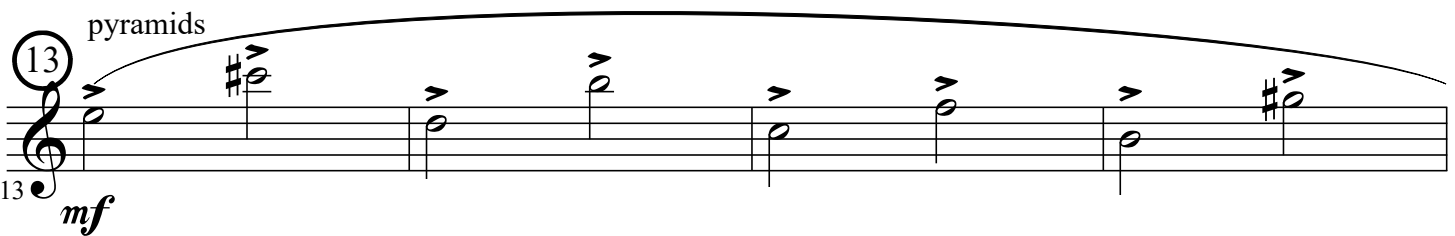
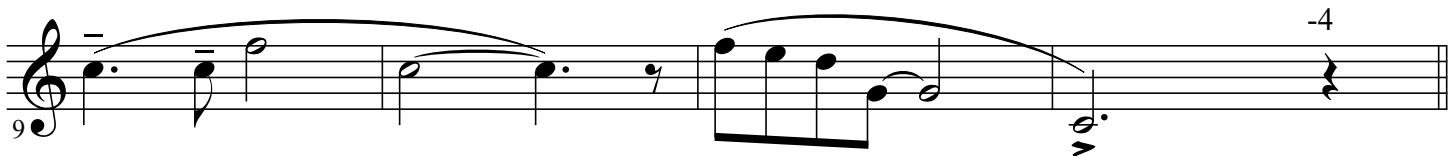
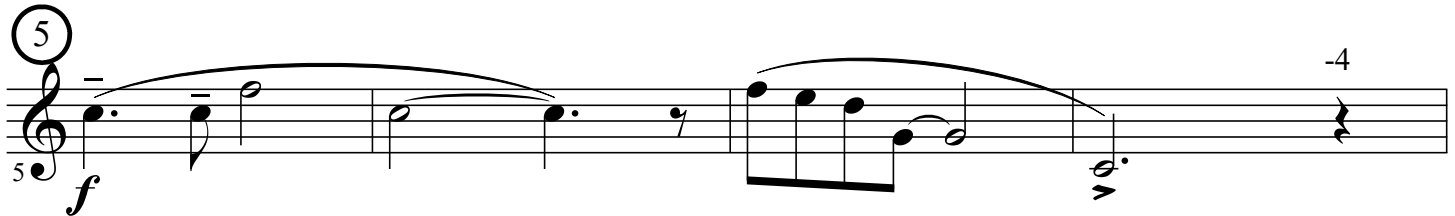
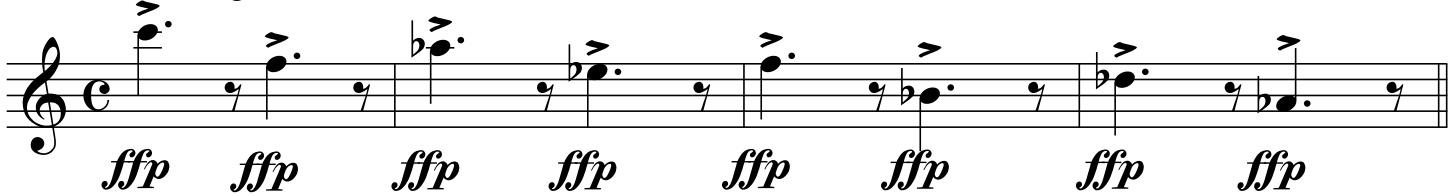
Bari Sax

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Ding Dong Merrily on High - Bari Sax - page 2 of 2

29

-4

33

pyramids

mf

mf

37

#4

41

f

f

45

-4

-4

49

ffp fp mfp mpp mp mf f ff ff

ffp fp mfp mpp mp mf f ff ff