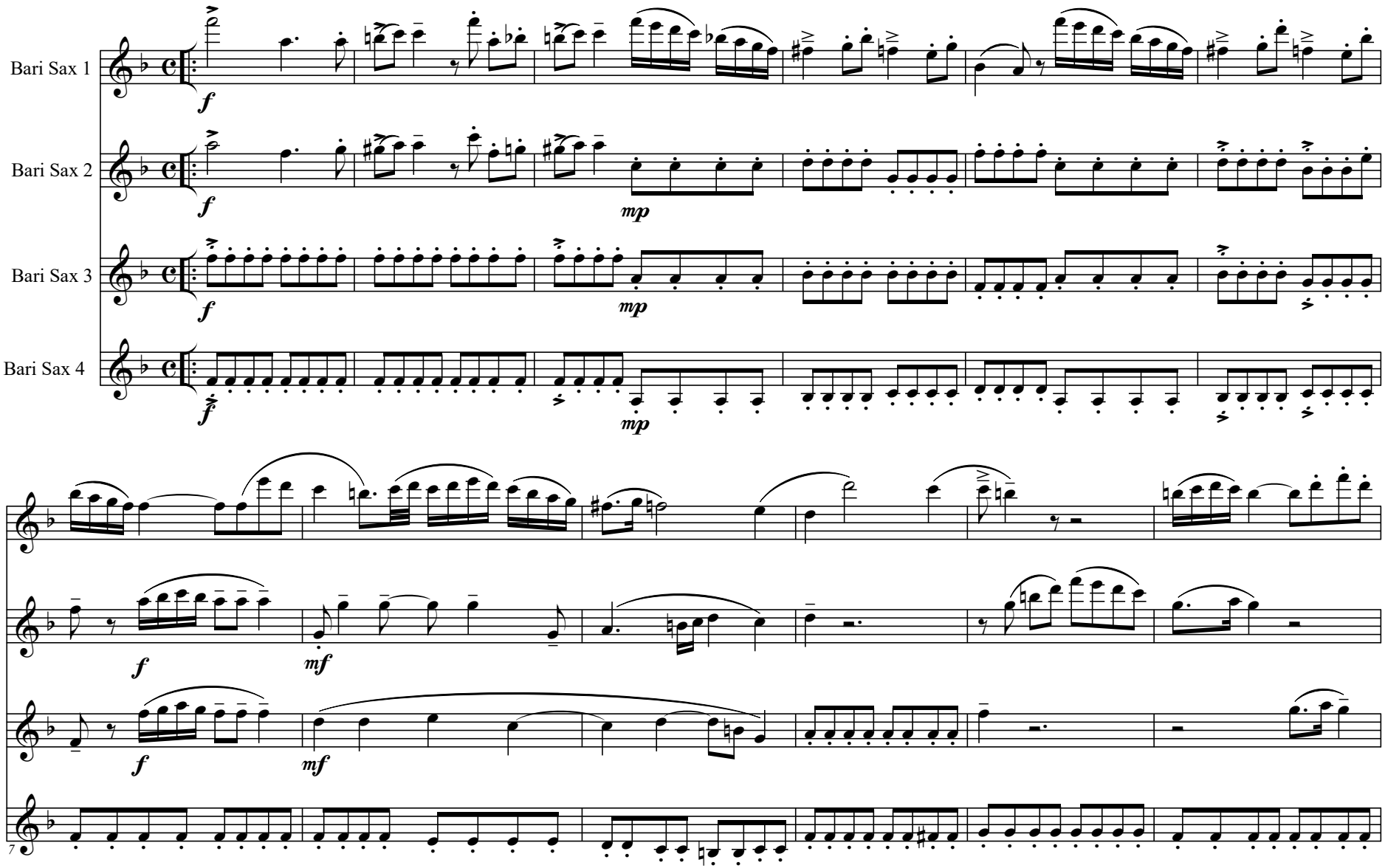
# Divertimento K137

Score

II: Allegro di molto
markings based on the recording by the Hagen Quartett

Wolfgang Amadeus Mozart (1772)
Arr. Brian Einstein Lassiter

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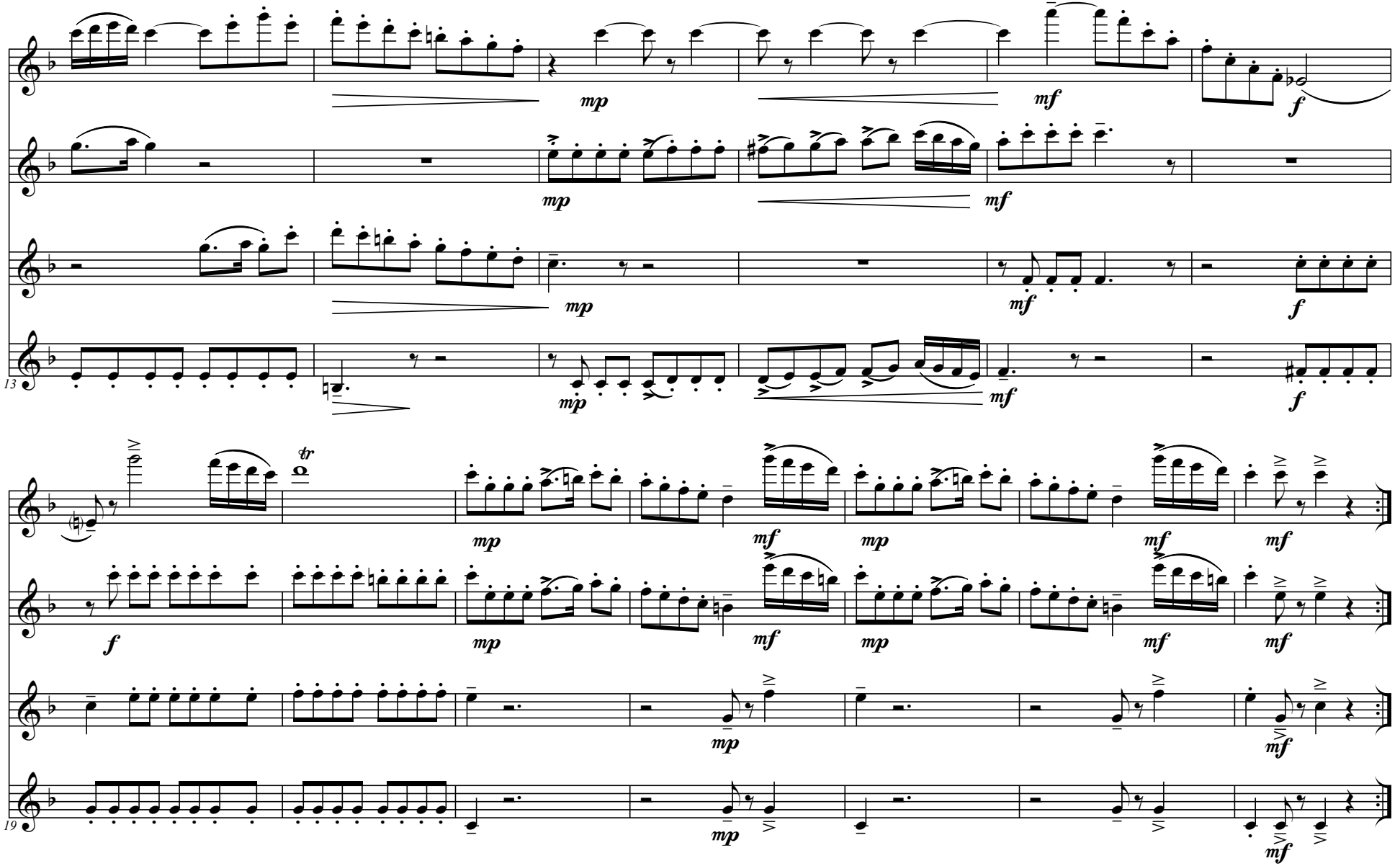
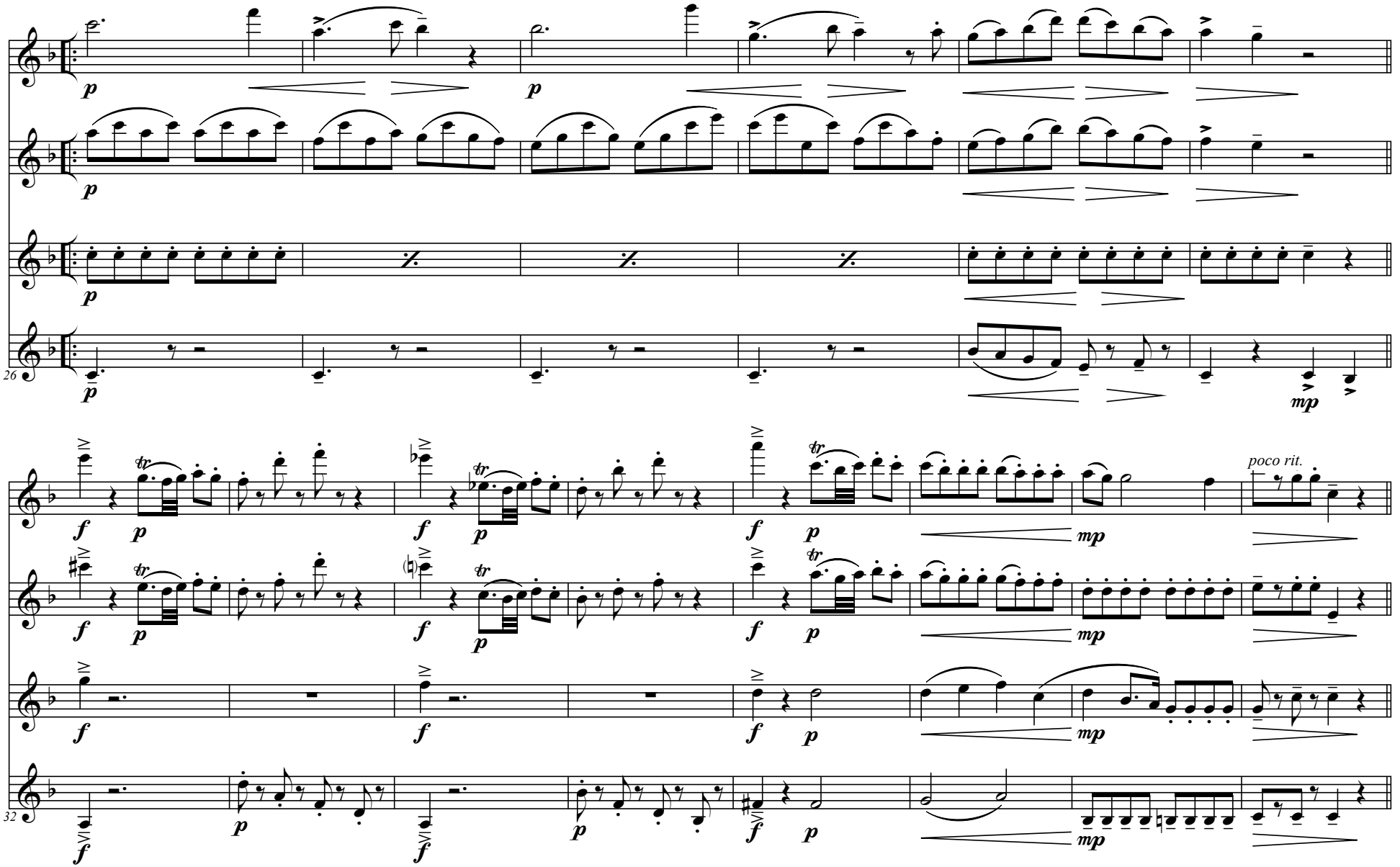
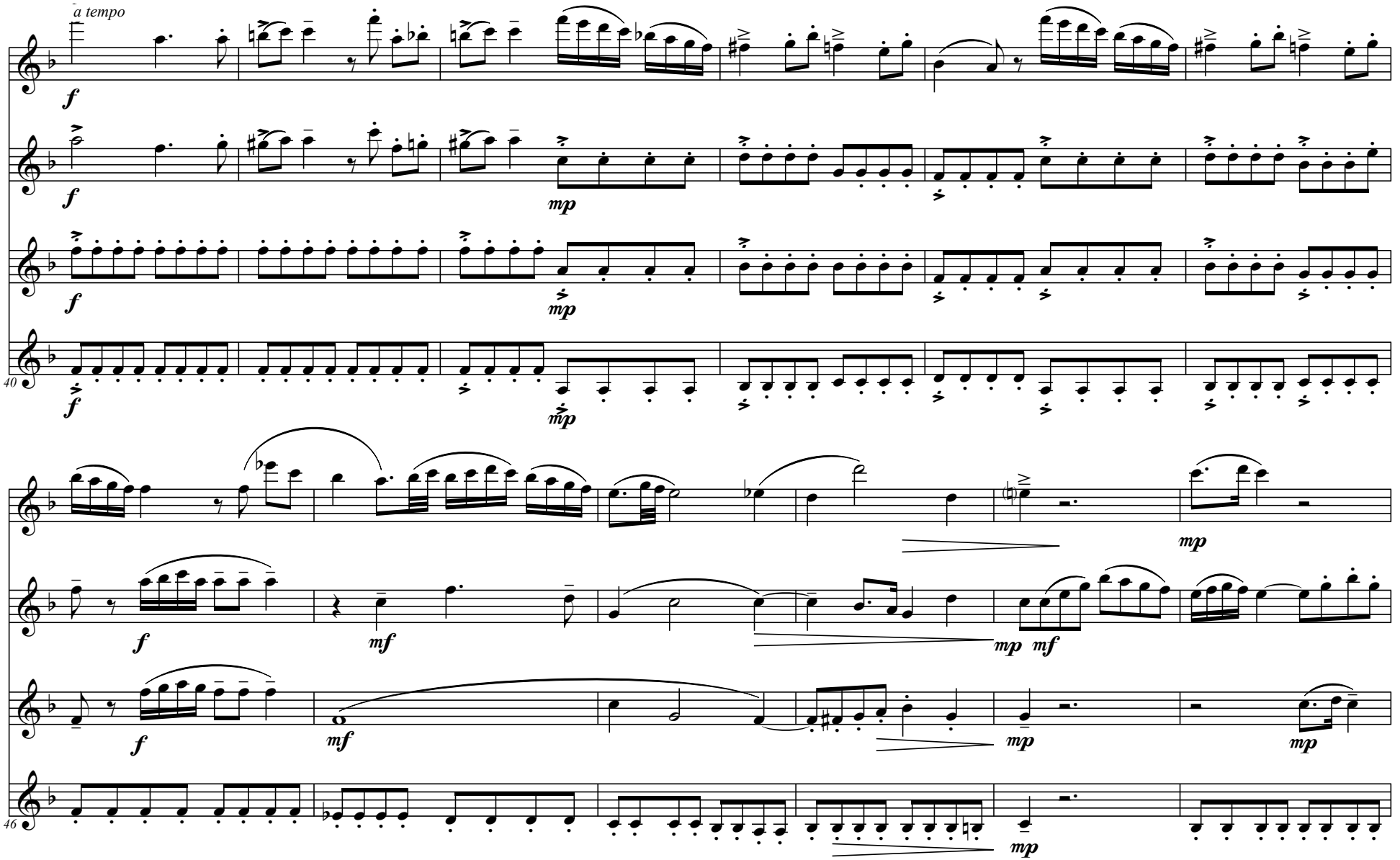
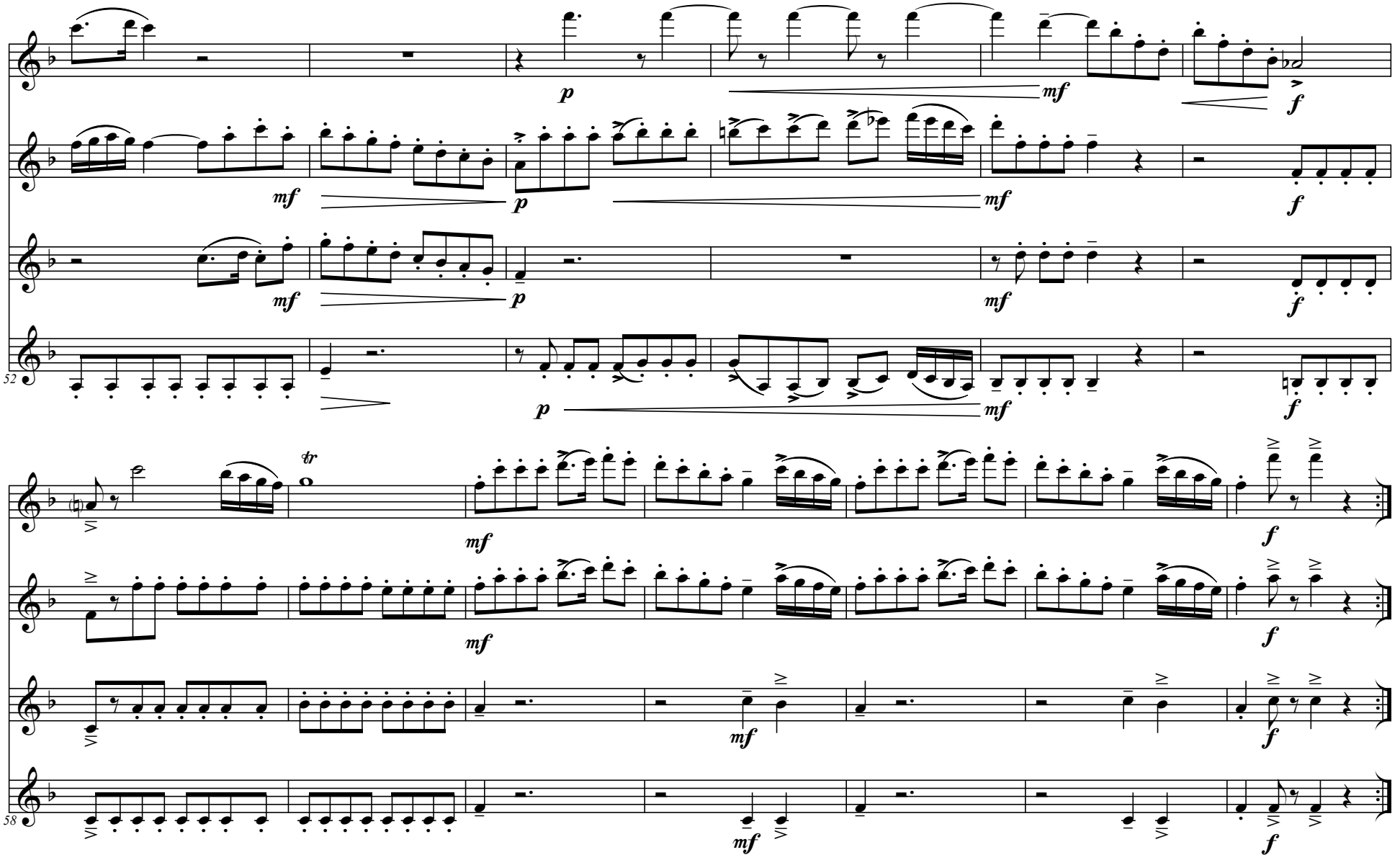

13
mp
mf
f
tr
19


26
32
poco rit.


a tempo
40
46


52
58
tr

# Divertimento K137

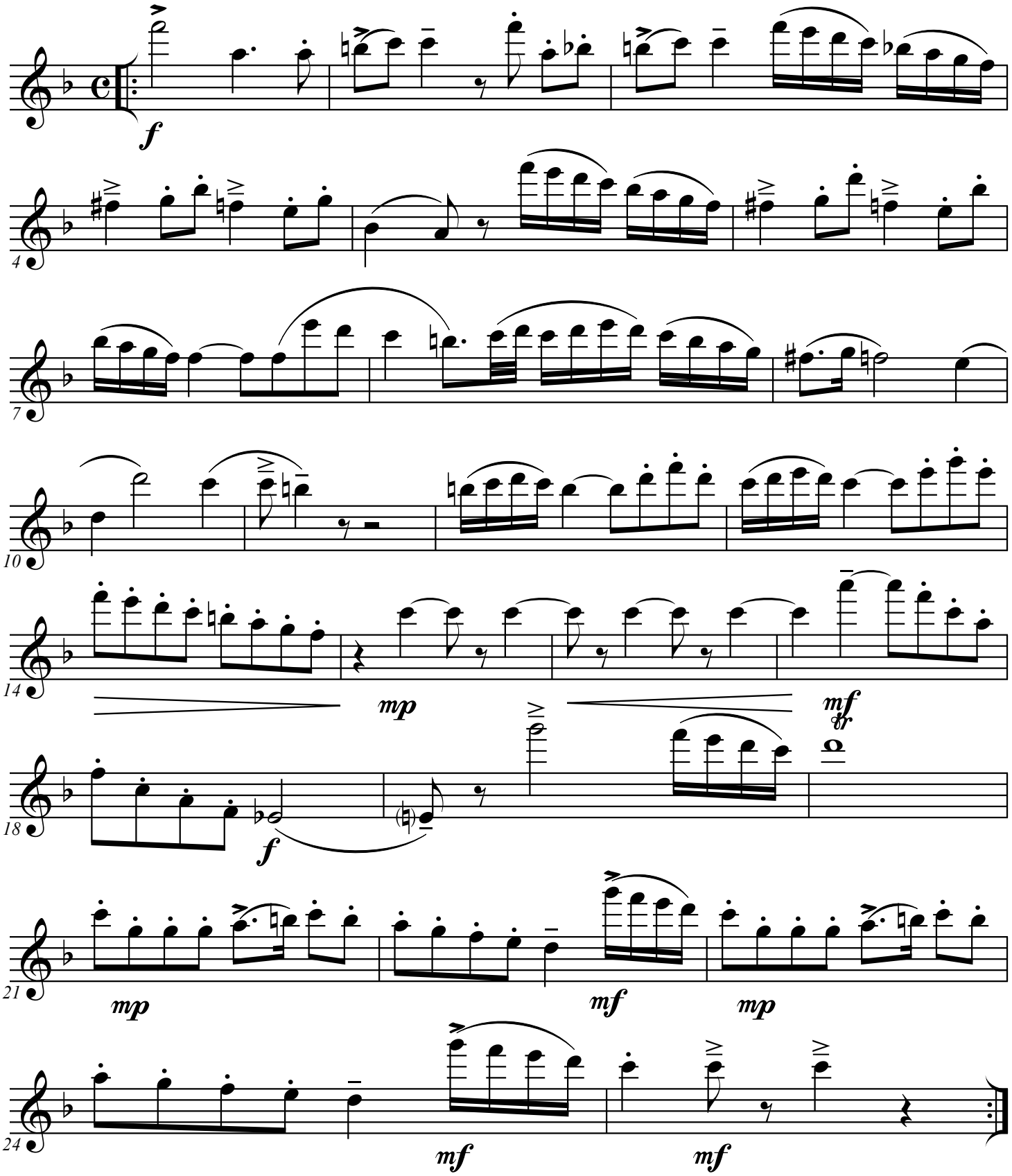
Bari Sax 1 of 4

II: Allegro di molto

markings based on the recording by the Hagen Quartett

Wolfgang Amadeus Mozart (1772)

Arr. Brian Einstein Lassiter

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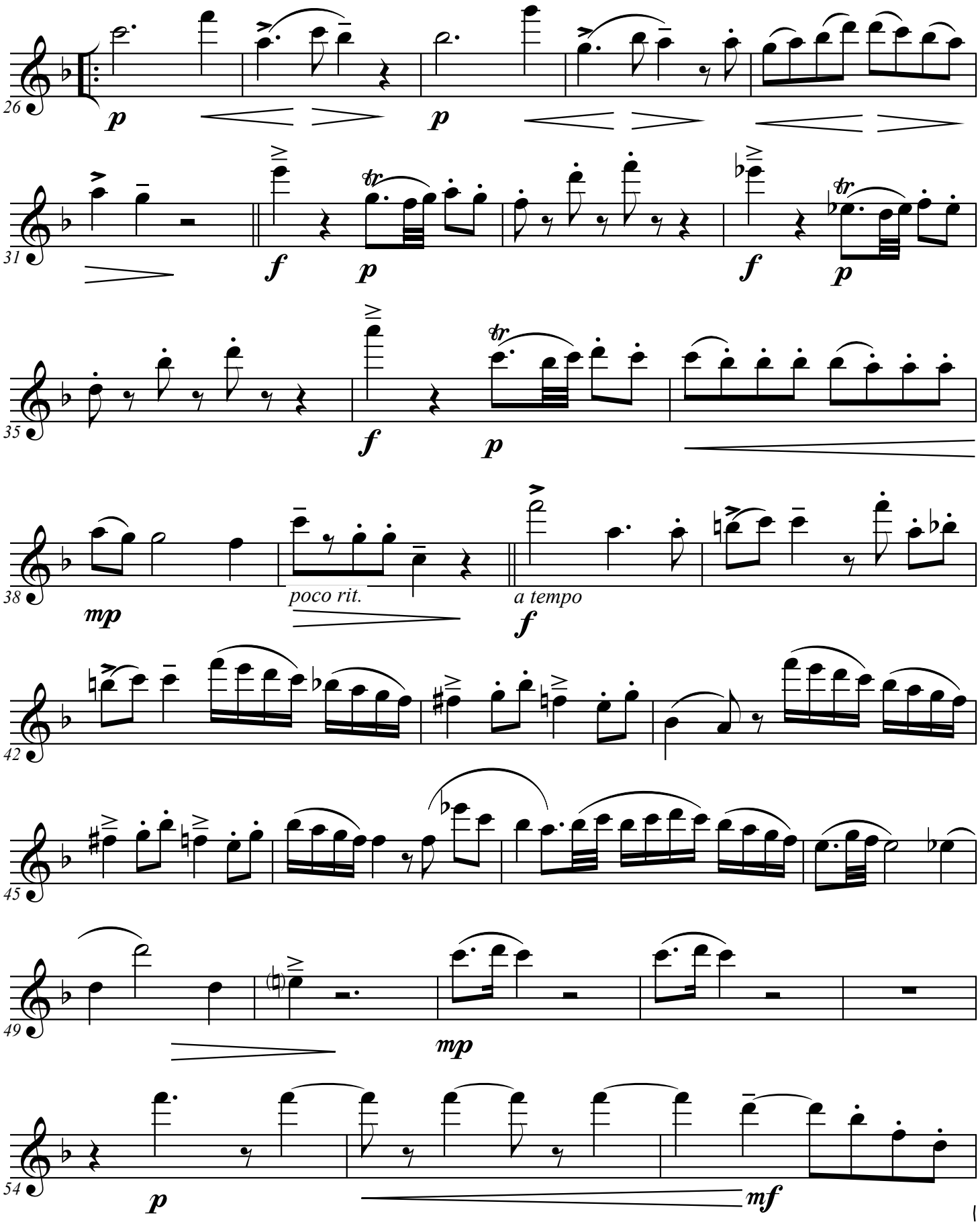
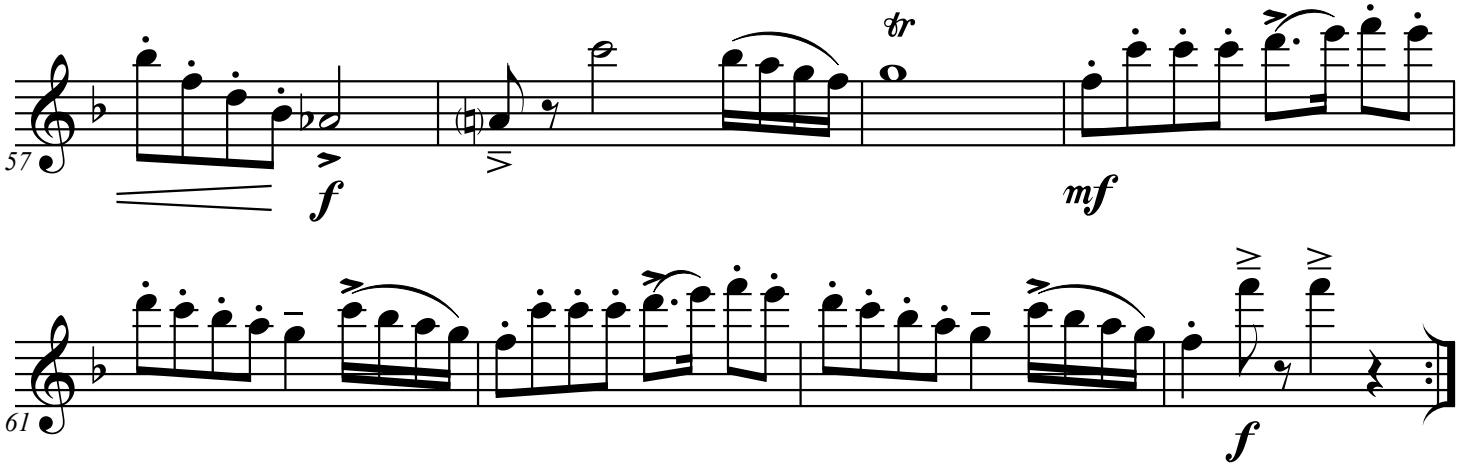

26
p
p
31
f
p
f
p
35
f
p
38
mp
poco rit.
a tempo
f
42
45
49
mp
54
p
mf


57
f
tr
mf
61
f

# Divertimento K137

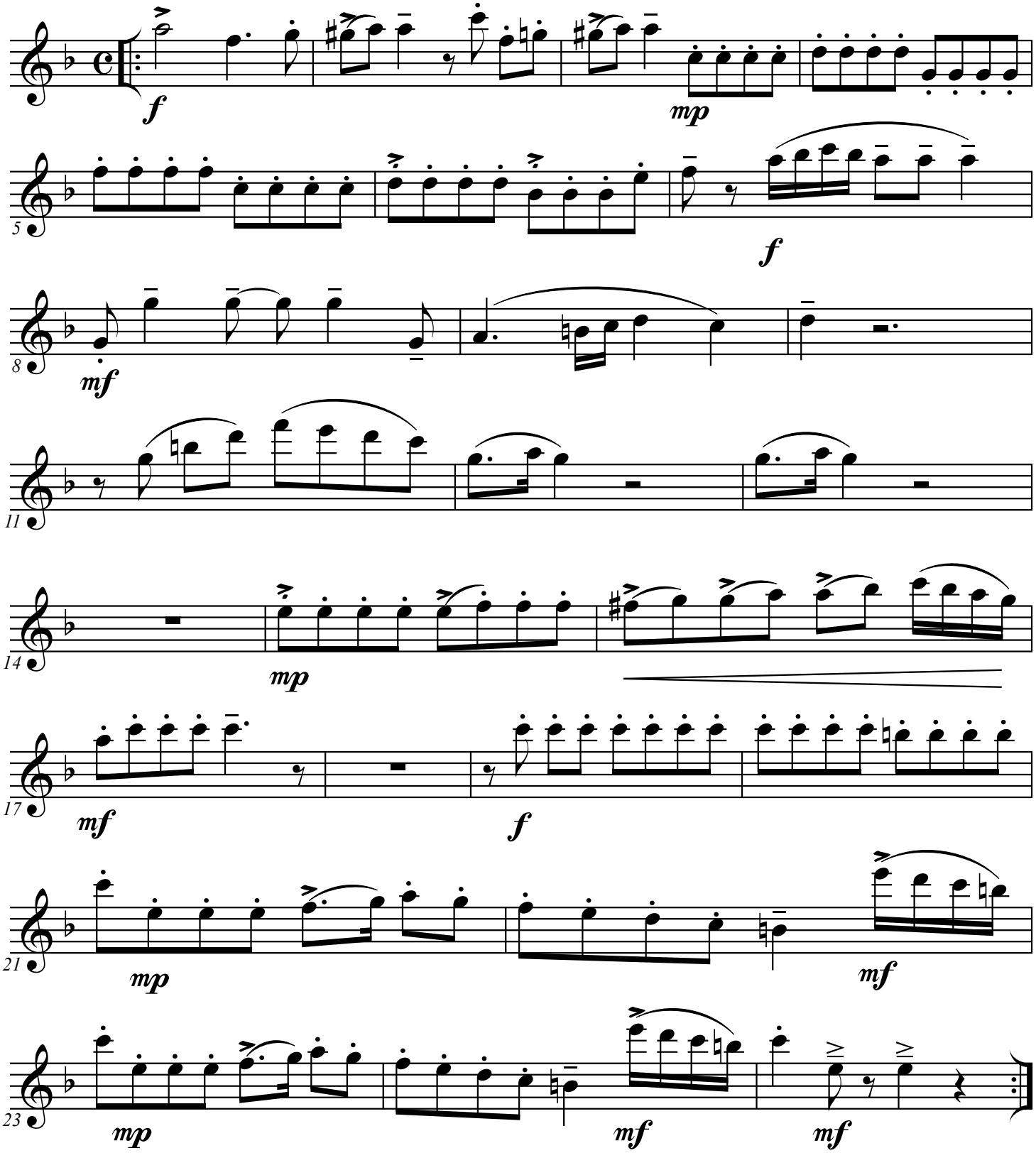
Bari Sax 2 of 4

II: Allegro di molto

markings based on the recording by the Hagen Quartett

Wolfgang Amadeus Mozart (1772)

Arr. Brian Einstein Lassiter

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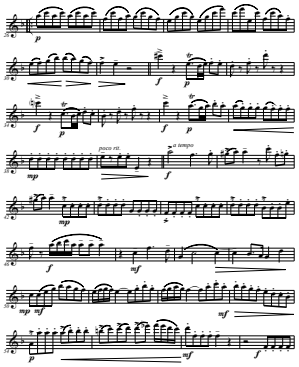
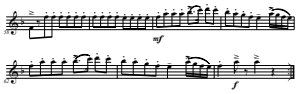

p
f
p
f
p
f
p
poco rit.
a tempo
f
mp
mp
f
mf
mp
mf
mf
p
mf
f


mf

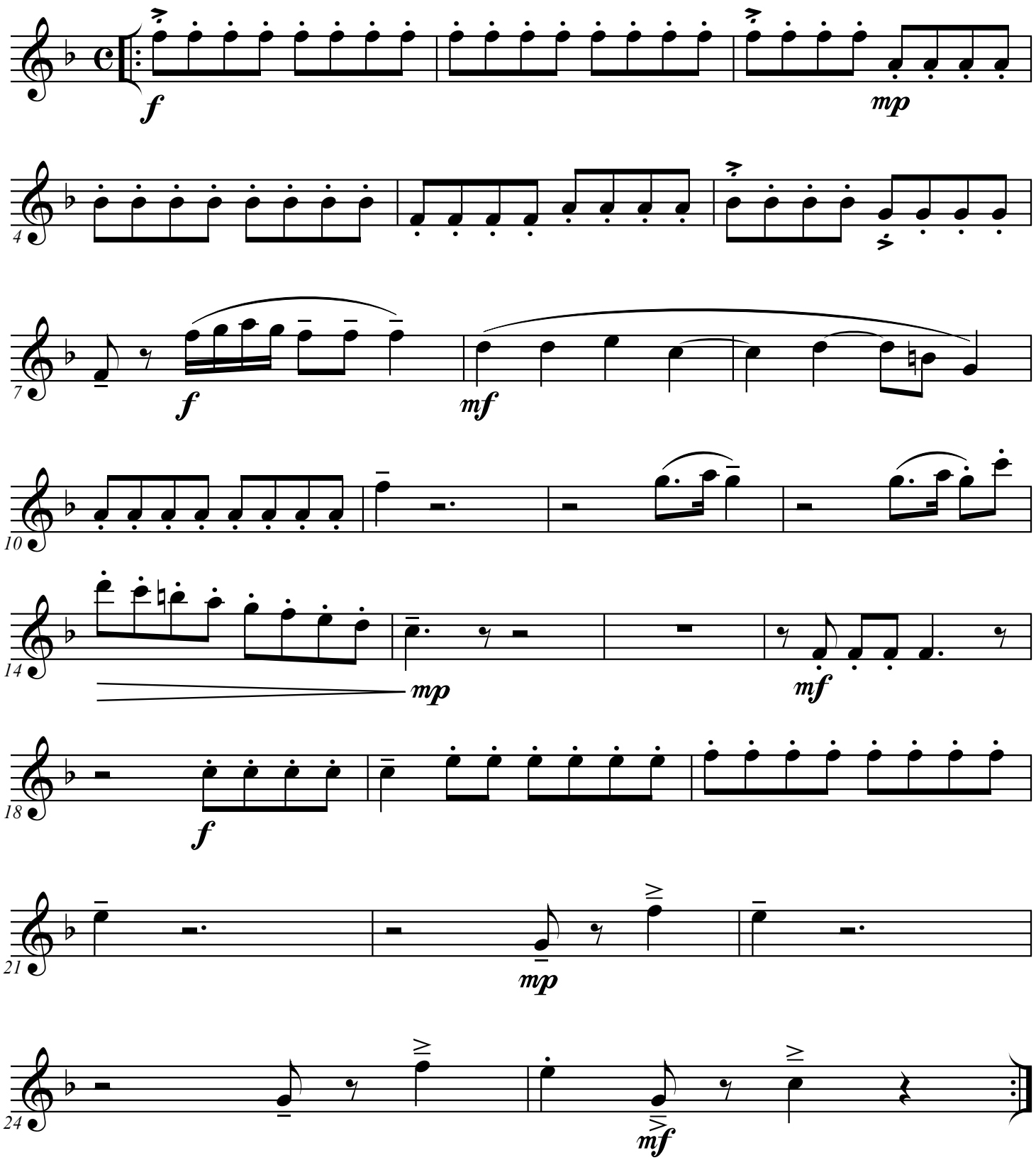

f

# Divertimento K137

Bari Sax 3 of 4

II: Allegro di molto
markings based on the recording by the Hagen Quartett

Wolfgang Amadeus Mozart (1772)
Arr. Brian Einstein Lassiter

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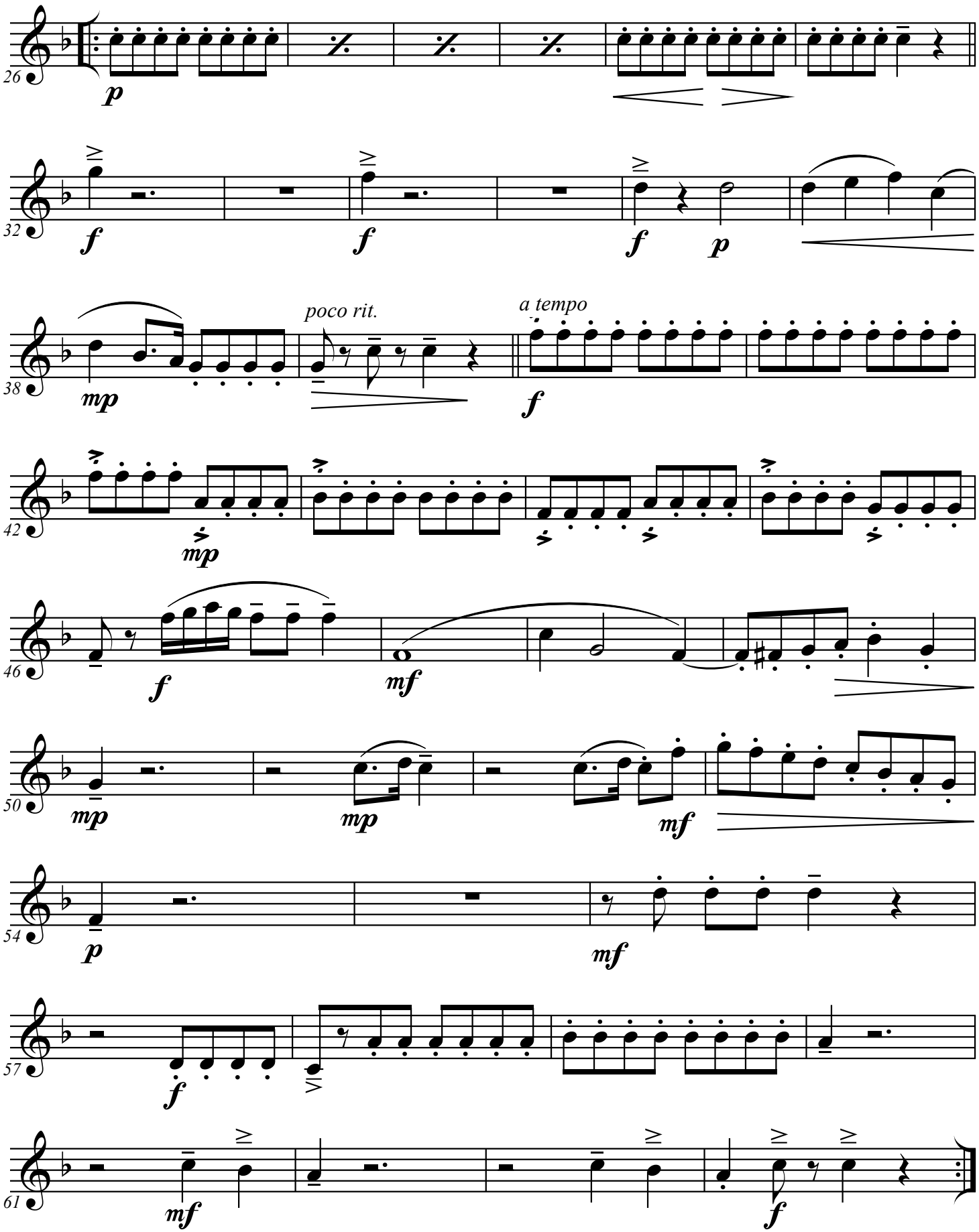

26
p
32
f
f
f
p
38
mp
poco rit.
a tempo
f
42
mp
46
f
mf
50
mp
mp
mf
54
p
mf
57
f
61
mf
f

# Divertimento K137

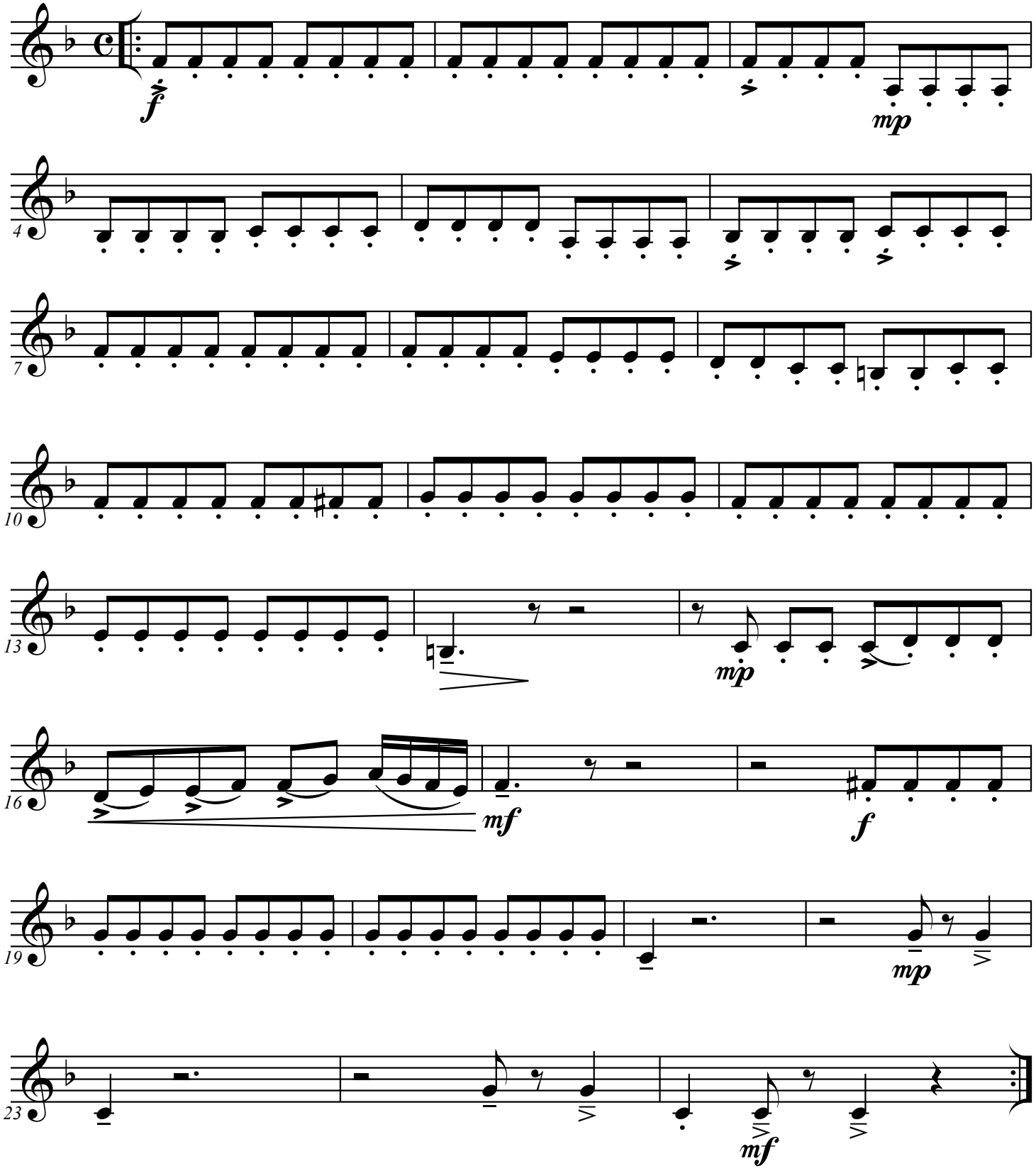
Bari Sax 4 of 4

II: Allegro di molto

markings based on the recording by the Hagen Quartett

Wolfgang Amadeus Mozart (1772)

Arr. Brian Einstein Lassiter

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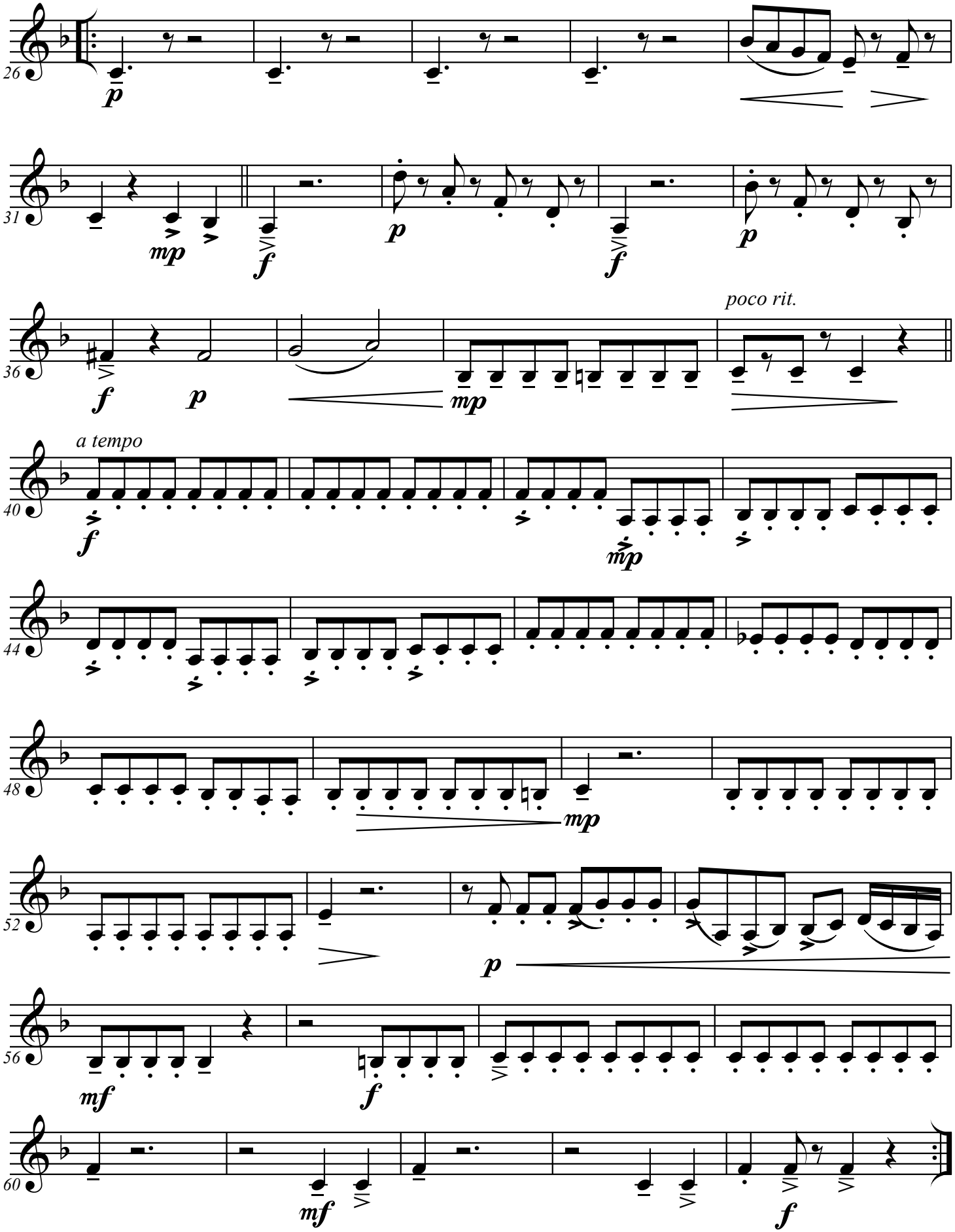
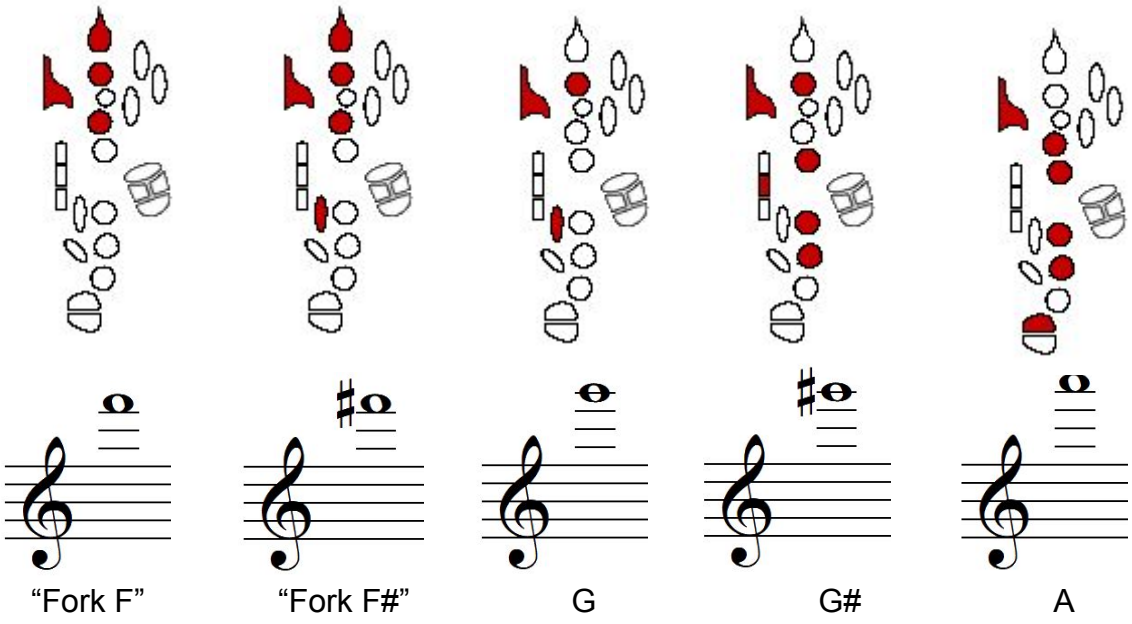

26
p
31
mp
f
p
f
p
36
f
p
mp
poco rit.
40
a tempo
f
mp
44
48
mp
52
p
56
mf
f
60
mf
f

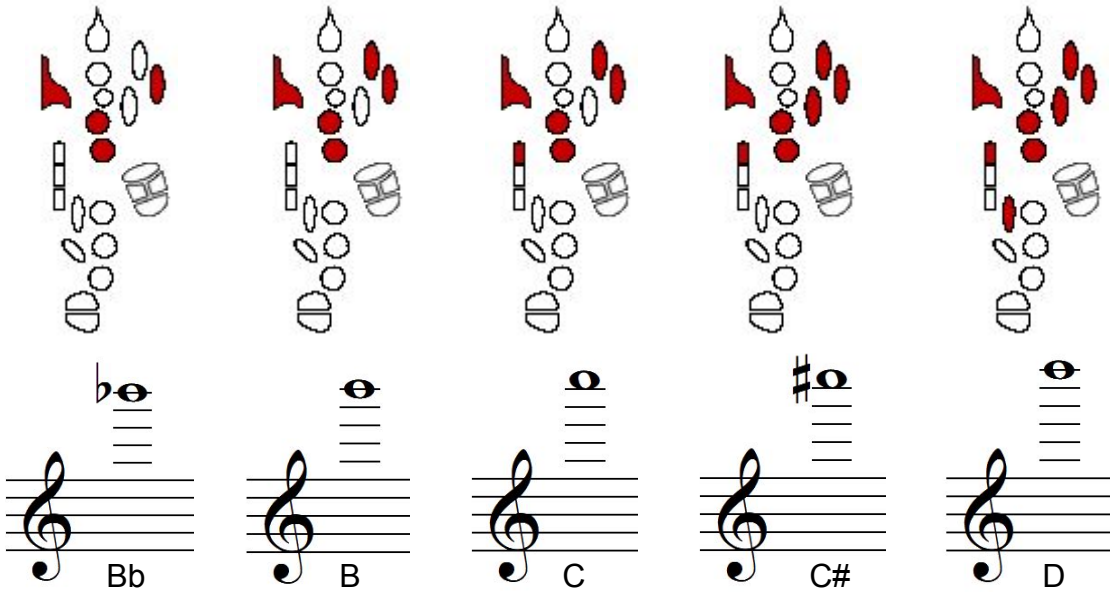
# Brian Einstein Lassiter's

# Bari Sax Altissimo tips

**Notes:**

- These are fingerings that work for me. This isn't intended to be comprehensive.
- I have a Yanagisawa 992 bari sax, which includes a Low A and High F#, and other contemporary bari saxes play similarly (Yamaha, etc). Your results may vary.
- Proper altissimo technique is supported by doing overtones and related exercises, such as those in Dave Liebman's "Developing a Personal Saxophone Sound". Since overtones are a bit weird on bari, it might be helpful to start doing them on alto or tenor first.
- The fingering for G# isn't great, it's stuffy and doesn't speak well.
- Fork F is good to use when you have an Eb or C before/after it.





Brian Einstein Lassiter's

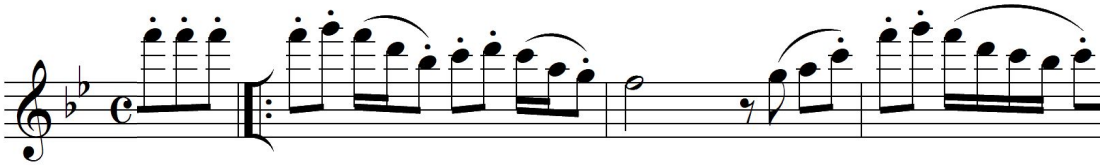
# Bari Sax Altissimo tips

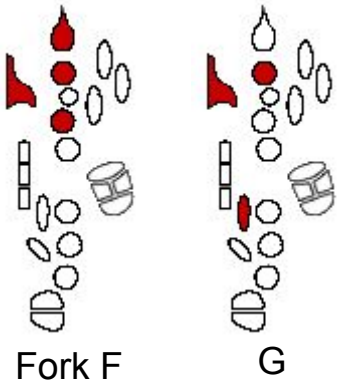


Here's a few examples from my 4-bari version of Sleigh Ride.
Free sax ensemble sheet music available at https://esquartet.com/repertoire.html

**Example 1: Fork F to High G**

- Only need to move two fingers to go back and forth, and slide off Fork F



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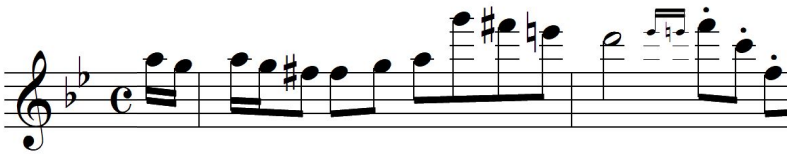
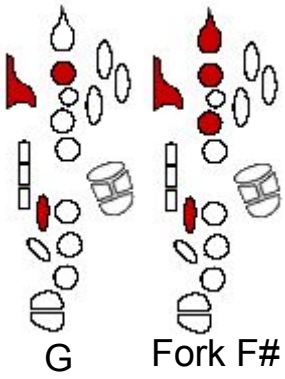
**Example 2: High G to Fork F#**

- Only need to move two fingers, plus slide onto the Fork F. It can help to slide on from the side.



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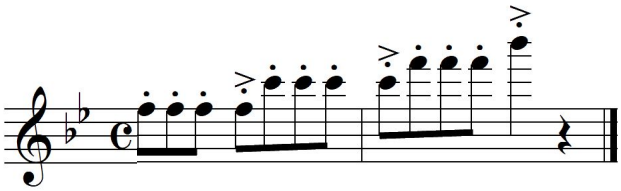
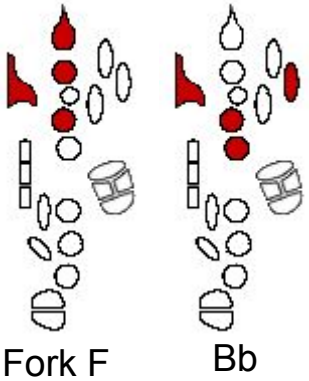
**Example 3: Fork F to High Bb**

- Finger off the Fork F, and add left-hand ring finger and high D key