

Divertimento K137

Score

II: Allegro di molto

Wolfgang Amadeus Mozart (1772)

markings based on the recording by the Hagen Quartett
as played by Einsteinium Quartet

Arr. Brian Einstein Lassiter (2017)

Allegro di molto (♩ = 168)

Soprano Sax
f

Alto Sax
f
mp

Tenor Sax
f
mp

Bari Sax
f
mp

f
mf
f
mf

The musical score is for a piece in B-flat major, 3/4 time. It consists of four staves. The first system (measures 14-17) shows a melodic line in the first staff and a rhythmic accompaniment in the second staff. The second system (measures 18-21) continues the melodic and rhythmic patterns. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulation includes slurs, accents, and fingerings. The score is marked with measure numbers 14 and 20.

System 1 (Measures 14-17):

- Staff 1: Melodic line with dynamics *mp*, *mf*, and *f*.
- Staff 2: Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- Staff 3: Melodic line with dynamics *mp*, *mf*, and *f*.
- Staff 4: Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.

System 2 (Measures 18-21):

- Staff 1: Melodic line with dynamics *mp*, *mf*, *mp*, *mf*, and *mf*.
- Staff 2: Rhythmic accompaniment with dynamics *mp*, *mf*, *mp*, *mf*, and *mf*.
- Staff 3: Melodic line with dynamics *mp* and *mf*.
- Staff 4: Rhythmic accompaniment with dynamics *mp* and *mf*.

[illegible]

a tempo

System 1 (Measures 40-45):

- Staff 1: *f* (first measure), *mp* (measure 43).
- Staff 2: *f* (first measure), *mp* (measure 43).
- Staff 3: *f* (first measure), *mp* (measure 43).
- Staff 4: *f* (first measure), *mp* (measure 43).

System 2 (Measures 46-51):

- Staff 1: *mp* (measure 50).
- Staff 2: *f* (measure 46), *mf* (measure 47), *mp* (measure 48), *mf* (measure 49), *mf* (measure 51).
- Staff 3: *f* (measure 46), *mf* (measure 47), *mp* (measure 48), *mp* (measure 49), *mf* (measure 51).
- Staff 4: *mp* (measure 50).

53

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

59

tr *mf* *f*

mf *f*

mf *f*

mf *f*

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Soprano Sax

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Allegro di molto (♩ = 168)

The musical score is written for Soprano Saxophone in E-flat major, 3/4 time. It consists of eight staves of music. The tempo is marked 'Allegro di molto' with a quarter note equal to 168 beats per minute. The score begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first staff starts with a forte (*f*) dynamic and a repeat sign. The second staff begins with a measure rest of 4 measures. The third staff starts with a measure rest of 7 measures. The fourth staff begins with a measure rest of 10 measures. The fifth staff starts with a measure rest of 14 measures, followed by a mezzo-piano (*mp*) dynamic marking. The sixth staff begins with a measure rest of 18 measures, followed by a forte (*f*) dynamic marking. The seventh staff starts with a mezzo-piano (*mp*) dynamic marking, followed by a mezzo-forte (*mf*) dynamic marking, and then a mezzo-piano (*mp*) dynamic marking. The eighth staff begins with a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings.

26 *p* *p*

32 *f* *p* *f* *p* *tr*

36 *f* *p* *mp* *poco rit.*

40 *f* *a tempo*

44

47

50 *mp*

54 *p* *mf*

57 *f* *mf* *tr*

61 *f*

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Alto Sax

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Allegro di molto (♩ = 168)

5 *f* *mp* *f*

8 *mf*

11

14 *mp*

17 *mf* *f*

21 *mp* *mf*

23 *mp* *mf* *mf*

26 *p*

30 *f* *p* *f* *p* *tr* *tr*

35 *f* *p* *mp*

39 *poco rit.* *a tempo* *f* *mp*

43 *f*

47 *mf* *mp* *mf*

51 *mf* *p*

55 *mf* *f*

58 *mf*

61 *f*

The musical score is written for Alto Saxophone in B-flat major (two flats). It consists of ten staves of music. The first staff (measures 26-29) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 30-34) includes fortissimo (*f*) and piano (*p*) dynamics, with trills (*tr*) and a key signature change to B-flat major. The third staff (measures 35-38) continues with fortissimo (*f*) and piano (*p*) dynamics, leading to a mezzo-piano (*mp*) section. The fourth staff (measures 39-42) starts with a *poco rit.* (slightly slower) instruction, followed by *a tempo* (return to tempo), fortissimo (*f*), and mezzo-piano (*mp*) dynamics. The fifth staff (measures 43-46) features fortissimo (*f*) dynamics. The sixth staff (measures 47-50) includes mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The seventh staff (measures 51-54) continues with mezzo-forte (*mf*) and piano (*p*) dynamics. The eighth staff (measures 55-57) features mezzo-forte (*mf*) and fortissimo (*f*) dynamics. The ninth staff (measures 58-60) includes mezzo-forte (*mf*) dynamics. The tenth staff (measures 61-64) concludes with fortissimo (*f*) dynamics and a repeat sign.

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Tenor Sax

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Allegro di molto (♩ = 168)

4

7

10

14

18

21

24

f

mp

f

mf

mp

f

mp

mf

26 *p*

32 *f* *f* *f* *p*

38 *mp* *poco rit.* *a tempo* *f*

42 *mp*

46 *f* *mf*

50 *mp* *mp* *mf*

54 *p* *mf*

57 *f*

61 *mf* *f*

Divertimento K137

Bari Sax

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Wolfgang Amadeus Mozart (1772)
Arr. Brian Einstein Lassiter (2017)

Allegro di molto (♩ = 168)

The musical score is written for Bari Sax in E-flat major (three flats) and common time (C). It consists of eight staves of music. The tempo is marked 'Allegro di molto' with a quarter note equal to 168 beats per minute. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The score is marked with measure numbers 4, 7, 10, 13, 16, 19, and 23. The final measure of the eighth staff is a double bar line with repeat dots.

26 *p*

31 *mp* *f* *p* *f* *p*

36 *f* *p* *mp* *poco rit.*

40 *a tempo* *f* *mp*

44

48 *mp*

52 *p*

56 *mf* *f*

60 *mf* *f*