

Do You Hear What I Hear?

From the library of the Three Wise Men Saxophone Quartet

Score

Agressive Funk, ♩ = 126

Gloria Shayne Baker/Noël Regney

Arr. Albert Einstein Lassiter

Score for Bari Sax 1, Bari Sax 2, Bari Sax 3, and Bari Sax 4.

Bari Sax 1: Rests throughout the first system.

Bari Sax 2: Rests throughout the first system. In the second system, it plays a melodic line starting with a half note G4, followed by eighth notes, with dynamic markings *f* and *sfz*.

Bari Sax 3: Rests throughout the first system. In the second system, it plays a melodic line starting with a half note G4, followed by eighth notes, with dynamic markings *f* and *sfz*.

Bari Sax 4: Starts with a half note G4, followed by eighth notes, with dynamic marking *mf*. It includes fingerings -2 and -4. In the second system, it plays a melodic line starting with a half note G4, followed by eighth notes, with dynamic markings *f* and *sfz*. It includes fingerings -2 and -4.

Second System: All parts continue with complex rhythmic patterns, including triplets and sixteenth notes. Bari Sax 1 enters with a half note G4. Bari Sax 2 and 3 have dynamic markings *f* and *sfz*. Bari Sax 4 has dynamic markings *f* and *sfz*. Fingerings -2 and -4 are indicated throughout.

Third System: Continues the complex rhythmic patterns. Bari Sax 1 has a dynamic marking *f*. Bari Sax 2 and 3 have dynamic markings *f* and *sfz*. Bari Sax 4 has dynamic markings *f* and *sfz*. Fingerings -2 and -4 are indicated throughout.

Fourth System: Continues the complex rhythmic patterns. Bari Sax 1 has a dynamic marking *f*. Bari Sax 2 and 3 have dynamic markings *f* and *sfz*. Bari Sax 4 has dynamic markings *f* and *sfz*. Fingerings -2 and -4 are indicated throughout.



PLAY ENTIRE CHART 8VA!!!

The image displays a musical score for the song "The Rose Tree". It consists of four staves. The first three staves are for vocal parts, each beginning with a dynamic marking of *f* (forte). The fourth staff is for a piano accompaniment, starting with a *f* marking and a tempo indication of "lead". The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano). A circled number "17" is visible in the top right corner of the score.

[illegible]

(25)

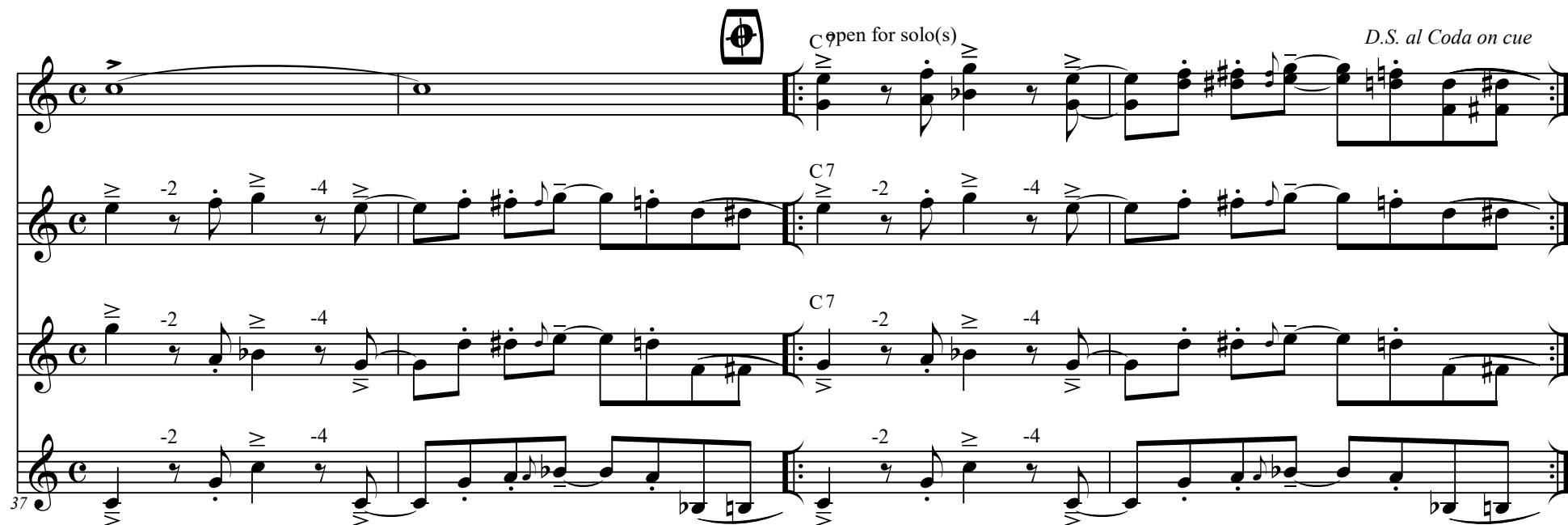
Musical score for measures 25-30. The score is written for four staves. The first two staves are marked *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. The time signature changes from 3/4 to 2/4 at measure 28. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the beginning of their respective staves.

Musical score for measures 31-36. The score is written for four staves. The music continues with similar notation to the previous system, featuring eighth and sixteenth notes, rests, and accidentals. The time signature changes from 3/4 to 2/4 at measure 34. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the beginning of their respective staves.

37

 C open for solo(s)

D.S. al Coda on cue



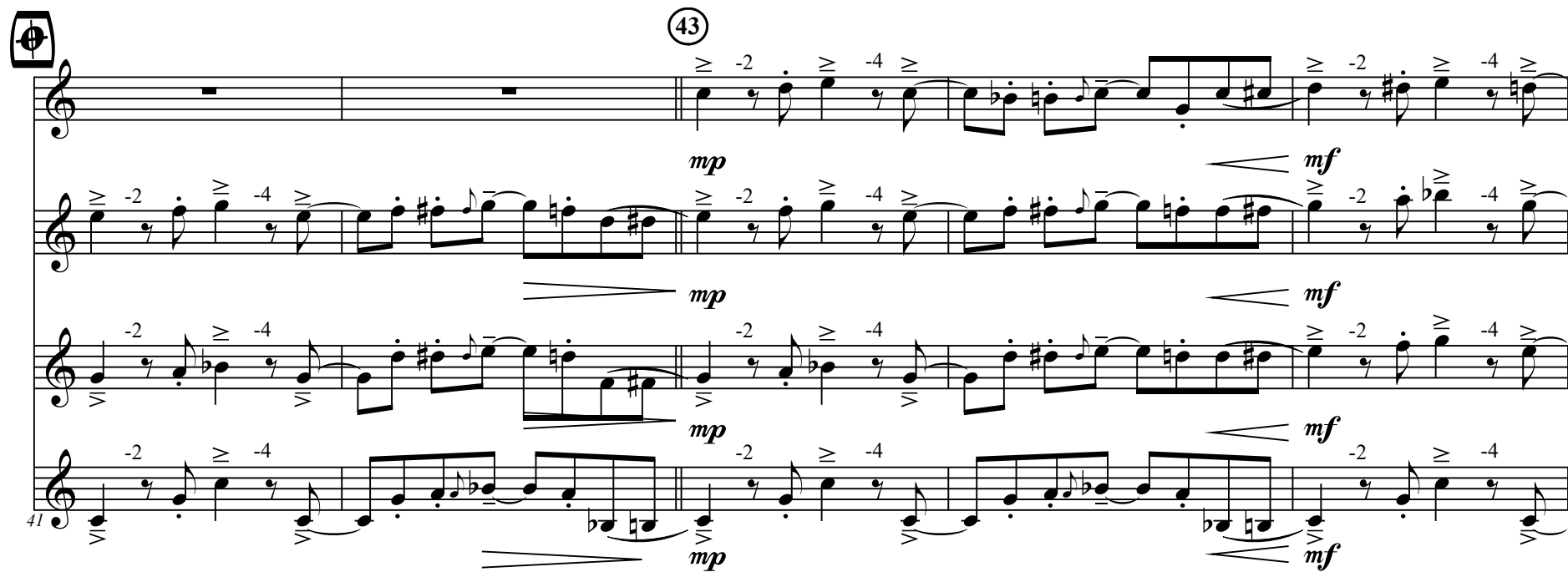
43

mp *mf*

mp *mf*

mp *mf*

41



46

f *ff* *f* *ff* *ff*

-2 -4 -2 -4

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Bari Sax 1 of 4

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Agressive Funk, ♩ = 126



PLAY ENTIRE CHART 8VA!!!

8

f *sfz*

13 *f* *fp* *f*

17 *sfz* *f* *fp* *f*

25 *mf*

31

37 open for solo(s) *C7* *D.S. al Coda on cue*

41 *mp* *mf*

46 *f* *ff*

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Bari Sax 2 of 4

Gloria Shayne Baker/Noël Regney

Arr. Albert Einstein Lassiter

Agressive Funk, ♩ = 126

The musical score for Bari Sax 2 of 4 consists of six staves of music. The first staff begins with a 4-measure rest, followed by a key signature change to B-flat major (two flats). The tempo is marked as 'Agressive Funk' with a quarter note equal to 126 beats per minute. The score includes various articulations such as accents, slurs, and breath marks. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The key signature changes from B-flat major to E-flat major (three flats) at measure 25. The score concludes with a 3/4 time signature change at measure 29.

4

9

13

17

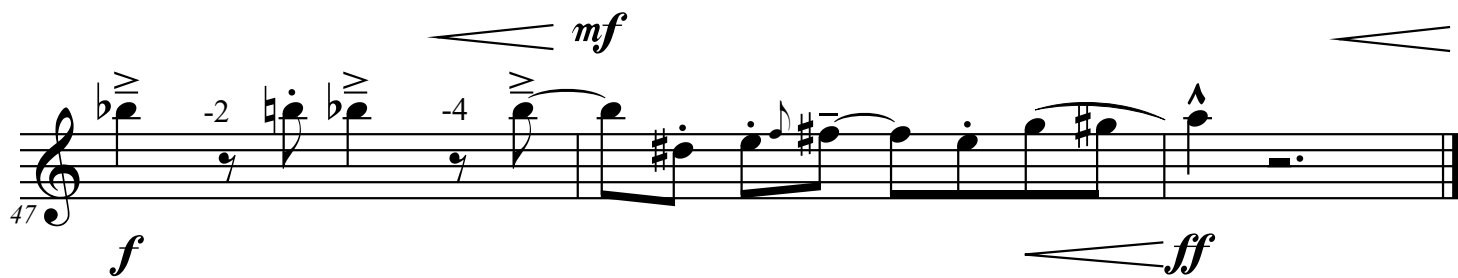
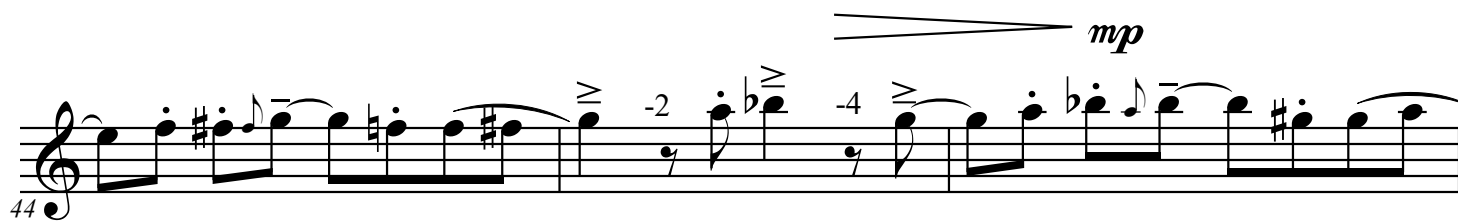
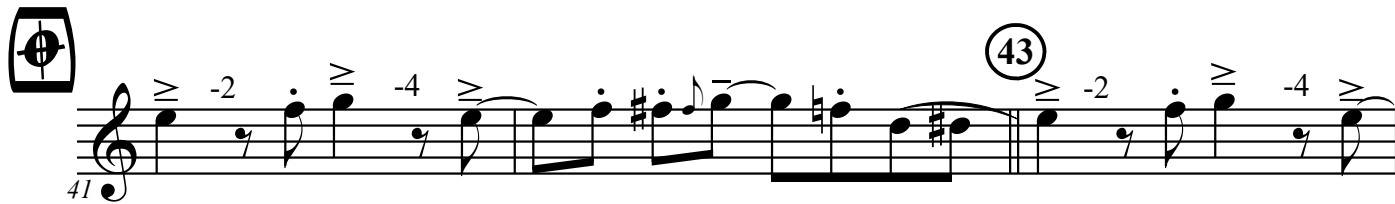
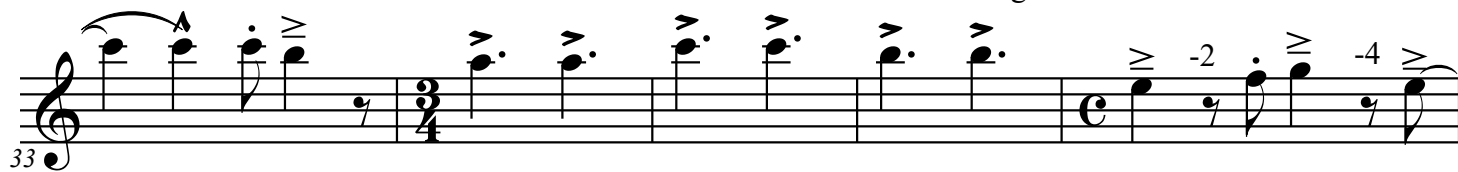
20

25

29

f *fp* *f* *f* *fp* *f* *mf*

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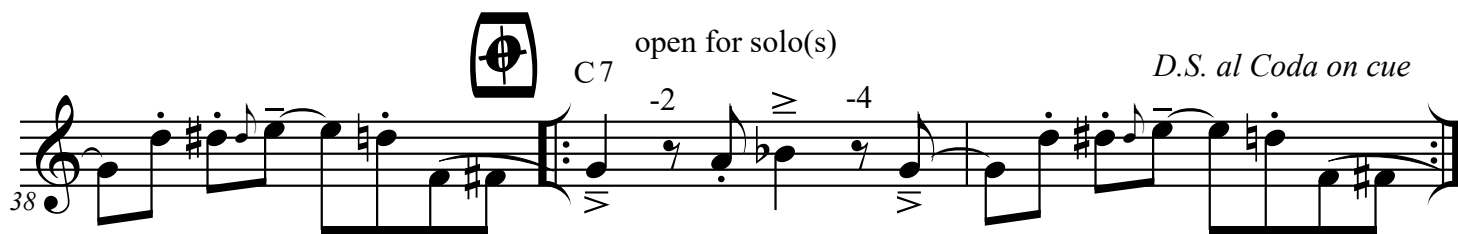
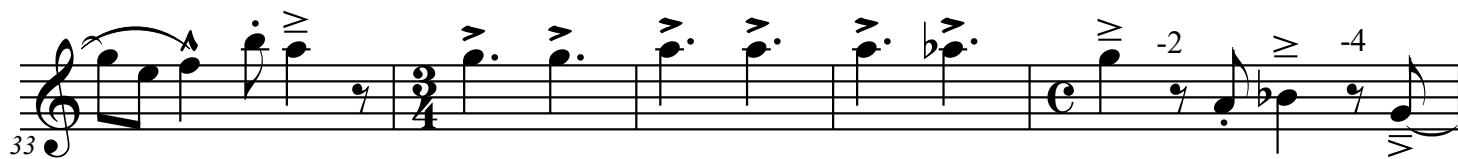
Bari Sax 3 of 4

Gloria Shayne Baker/Noël Regney

Arr. Albert Einstein Lassiter

Agressive Funk, ♩ = 126

The musical score for Bari Sax 3 of 4 is written in treble clef with a common time signature (C). The tempo is marked as 'Agressive Funk' with a quarter note equal to 126 beats per minute. The score consists of six staves of music. The first staff begins with a rest of 6 measures, followed by a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and dynamic markings (accents, $\underline{\underline{>}}$). The second staff continues the melodic line with similar rhythmic patterns and dynamic markings. The third staff features a measure rest of 13 measures, followed by a series of notes with a forte (f) dynamic and a crescendo leading to a fortissimo (fp) dynamic. The fourth staff begins with a measure rest of 17 measures, followed by a series of notes with a forte (f) dynamic and a crescendo leading to a fortissimo (fp) dynamic. The fifth staff continues the melodic line with similar rhythmic patterns and dynamic markings. The sixth staff begins with a measure rest of 25 measures, followed by a series of notes with a forte (f) dynamic and a crescendo leading to a fortissimo (fp) dynamic. The score concludes with a final measure rest of 29 measures.



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Bari Sax 4 of 4

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Agressive Funk, ♩ = 126

The musical score for Bari Sax 4 of 4 is written in treble clef with a common time signature (C). The tempo is marked as "Agressive Funk, ♩ = 126". The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings of -2 and -4. The second staff starts with a measure rest symbol and continues with similar fingerings. The third staff includes a "lead" instruction above a phrase. The fourth staff is marked with a circled 17 and continues the melodic line. The fifth staff also includes a "lead" instruction and ends with a dynamic marking of *f*. The sixth staff is marked with a circled 25 and features more complex phrasing with slurs. The seventh staff begins with a circled 28 and shows a change in rhythm, including eighth and sixteenth notes. Throughout the score, various articulation marks such as accents, slurs, and breath marks are used to guide the performer.

