

Do You Hear What I Hear?

Score

From the library of the Three Wise Men Saxophone Quartet

Gloria Shayne Baker/Noël Regney
Arr. Albert Einstein Lassiter (2001)

Agressive Funk, ♩ = 126

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

mf

opt. 8va on DS

f *sfz* *f* *fp*

f *fp*

f *fp*

f *fp*

9

(17)

opt. 8va on DS

f *sfz*

lead

15

(25)

f *fp* *f* *mf*

f *fp* *f* *mf*

f *fp* *f*

lead

21

27

34

soprano solo, open

G7

D.S. al Coda on cue

43

41

45

48

mp

mf

f

ff

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Soprano Sax

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Agressive Funk, ♩ = 126  **8**  **opt. 8va on DS**

f **sfz** **opt. 8va on DS**

f **fp** **f** **opt. 8va on DS**

sfz **f** **fp** **f**

mf

G7 **D.S. al Coda on cue**
soprano solo, open

43 **2** **-2** **≥ -4** **-2** **≥ -4**

mp **mf**

f **ff**

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Alto Sax

From the library of the Three Wise Men Saxophone Quartet

Gloria Shayne Baker/Noël Regney

Arr. Albert Einstein Lassiter (2001)

Agressive Funk, $\bullet = 126$

The musical score is written for Alto Saxophone in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Agressive Funk' with a quarter note equal to 126 beats per minute. The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by eighth-note patterns with fingerings -2 and -4, and ends with a double bar line and a 2-measure rest. The second staff starts with a square box containing a circled 'S' and a slash, followed by eighth-note patterns with fingerings -2 and -4, and an accent (^) over a note. The third staff begins at measure 13 with a forte (f) dynamic, followed by a fortissimo (fp) section with a crescendo hairpin, and ends with a forte (f) dynamic. The fourth staff starts at measure 17 with a circled '17' above the staff, followed by eighth-note patterns with fingerings -2 and -4, and an accent (^) over a note. The fifth staff begins at measure 20 with a forte (f) dynamic, followed by a fortissimo (fp) section with a crescendo hairpin, and ends with a forte (f) dynamic. The sixth staff starts at measure 25 with a circled '25' above the staff and a mezzo-forte (mf) dynamic, followed by eighth-note patterns with fingerings -2 and -4, and an accent (^) over a note. The seventh staff begins at measure 29 with a 3/4 time signature, followed by eighth-note patterns with fingerings -2 and -4, and an accent (^) over a note.

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Do You Hear What I Hear?

Tenor Sax

From the library of the Three Wise Men Saxophone Quartet

Gloria Shayne Baker/Noël Regney

Arr. Albert Einstein Lassiter (2001)

Agressive Funk, ♩ = 126

6 -2 -4

9 -2 -4

13 *f* *fp* *f* -3

17 -2 -4

20 *f* *fp* *f* -3 *b*

25

29

The musical score is written for Tenor Sax in G major (one sharp) and common time. It consists of six staves of music. The first staff begins with a tempo marking 'Agressive Funk, ♩ = 126' and a measure rest of 6 measures. The second staff contains a key signature change symbol (a circle with a cross) and continues the melody. The third staff features dynamic markings of *f*, *fp*, and *f*, along with a crescendo hairpin. The fourth staff has measure rests of 2 and 4 measures. The fifth staff continues the melody with a key signature change to F major (one flat) indicated by a 'b' symbol. The sixth staff concludes the piece with a final key signature change to 3/4 time.



Do You Hear What I Hear?

Bari Sax

From the library of the Three Wise Men Saxophone Quartet

Gloria Shayne Baker/Noël Regney

Arr. Albert Einstein Lassiter (2001)

Agressive Funk, ♩ = 126

The musical score is written for Bari Saxophone in treble clef, key of D major (two sharps), and common time (C). The tempo is marked 'Agressive Funk' with a quarter note equal to 126 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes fingering instructions: -2 for the first eighth note and ≥ -4 for the second eighth note. The second staff starts at measure 9 and includes a square box with a circled 'S' and a diagonal line through it. The third staff starts at measure 13 and includes a 'lead' bracket over the final four measures. The fourth staff starts at measure 17, marked with a circled '17', and includes a 'lead' bracket over the final four measures. The fifth staff starts at measure 21, marked with a circled '21', and includes a 'lead' bracket over the final four measures, ending with a dynamic marking of *f*. The sixth staff starts at measure 25, marked with a circled '25', and features a series of eighth-note runs with slurs and accents. The seventh staff starts at measure 28, marked with a circled '28', and includes a key signature change to D minor (two sharps) and a time signature change to 3/4, followed by eighth-note runs. The score concludes with a double bar line.

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[illegible]

Example 10: Musical notation showing a sequence of eighth notes in 3/4 time, followed by a measure with a whole note and a measure with a whole note and a half note.

[illegible][illegible]

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, and a quarter note G4. The melody then descends through F#4, E4, D4, and C4, ending with a half note B3. The piece is marked with a mezzo-forte (*mf*) dynamic. There are two fermatas over the final notes, each with a -2 measure rest indicated above it. The system number 44 is written in the bottom left corner.

Do You Hear What I Hear?

From the library of the Three Wise Men Saxophone Quartet

Alto Sax (substitute for Soprano)

Gloria Shayne Baker/Noël Regney

Arr. Albert Einstein Lassiter (2001)

Agressive Funk, $\bullet = 126$
8  opt. 8va on DS



The musical score is written for Alto Saxophone in G major (one sharp) and common time. It consists of 46 measures across six staves. The tempo is 'Agressive Funk' at 126 bpm. The score includes various dynamics: *f* (forte), *sfz* (sforzando), *fp* (fortissimo piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions: 'opt. 8va on DS' (optional 8th octave on D#), 'D.S. al Coda on cue' (Da Segno al Coda on cue), and 'D7 soprano solo, open' (D7 chord, soprano solo, open). The score features several slurs, accents, and articulation marks. Measure numbers 13, 17, 19, 25, 29, 34, 41, and 46 are indicated. The key signature has one sharp (F#). The time signature is common time (C). The score ends with a double bar line and repeat signs.