

Dudley Do-Right (theme from)

as played by the Three Wise Men Saxophone Quartet

Score

Composed by ???

Arr. Albert Einstein Lassiter (10/26/1998)

The musical score is for a Bari Saxophone Quartet, consisting of four staves labeled Bari Sax 1, Bari Sax 2, Bari Sax 3, and Bari Sax 4. The key signature is one flat (B-flat) and the time signature is 6/8. The score is divided into two systems. The first system contains measures 1 through 12. Bari Sax 1 has a dynamic of *f* in measures 1-4 and *mf* in measures 5-12. Bari Sax 2, 3, and 4 all have a dynamic of *mf* throughout. A circled number 5 is placed above the first staff at the start of measure 5. The second system contains measures 13 through 16. All four staves have a dynamic of *mp* in measures 13-15. Bari Sax 4 has a dynamic of *f* in measure 16. A circled number 13 is placed above the first staff at the start of measure 13. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.

21

f *mf*

f *mf*

f *mf*

mf

27

f

f

f

f

Dudley Do-Right (theme from)

Bari Sax 1 of 4

as played by the Three Wise Men Saxophone Quartet

Composed by ???

Arr. Albert Einstein Lassiter (10/26/1998)

5

f *mf*

9

13

mp

17

f *mf*

21

25

27

29

f

The musical score is written for Bari Sax 1 of 4. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff contains a whole note chord, followed by a half rest, and then a whole note chord. The second staff starts with a circled 5, indicating the fifth measure. It features a series of eighth notes and quarter notes, with a forte (*f*) dynamic marking. The third staff continues the melody with eighth notes and quarter notes, ending with a half rest. The fourth staff starts with a circled 13, indicating the thirteenth measure. It features a series of eighth notes and quarter notes, with a mezzo-piano (*mp*) dynamic marking. The fifth staff continues the melody with eighth notes and quarter notes, ending with a half rest. The sixth staff starts with a circled 21, indicating the twenty-first measure. It features a series of eighth notes and quarter notes, with a forte (*f*) dynamic marking. The seventh staff continues the melody with eighth notes and quarter notes, ending with a half rest. The eighth staff starts with a circled 27, indicating the twenty-seventh measure. It features a series of eighth notes and quarter notes, with a mezzo-forte (*mf*) dynamic marking. The ninth staff continues the melody with eighth notes and quarter notes, ending with a half rest. The tenth staff starts with a circled 29, indicating the twenty-ninth measure. It features a series of eighth notes and quarter notes, with a forte (*f*) dynamic marking. The score concludes with a double bar line.

Dudley Do-Right (theme from)

Bari Sax 2 of 4

as played by the Three Wise Men Saxophone Quartet

Composed by ???

Arr. Albert Einstein Lassiter (10/26/1998)

5

mf

9

13

mp

17

f

21

mf

25

(27)

3

f

Detailed description: This is a musical score for the Bari Saxophone 2 part of a quartet. The music is in 6/8 time and B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is composed of eighth and quarter notes, with some beamed eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. The second staff starts with a circled measure number 5. The third staff starts with a circled measure number 9. The fourth staff starts with a circled measure number 13 and includes a dynamic marking of *mp* (mezzo-piano). The fifth staff starts with a circled measure number 17 and includes a dynamic marking of *f* (forte) with a crescendo hairpin. The sixth staff starts with a circled measure number 21 and includes a dynamic marking of *mf*. The final staff starts with a circled measure number 25, includes a circled measure number 27, a triplet of eighth notes marked with a '3' above it, and ends with a dynamic marking of *f*.

Dudley Do-Right (theme from)

Bari Sax 3 of 4

as played by the Three Wise Men Saxophone Quartet

Composed by ???

Arr. Albert Einstein Lassiter (10/26/1998)

The musical score is written for Bari Sax 3 of 4 in 6/8 time, key of B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is composed of eighth and quarter notes, with a dynamic marking of *mf*. The second staff is marked with a circled 5 and a measure rest of 5. The third staff begins with a measure rest of 9. The fourth staff is marked with a circled 13 and a dynamic marking of *mp*. The fifth staff begins with a measure rest of 17 and a dynamic marking of *f*. The sixth staff is marked with a circled 21 and a dynamic marking of *mf*. The final staff begins with a measure rest of 25 and a dynamic marking of *f*, ending with a triplet of eighth notes. The score includes various musical notations such as stems, beams, and slurs.

5 *mf*

9

13 *mp*

17 *f*

21 *mf*

25 *f*

27 3

Dudley Do-Right (theme from)

Bari Sax 4 of 4

as played by the Three Wise Men Saxophone Quartet

Composed by ???

Arr. Albert Einstein Lassiter (10/26/1998)

5

9

13

17

21

27

3

25

mf

f

mf

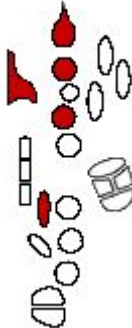
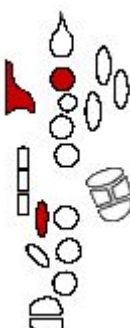
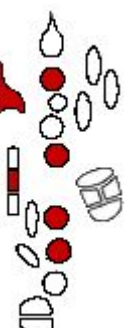
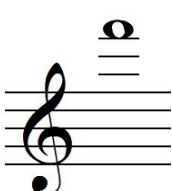
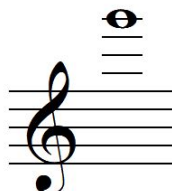
f

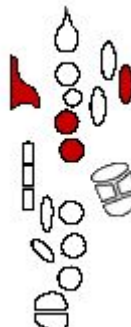
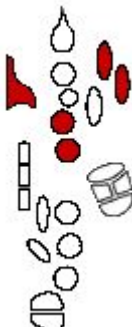
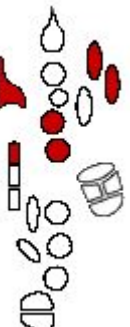
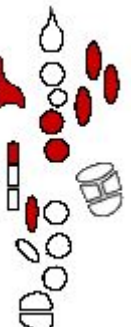
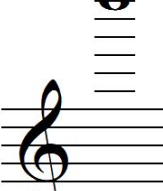
The musical score is written for Bari Saxophone 4 of 4. It is in 6/8 time and B-flat major. The score consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff is marked with a circled 5. The third staff begins with a circled 9. The fourth staff begins with a circled 13 and a forte (*f*) dynamic. The fifth staff begins with a circled 21 and a mezzo-forte (*mf*) dynamic. The sixth staff begins with a circled 27 and features a triplet of eighth notes marked with a circled 3. The score concludes with a circled 25 and a forte (*f*) dynamic.

Brian Einstein Lassiter's *Bari Sax Altissimo tips*

Notes:

- These are fingerings that work for me. This isn't intended to be comprehensive.
- I have a Yanagisawa 992 bari sax, which includes a Low A and High F#, and other contemporary bari saxes play similarly (Yamaha, etc). Your results may vary.
- Proper altissimo technique is supported by doing overtones and related exercises, such as those in [Dave Liebman's "Developing a Personal Saxophone Sound"](#). Since overtones are a bit weird on bari, it might be helpful to start doing them on alto or tenor first.
- The fingering for G# isn't great, it's stuffy and doesn't speak well.
- Fork F is good to use when you have an Eb or C before/after it.

				
				
"Fork F"	"Fork F#"	G	G#	A

				
				
Bb	B	C	C#	D



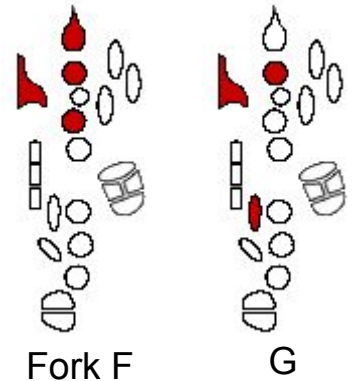
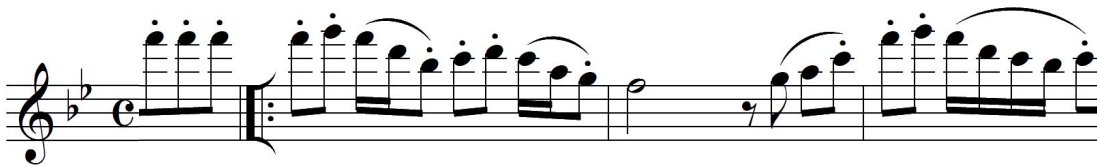
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Here's a few examples from my 4-bari version of Sleigh Ride.
Free sax ensemble sheet music available at <https://esquartet.com/repertoire.html>

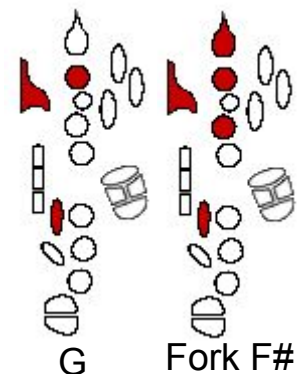
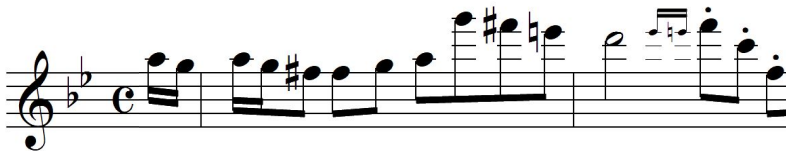
Example 1: Fork F to High G

- Only need to move two fingers to go back and forth, and slide off Fork F



Example 2: High G to Fork F#

- Only need to move two fingers, plus slide onto the Fork F. It can help to slide on from the side.



Example 3: Fork F to High Bb

- Finger off the Fork F, and add left-hand ring finger and high D key

