

Eine kleine Nachtmusik K. 525

Score

I. Allegro

Wolfgang Amadeus Mozart

Arr. Brian Einstein Lassiter

Bass Clarinet 1

Bass Clarinet 2

Bass Clarinet 3

Bass Clarinet 4

poco cresc. *f* *p*

poco cresc. *f* *p*

poco cresc. *f* *p*

poco cresc. *f* *p*

18

sfz *p* *sfz* *p* *poco cresc.* *f*

sfz *p* *sfz* *p* *poco cresc.* *f*

sfz *p* *sfz* *p* *poco cresc.* *f*

18 *sfz* *p* *poco cresc.* *f*

28 *p* 3 3

p 3 3

p

24 *p*

31

p

mp

p

p

f

f

f

f

38

35

3

3

3

3

43

p *f* 3 3

p *f*

p *f*

43

p *f*

51

mf *poco cresc.* *f* *p*

mf *poco cresc.* *f* *p*

mf *poco cresc.* *f* *p*

49

mf *poco cresc.* *f* *p*

56

f *p*

56

f *p*

63

68

p

mf

p

mf

mf

f

f

p

f

74

p

f

80

mf *poco cresc.* *f* *p*

mp *poco cresc.* *f* *p*

mp *poco cresc.* *f* *p*

80 *mp* *poco cresc.* *f* *p*

93

sfz *p* *sfz* *p* *poco cresc.*

sfz *p* *sfz* *p* *poco cresc.*

sfz *p* *sfz* *p* *poco cresc.*

88 *sfz* *p* *poco cresc.*

101

f

f

f

f

96

p

mp

p

p

104

111

f

f

f

f

116

p

f

p

f

p

f

117

p

f

122

mf *poco cresc.* *f*

mf *poco cresc.* *f*

mf *poco cresc.* *f*

mf *poco cresc.* *f*

p *cresc.*

p *cresc.*

p *cresc.*

127 *p* *cresc.*

132

f

f

f

f

132

Eine kleine Nachtmusik K. 525

Bass Clarinet 1 of 4

I. Allegro

Wolfgang Amadeus Mozart
Arr. Brian Einstein Lassiter

5 *mf*

9 *poco cresc.* *f* *p*

13

18 *sfz* *p* *sfz* *p* *poco cresc.*

22 *f*

26 *p* 3 3

31 *p*

Ein kleines Nachtmusik K. 525 Page 2 of 4

35

38

41

45

48

51

54

58

62

f

p

mf

poco cresc.

f

p

65

68

71 *p*

76 *f*

80 *mf*

84 *poco cresc.* *f* *p*

88

93 *sfz* *p* *sfz* *p* *poco cresc.*

97 *f*

101 2 *p*

107

111 *f* 3 3

115 116 *p*

119 *f* 3 3

123 *mf* *poco cresc.*

126 *f* *p*

130 132 *cresc.* *f*

134

Eine kleine Nachtmusik K. 525

Bass Clarinet 2 of 4

I. Allegro

Wolfgang Amadeus Mozart
Arr. Brian Einstein Lassiter

5

mp

9

poco cresc.

f

p

13

18

sfz

p

sfz

p

poco cresc.

22

f

26

p

3

31

mp

3

35

39

f

43

p

47

f

51

mf *poco cresc.* *f* *p*

56

f

60

p

64

68

mf

72 *p*

Musical staff 72-75: Treble clef, 4/4 time. Measure 72 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, with a slur over measures 73-75. A crescendo hairpin is at the end of the staff.

76 *f*

Musical staff 76-79: Treble clef, 4/4 time. Measure 76 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with accents. A decrescendo hairpin is at the end of the staff.

80 *mp*

Musical staff 80-83: Treble clef, 4/4 time. Measure 80 starts with a mezzo-piano (*mp*) dynamic. The staff contains eighth and sixteenth notes with accents. A decrescendo hairpin is at the end of the staff.

84 *poco cresc.* *f* *p*

Musical staff 84-87: Treble clef, 4/4 time. Measure 84 starts with a *poco cresc.* marking. The staff contains eighth and sixteenth notes. Dynamics *f* and *p* are marked. A slur is over measures 85-87.

88

Musical staff 88-92: Treble clef, 4/4 time. Measure 88 starts with a decrescendo hairpin. The staff contains eighth and sixteenth notes. A crescendo hairpin is at the end of the staff.

93 *sfz* *p* *sfz* *p* *poco cresc.*

Musical staff 93-96: Treble clef, 4/4 time. Measure 93 starts with a *sfz* dynamic. The staff contains eighth and sixteenth notes. Dynamics *p*, *sfz*, *p*, and *poco cresc.* are marked. A slur is over measures 94-96.

97 *f*

Musical staff 97-100: Treble clef, 4/4 time. Measure 97 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes. A decrescendo hairpin is at the end of the staff.

101 *p*

Musical staff 101-104: Treble clef, 4/4 time. Measure 101 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, including triplets. A decrescendo hairpin is at the end of the staff.

105 *mp*

Musical staff 105-108: Treble clef, 4/4 time. Measure 105 starts with a mezzo-piano (*mp*) dynamic. The staff contains eighth and sixteenth notes, including triplets. A decrescendo hairpin is at the end of the staff.

109 *f*

113

116 *p*

120 *f*

124 *mf* *poco cresc.* *f* *p*

128 *cresc.*

132 *f*

135

Detailed description: This page contains the musical notation for measures 109 through 135 of the Bass Clarinet 2 part of 'Eine kleine Nachtmusik'. The notation is written on a single staff in treble clef. Measures 109-112 consist of a continuous eighth-note melody. Measure 113 has a half rest followed by a half note. Measures 114-115 are eighth-note patterns. Measure 116 is marked with a circled '116' and a piano (*p*) dynamic. Measures 117-119 continue the eighth-note melody. Measure 120 is marked with a circled '120' and a forte (*f*) dynamic. Measures 121-123 feature a half note followed by eighth notes. Measure 124 is marked with a circled '124', a mezzo-forte (*mf*) dynamic, and a 'poco cresc.' marking. Measures 125-127 show a crescendo leading to a forte (*f*) dynamic in measure 126, followed by a piano (*p*) dynamic in measure 127. Measure 128 is marked with a circled '128' and a 'cresc.' marking. Measures 129-131 continue the eighth-note melody. Measure 132 is marked with a circled '132' and a forte (*f*) dynamic. Measures 133-135 conclude the passage with eighth notes and a final double bar line.

Eine kleine Nachtmusik K. 525

Bass Clarinet 3 of 4

I. Allegro

Wolfgang Amadeus Mozart
Arr. Brian Einstein Lassiter

5 *f*

5 *mp*

9 *poco cresc.* *f* *p*

13

18 *sfz* *p* *sfz* *p* *poco cresc.*

22 *f*

26 *p*

30 *p*

28

35

39

f

43

p

47

f

51

mf *poco cresc.* *f* *p*

56

f

60

p

64

68

mf

72 *p*

76 *f*

80 *mp*

84 *poco cresc.* *f* *p*

88

93 *sfz* *p* *sfz* *p* *poco cresc.*

97 *f*

101

105 *p*

109 *f*

113

116 *p*

120 *f*

124 *mf* *poco cresc.* *f* *p*

128 *cresc.*

132 *f*

135

Eine kleine Nachtmusik K. 525

Bass Clarinet 4 of 4

I. Allegro

Wolfgang Amadeus Mozart
Arr. Brian Einstein Lassiter

5 *f*

5 *mp*

9 *poco cresc.* *f* *p*

13

18 *sfz* *p* *poco cresc.*

22 *f*

26 *p*

30 *p*

© 2014 Brian Einstein Lassiter

35

39

43

48

51

54

58

64

f

p

f

mf

poco cresc.

f

p

f

p

70 *mf* *p*

76 *f*

80 *mp*

84 *poco cresc.* *f* *p*

88

93 *sfz* *p* *p* *poco cresc.*

97 *f*

101 *p* 3

105 *p*

112 *f*

116 *p*

120 *f*

123 *mf* *poco cresc.*

126 *f* *p* *cresc.*

132

131 *f*

136

Detailed description: This is a musical score for the Bass Clarinet part of 'Eine kleine Nachtmusik, K. 525', specifically measures 105 through 136. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 3/4. The music features a variety of dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and crescendo (*cresc.*). There are several slurs and ties, and a repeat sign is present at measure 132. The page is numbered 4 of 4.

Eine kleine Nachtmusik K. 525

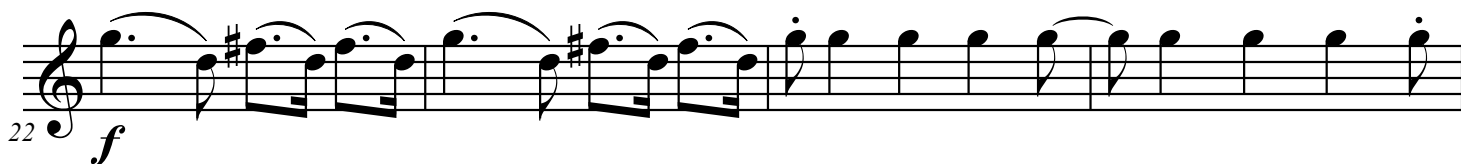
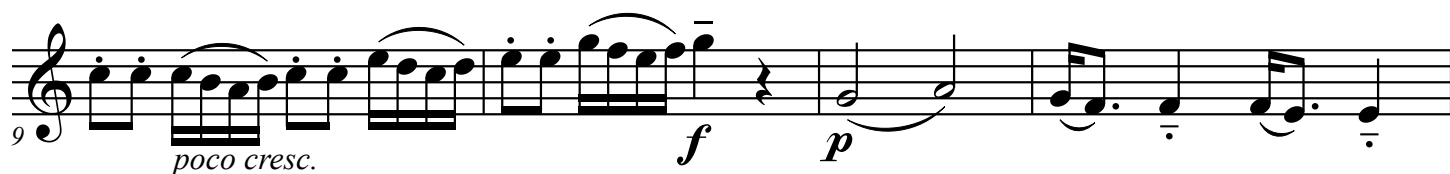
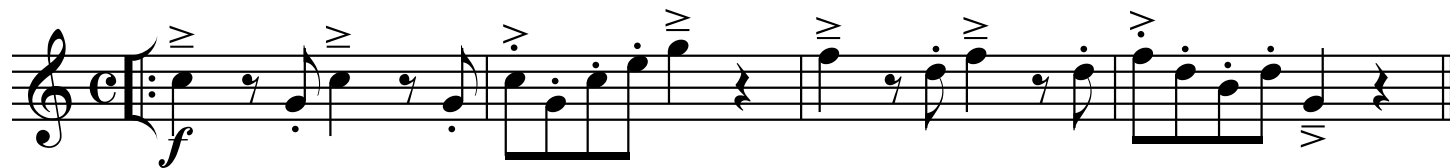
Clarinet 1

(substitute for Bass Clarinet 1)

I. Allegro

Wolfgang Amadeus Mozart

Arr. Brian Einstein Lassiter



Eine kleine Nachtmusik K. 525 -- Clarinet 1
(substitute for Bass Clarinet 1) -- Page 2 of 4

35

38

43

41

45

48

51

51

54

56

58

62

f

p

f

f

f

mf

poco cresc.

f

p

f

p

Eine kleine Nachtmusik K. 525 -- Clarinet 1
(substitute for Bass Clarinet 1) -- Page 3 of 4

65

68

71 *p*

76 *f*

(80)

80 *mf*

84 *poco cresc.* *f* *p*

88

(93)

93 *sfz* *p* *sfz* *p* *poco cresc.*

97 *f*

Eine kleine Nachtmusik K. 525 -- Clarinet 1
(substitute for Bass Clarinet 1) -- Page 4 of 4

101

2

101

3

p

107

111

f

3

3

116

115

p

119

f

3

3

123

mf

poco cresc.

126

f

p

132

130

cresc.

f

134