

# Final Fantasy VII -- Main Theme

Score

as played by Einsteinium Quartet

Nobuo Uematsu (1997)

Arr. Brian Einstein Lassiter

$\bullet = 72$ , slightly rubato

Bass Clarinet 1 *p*

Bass Clarinet 2 *p*

Bass Clarinet 3 *p*

Bass Clarinet 4 *p*

*rit.*

13  $\text{♩} = 84$

*mf* *mp* 1. 2.

*mf* *mp*

*mf* *mp*

13 *mf* *mp*

8va

22

*mp* *mp* *mp*

20 *mp*

(8va)

28

38

35

*f*

*p*

*mp*

Measures 42-47 of the Final Fantasy VII Main Theme. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. All staves begin with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various phrasing slurs and ties. The key signature has one flat (B-flat major or D minor).

Measures 48-51 of the Final Fantasy VII Main Theme. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The dynamics for measures 48-50 are mezzo-piano (*mp*), while measure 51 returns to forte (*f*). The music continues with melodic lines and accompaniment, featuring phrasing slurs and ties. The key signature remains one flat.

# Final Fantasy VII -- Main Theme

Bass Clarinet 1 of 4

as played by Einsteinium Quartet

Nobuo Uematsu (1997)

Arr. Brian Einstein Lassiter

• = 72, slightly rubato

*p*

7

13

• = 84

*mf*

*mp*

1. 2.

18

8<sup>va</sup>

22

*mp*

24

8<sup>va</sup>

30

8<sup>va</sup>

35

38

*p* *mp*

41

*f*

47

*mp*

# Final Fantasy VII -- Main Theme

Bass Clarinet 2 of 4

Nobuo Uematsu (1997)  
Arr. Brian Einstein Lassiter

• = 72, slightly rubato

*p*

*rit.*

13 • = 84

*mf*

*mp*

1. 2.

22 2

*mp*

27

33 *f*

38

*p* *mp* *f*

44

49 *mp*

# Final Fantasy VII -- Main Theme

Bass Clarinet 3 of 4

Nobuo Uematsu (1997)  
Arr. Brian Einstein Lassiter

• = 72, slightly rubato

*p*

*rit.*

13 • = 84

1. 2.

*mf* *mp*

22 2

*mp*

26

33 *f*

38 *p* *mp* *f*

44 *mp*

# Final Fantasy VII -- Main Theme

Bass Clarinet 4 of 4

Nobuo Uematsu (1997)  
Arr. Brian Einstein Lassiter

• = 72, slightly rubato

*p*

7

*rit.*

13

13

*mf*

1.

*mp*

2.

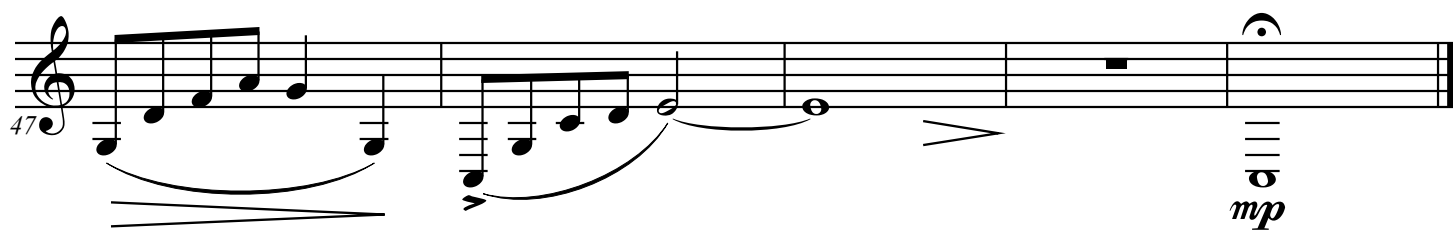
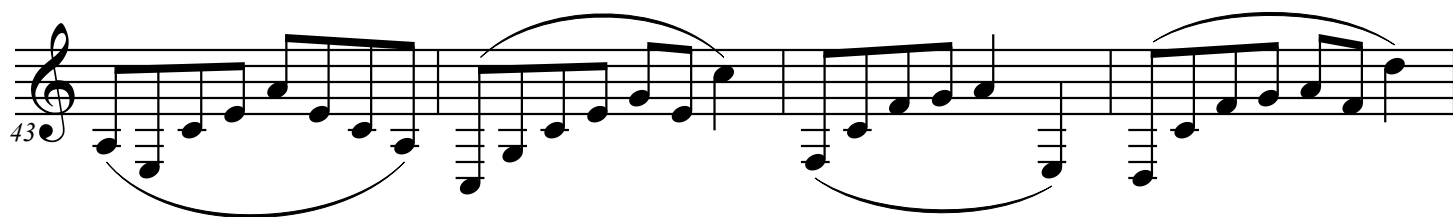
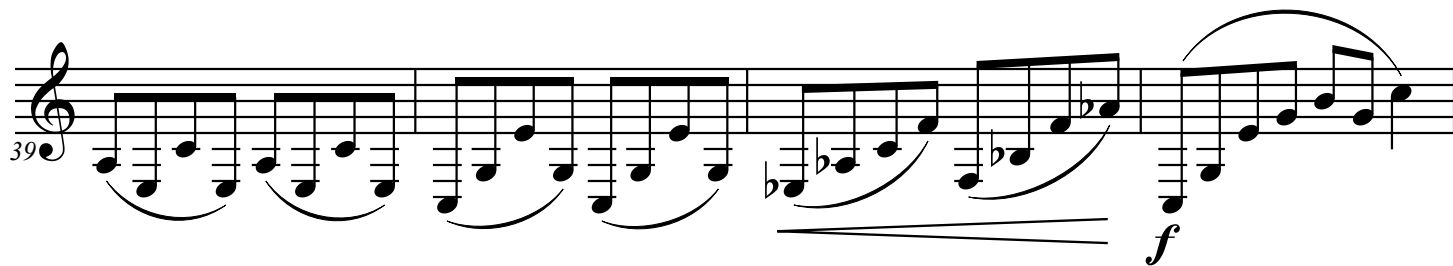
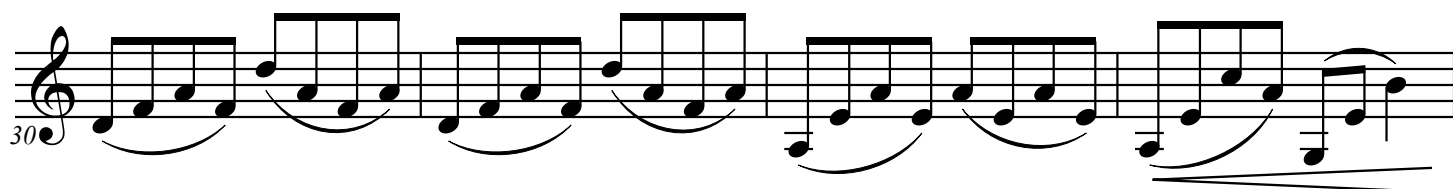
17

22

22

*mp*

26



# Final Fantasy VII -- Main Theme

Contra-alto Clarinet

as played by Einsteinium Quartet

Nobuo Uematsu (1997)

(substitute for Bass Clarinet 4)

Arr. Brian Einstein Lassiter

♩ = 72, slightly rubato

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 72 beats per minute, slightly rubato. The score is divided into six systems of music. The first system begins with a piano (*p*) dynamic and a half note G4. The second system continues the melody, ending with a ritardando (*rit.*) marking. The third system starts at measure 13, marked with a circled 13, and features a mezzo-forte (*mf*) dynamic. It includes a first ending bracket. The fourth system starts at measure 17 and includes a second ending bracket. The fifth system starts at measure 22, marked with a circled 22, and features a mezzo-piano (*mp*) dynamic. The sixth system starts at measure 26 and continues the melodic line. The score uses various musical notations including slurs, ties, and dynamic markings.

Final Fantasy VII -- Main Theme -- Contra-alto Clarinet  
(substitute for Bass Clarinet 4) -- Page 2 of 2

This musical score is for the Contra-alto Clarinet part of the Final Fantasy VII Main Theme, page 2 of 2. It is written in treble clef with a key signature of one sharp (F#). The score consists of five staves of music, with measure numbers 30, 34, 39, 43, and 47 marked at the beginning of each staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. A circled measure number 38 is present in the second staff. The score ends with a double bar line and a final *mp* marking.

30

34 *f* *p* 38

39 *f*

43

47 *mp*

# Final Fantasy VII -- Main Theme

Clarinet 1

as played by Einsteinium Quartet

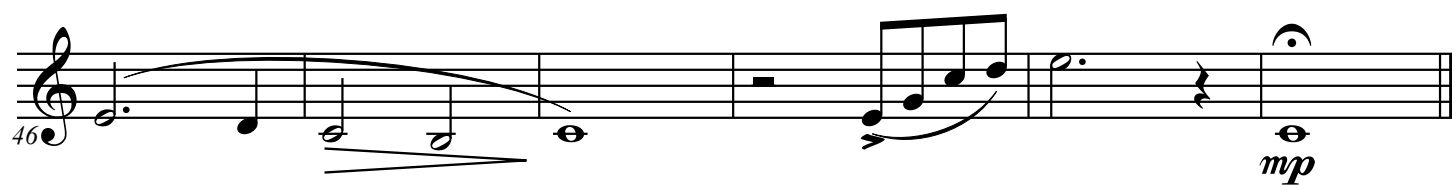
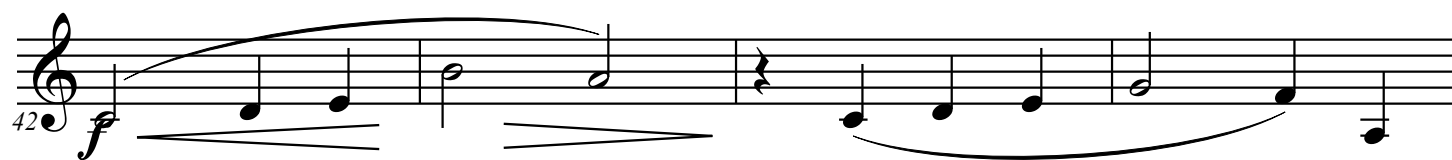
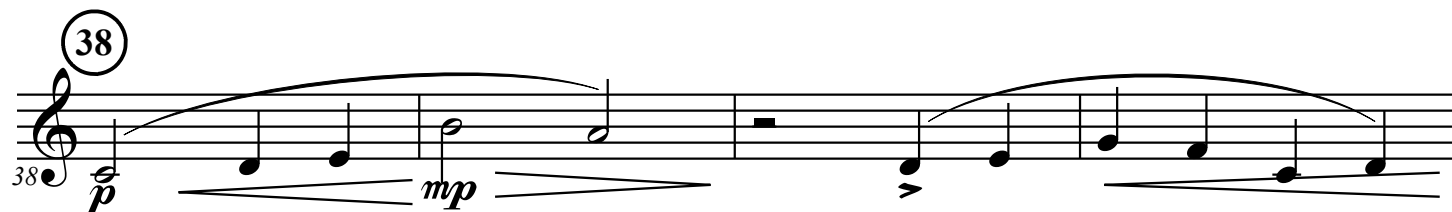
Nobuo Uematsu (1997)

(substitute for Bass Clarinet 1)

Arr. Brian Einstein Lassiter

The musical score is written for Clarinet 1 in treble clef with a common time signature (C). It begins with a tempo and mood marking of  $\bullet = 72$ , slightly rubato, and a dynamic of *p*. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12, ending with a *rit.* marking. The third staff starts at measure 13, marked with a circled 13 and a dynamic of *mf*, with a tempo change to  $\bullet = 84$ . It includes a first and second ending bracket. The fourth staff contains measures 18 through 21, with a dynamic of *mp*. The fifth staff contains measures 22 through 25, with a circled 22 at the beginning. The sixth staff contains measures 26 through 29, with a circled 26 at the beginning. The seventh staff contains measures 30 through 33, with a circled 30 at the beginning. The score uses various musical notations including slurs, ties, and dynamic markings.

Final Fantasy VII -- Main Theme -- Clarinet 1  
(substitute for Bass Clarinet 1) -- Page 2 of 2



# Final Fantasy VII -- Main Theme

Clarinet 2

as played by Einsteinium Quartet

Nobuo Uematsu (1997)

(substitute for Bass Clarinet 2)

Arr. Brian Einstein Lassiter

♩ = 72, slightly rubato

The musical score is written for Clarinet 2 in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic and a tempo marking of 72 beats per minute, with a note that it should be played 'slightly rubato'. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12, ending with a *rit.* (ritardando) marking. The third staff starts at measure 13, marked with a circled 13 and a tempo change to 84 beats per minute. It includes a first and second ending bracket. The fourth staff starts at measure 19, marked with a circled 22 and a '2' indicating a repeat. The fifth staff starts at measure 27. The sixth staff starts at measure 33, marked with a circled 33 and a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *mp*, *f*).

Final Fantasy VII -- Main Theme -- Clarinet 2  
(substitute for Bass Clarinet 2) -- Page 2 of 2

38

38

*p* *mp* *f*

44

49

*mp*

Detailed description: This block contains three staves of musical notation for Clarinet 2. The first staff (measures 38-43) begins with a circled measure number '38'. It features a melodic line with a slur over measures 38-41, a quarter rest in measure 42, and another slur over measures 43-46. Dynamic markings *p*, *mp*, and *f* are placed below the staff with hairpins. The second staff (measures 44-48) starts with a measure number '44' and contains a continuous melodic line with a slur from measure 44 to 48. The third staff (measures 49-50) starts with a measure number '49' and shows a melodic line in measure 49 followed by a whole rest in measure 50. A dynamic marking *mp* is placed below the staff in measure 50. The piece concludes with a double bar line at the end of measure 50.