

Hark! the Herald Angels Sing

From the library of the Three Wise Men Saxophone Quartet

Charles Wesley (1739) / Mendelssohn (1840)

Arr. Albert Einstein Lassiter (11/1998)

Score

Hymn-like

Soprano Sax

mp *mf*

Alto Sax

mp *mf*

Tenor Sax

mp *mf*

Bari Sax

mp *mf*

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9

mp *mf* *f*

9

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mf *f* *rit.* *ff*

mf *f* *ff* *ff*

mf *f* *ff* *ff*

mf *f* *ff* *ff*

15

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From the library of the Three Wise Men Saxophone Quartet

Soprano Sax

Charles Wesley (1739) / Mendelssohn (1840)

Arr. Albert Einstein Lassiter (11/1998)

Hymn-like

The musical score is written for Soprano Saxophone in G major (one sharp) and common time. It consists of five staves of music. The first staff begins with a 'Hymn-like' marking and a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 9, marked with a circled '9', and features a crescendo from *mp* to *mf*. The fourth staff starts at measure 13 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The fifth staff starts at measure 17 with a forte (*f*) dynamic, includes a 'rit.' (ritardando) marking, and concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

mp

mf

9

mp *mf*

13 *f* *mf*

17 *f* *rit.* *ff*

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From the library of the Three Wise Men Saxophone Quartet

Charles Wesley (1739) / Mendelssohn (1840)

Arr. Albert Einstein Lassiter (11/1998)

Alto Sax

Hymn-like

The musical score is written for Alto Saxophone in treble clef, key of D major (two sharps), and common time (C). It consists of five staves of music. The first staff begins with a 'Hymn-like' annotation and a *mp* dynamic. The second staff starts at measure 5 with a *mf* dynamic. The third staff starts at measure 9 with a *mp* dynamic, followed by a crescendo to *mf*. The fourth staff starts at measure 13 with a *f* dynamic, followed by a crescendo to *mf*. The fifth staff starts at measure 17 with a *f* dynamic, followed by a *rit.* (ritardando) and a final crescendo to *ff* (fortissimo). The piece concludes with a double bar line.

mp

5 *mf*

9 *mp* *mf*

13 *f* *mf*

17 *f* *rit.* *ff*

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From the library of the Three Wise Men Saxophone Quartet

Tenor Sax

Charles Wesley (1739) / Mendelssohn (1840)

Arr. Albert Einstein Lassiter (11/1998)

Hymn-like

The musical score is written for Tenor Saxophone in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a 'Hymn-like' instruction and a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 9 with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*). The fourth staff starts at measure 13 with a forte (*f*) dynamic, followed by a crescendo to mezzo-forte (*mf*). The fifth staff starts at measure 17 with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and a final fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

mp

mf

9 *mp* *mf*

13 *f* *mf*

17 *f* *rit.* *ff*

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From the library of the Three Wise Men Saxophone Quartet

Bari Sax

Charles Wesley (1739) / Mendelssohn (1840)

Arr. Albert Einstein Lassiter (11/1998)

Hymn-like

mp

5

mf

9

mp

mf

13

f

mf

17

f

rit.

ff

Hark! the Herald Angels Sing

From the library of the Three Wise Men Saxophone Quartet

Alto Sax (substitute for Soprano)

Charles Wesley (1739) / Mendelssohn (1840)

Arr. Albert Einstein Lassiter (11/1998)

Hymn-like

mp

mf

5

9

mp *mf*

13

f *mf*

17

f *rit.* *ff*