

Score

Have Yourself

as played by the Three Wise Men Saxophone Quartet

Hugh Martin/Ralph Blane (1943)
Arr. Albert Einstein Lassiter (1980)

The musical score is for a saxophone quartet in E major (three sharps) and common time. It consists of four staves: Soprano Sax, Alto Sax, Tenor Sax, and Bari Sax. The key signature is E major (three sharps). The time signature is common time (C). The score begins with a first ending bracket over the first two measures of each staff. The Soprano Sax part starts with a *sfz* dynamic and a circled 4 above the first measure. The Alto Sax part starts with a *sfz* dynamic. The Tenor Sax part starts with a *sfz* dynamic. The Bari Sax part starts with a *sfz* dynamic and a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The Soprano Sax part has a *mf* dynamic and a *soli* marking. The Alto Sax part has a *mf* dynamic and a *soli* marking. The Tenor Sax part has a *mf* dynamic and a *soli* marking. The Bari Sax part has a *mf* dynamic and a *soli* marking. The score ends with a final measure for each staff.

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

sfz

mf

sfz

sfz

f

mf

soli

soli

soli

soli

bass-like

The image shows a musical score for the song "The Rose Tree". It consists of four staves of music, all in the key of D major (indicated by two sharps: F# and C#). The first staff begins with a treble clef and a key signature of two sharps. The music is written in a common time signature (C). The score is divided into two main sections, labeled "1." and "2.". Section 1 spans the first two staves and ends with a repeat sign. Section 2 spans the last two staves and also ends with a repeat sign. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some dynamic markings, such as "p" (piano) and "f" (forte), and a "solo" marking above the final staff. The score is presented in a clean, black-and-white format.

15

mp

mp

mp

mp

f

melody

soli

soli

soli

22

28

Soprano Sax

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4

sfz

mf

2

1.

8

2.

12

mp

15

15

mp

19

23

23

27

31

fp

sol

-2

-2

Detailed description: This is a musical score for Soprano Saxophone, titled 'Have Yourself'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *sfz* (sforzando) and a circled measure number '4'. The second staff starts at measure 8 and includes a first ending bracket labeled '1.'. The third staff starts at measure 12 and includes a second ending bracket labeled '2.'. The fourth staff starts at measure 15 and includes a circled measure number '15' and a dynamic marking of *mp* (mezzo-piano). The fifth staff starts at measure 19 and includes a dynamic marking of *mp*. The sixth staff starts at measure 23 and includes a circled measure number '23' and a dynamic marking of *mf* (mezzo-forte). The seventh staff starts at measure 27. The eighth staff starts at measure 31 and includes a dynamic marking of *fp* (fortissimo) and two '-2' markings above the staff. A 'sol' (solo) bracket is placed over measures 15 through 19. The score is marked with various musical notations including slurs, ties, and accents.

Alto Sax *Have Yourself*

as played by the Three Wise Men Saxophone Quartet

Musical score for "The Rose Tree" in G major, Op. 10, No. 1 by Robert Schumann. The score is for a single melodic line in treble clef, 2/4 time. It consists of 31 measures. The key signature has one sharp (F#). The score includes various dynamics: *sfz*, *mf*, *mp*, and *fp*. It also features articulation marks like accents and slurs, and performance instructions like "1.", "2.", and "soli". The piece ends with a fermata on the final note.

Tenor Sax

Have Yourself

Hugh Martin/Ralph Blane (1943)
Arr. Albert Einstein Lassiter (1980)

as played by the Three Wise Men Saxophone Quartet

This musical score is for the Tenor Saxophone part of the song 'Have Yourself'. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of eight staves of music, with measure numbers 4, 8, 12, 15, 19, 23, 27, and 31 marked at the beginning of their respective staves. The music features various dynamics including *sfz* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo). There are also articulation marks such as accents and slurs. A 'soli' section is indicated above the staff starting at measure 15. The score includes first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece. The final measure of the score is marked with a double bar line and a fermata.

Bari Sax

Have Yourself

Hugh Martin/Ralph Blane (1943)
Arr. Albert Einstein Lassiter (1980)

as played by the Three Wise Men Saxophone Quartet

The musical score is written for Bari Saxophone in E major (three sharps) and 4/4 time. It consists of nine staves of music, with measure numbers 4, 8, 12, 15, 20, 23, 27, and 31 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'solo', 'bass-like', 'melody', and 'soli' are placed above the staff lines. The piece concludes with a final dynamic marking of *fp* (fortissimo) and a fermata.

4 *sfz* *f* solo

4 *mf* bass-like soli

8 1.

12 2. solo

15 *f* melody

20 3 3 3 3

23 *mf* bass-like soli

27 solo

31 -2 -2 *fp*

Have Yourself

as played by the Three Wise Men Saxophone Quartet

Alto Sax (substitute for Soprano)

Hugh Martin/Ralph Blane (1943)

Arr. Albert Einstein Lassiter (1980)

The musical score is written for Alto Saxophone in treble clef, key of D major (two sharps), and common time (C). The piece consists of 31 measures. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: Starts with a *sfz* (sforzando) dynamic. The first measure contains a whole note chord (F#4, C#5). The second measure is a whole rest, followed by a first ending bracket labeled '2' and a circled measure number '4'. The third measure begins a melodic line with a *mf* (mezzo-forte) dynamic.

Measures 8-11: Continuation of the melodic line. Measure 8 is marked with a '8' below the staff. Measures 9 and 10 are part of the first ending, marked with a '1.' above the staff. Measure 11 is the end of the first ending.

Measures 12-14: Second ending, marked with a '2.' above the staff. Measure 12 is marked with a '12' below the staff. The ending concludes with a fermata.

Measures 15-18: Measure 15 is marked with a circled measure number '15' and a '15' below the staff. The dynamic is *mp* (mezzo-piano). Measures 16, 17, and 18 continue the melodic line. Measure 18 features a *sol* (solo) instruction above the staff.

Measures 19-22: Measure 19 is marked with a '19' below the staff. The dynamic is *mp*. Measures 20, 21, and 22 continue the melodic line.

Measures 23-26: Measure 23 is marked with a circled measure number '23' and a '23' below the staff. The dynamic is *mf*. Measures 24, 25, and 26 continue the melodic line.

Measures 27-30: Measure 27 is marked with a '27' below the staff. Measures 28, 29, and 30 continue the melodic line.

Measures 31: The final measure is marked with a '31' below the staff. It concludes with a *fp* (fortissimo) dynamic and a fermata.