

Score

Quartet in C Major, opus 76, no. 3

"Emperor", III. Menuette (1796)
As played by Einsteinium Quartet

Joseph Haydn (1732-1809)
Arr. Brian Einstein Lassiter

Allegro (♩ = 180)

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

13

Quartet in C Major, opus 76, no. 3 -- Score -- Page 2 of 5

This musical score is for the song "The Rose Tree" and consists of four staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each starting with a circled measure number: 23 and 35.

Staff 1 (Soprano): This staff begins at measure 23. It features a melodic line with various dynamics including *p* (piano), *pp* (pianissimo), and *f* (forte). The melody is characterized by slurs and accents.

Staff 2 (Alto): This staff also begins at measure 23. It includes dynamics such as *mf* (mezzo-forte), *p*, *pp*, and *f*. The line contains several slurs and accents.

Staff 3 (Tenor): This staff begins at measure 23. It features dynamics including *f*, *p*, and *pp*. The melody is marked with slurs and accents.

Staff 4 (Bass): This staff begins at measure 23. It includes dynamics such as *mf* and *pp*. The line contains slurs and accents.

Staff 5 (Soprano): This staff begins at measure 35. It features a melodic line with dynamics including *mf* and *f*. The melody is marked with slurs and accents.

Staff 6 (Alto): This staff begins at measure 35. It includes dynamics such as *mf* and *f*. The line contains slurs and accents.

Staff 7 (Tenor): This staff begins at measure 35. It features dynamics including *mf* and *f*. The melody is marked with slurs and accents.

Staff 8 (Bass): This staff begins at measure 35. It includes dynamics such as *mf* and *f*. The line contains slurs and accents.

50

mf rit. on D.C.

mp *f* *p*

1. 2, D.C. Fine

1. 2, D.C. Fine

1. 2, D.C. Fine

1. 2, D.C. Fine

60

Trio

p *p* *p* *p*

1. 2.

1. 2.

1. 2.

1. 2.

69

p *f* *pp*

81

pp *pp* *p*

Quartet in C Major, opus 76, no. 3 -- Score -- Page 5 of 5

97

p

p

p

p

1.

2. *D.C. al Fine w/ no repeats*

rit.

1.

2. *D.C. al Fine w/ no repeats*

1.

2. *D.C. al Fine w/ no repeats*

1.

2. *D.C. al Fine w/ no repeats*

97

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Soprano Sax

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3

mf

13

12 *f*

17 *f* *mf* *f*

1. 2, D.C.

23 *p*

29 *pp*

35 3 *mf*

44 *f*

50

55 *mf* rit. on D.C. 1. 2, D.C. *Fine*

60 **Trio** 2 *p* 1. 2.

69 2 *p* *f*

77 81 *pp*

84

91 97 *p*

100 1. 2. D.C. al Fine w/ no repeats rit.

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Alto Sax

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9

13

16

23

29

35

42

50

48

f *mp* *f* *mp* *f* *mp* *mf* *pp* *f* *mf* *f* *mp*

1. 2, D.C.

54 *f* *rit. on D.C.* 1. 2, D.C. *Fine* *p*

60 **60** **Trio** 2 1. 2.

69 **69** 2 *p* *f*

77 **81** *pp* < > *pp* < >

85

93 **97** 2 *p*

101 1. 2. D.C. al Fine w/ no repeats *rit.*

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Tenor Sax

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9 *mf* *mp*

13 *f* *mp*

15 2 1. 2, D.C.

23 3 29 *f* *p*

31 35 *pp* *mf*

38

44 50 *f* *mp*

52 *f* *rit. on D.C.* 1. 2, D.C. *Fine*

60 **Trio** *p* 1. 2.

69 *f*

75

81 *pp* *pp* 5

94 *p* 97

101 *rit.* 1. 2. *D.C. al Fine w/ no repeats*

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Bari Sax

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8 *mf* *mp* *f*

13 *mp* *f*

18 1. 2, D.C.

23 *mf*

29 *pp*

35 *mf* *f*

43 *f*

50 *mp* *f*

55 *rit. on D.C.* 1. 2, D.C. *Fine*

60 **Trio** 2 2 1. 2.

69 2 *p* *f*

81 *pp* *pp*

90 97 2 *p*

101 1. 2. *D.C. al Fine w/ no repeats* *rit.*