

Score

Hit That Jive, Jack

Johnny Alston-Campbell Tolbert
Arr. Brian Einstein Lassiter

as played by Einsteinium Quartet

Swing, ♩ = 160-220

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

9

17

Musical score for measures 17-24. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 17 is marked with a circled '17'. The music features a mix of eighth and sixteenth notes, often beamed together. Accents (^) are placed above several notes. The dynamic marking *mp* (mezzo-piano) appears at the end of measures 23 and 24. The bottom staff begins with a measure number '17'.

25

Musical score for measures 25-32. The score continues on four staves in treble clef with a key signature of three sharps. Measure 25 is marked with a circled '25'. The music includes various note values and rests. Dynamic markings include *f* (forte) at the start of measure 25 and *f* at the end of measures 31 and 32. A 'lay back' instruction is written above the staff in measure 30. The bottom staff begins with a measure number '25'.

33

mp

mp

mp

mf

41

f

mp

f

mf

f

mp

f

mf

49

49

f *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp*

57

57

lay back *f* *f*

65

f *mp* *f* *mf*

Open for solos

73

Top line for Alto 1 solo, bottom line for tenor solo

E C#-7 F#-7 B7 G#-7 C#-7 F#-7 B7 E7 A B^bdim B7 F#-7 B7

E C#-7 F#-7 B7 G#-7 C#-7 F#-7 B7 E7 A A^bdim B7 F#-7 B7

A F#-7 B-7 E7 C#-7 F#-7 B-7 E7 A7 D E^bdim E7 B-7 E7

E C#-7 F#-7 B7 G#-7 C#-7 F#-7 B7 E7 A B^bdim B7 F#-7 B7

81

Chords for measures 81-88:

- Measure 81: E, C#-7, F#-7, B7
- Measure 82: G#-7, C#-7, F#-7, B7
- Measure 83: E7
- Measure 84: A, B^{dim}, B7
- Measure 85: F#-7, B7
- Measure 86: E, C#-7, F#-7, B7
- Measure 87: G#-7, C#-7, F#-7, B7
- Measure 88: E7, A, B^{dim}, B7, F#-7, B7

89

Chords for measures 89-96:

- Measure 89: B-7, E7, A Maj7
- Measure 90: F#7
- Measure 91: F#-7, B7
- Measure 92: B-7, E7, A Maj7
- Measure 93: F#7
- Measure 94: F#-7, B7
- Measure 95: E-7, A7, D Maj7
- Measure 96: B7, B-7, E7, B-7, E7, B7

97

E C#-7 F#-7 B7 G#-7 C#-7 F#-7 B7 E7 A B^bDIM B7 F#-7 B7

105

mf f mf f mf f

105

113

mf *ff* *mf* *ff*

121

p *p* *p* *ff*

cresc poco a poco

LONG

129

Musical score for measures 129-136. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measure 129 is marked with a circled '129'. Dynamics include *f* (forte) and *ff* (fortissimo). The word 'alone' is written above the third staff in measure 135. The score ends with a double bar line in measure 136.

137

Musical score for measures 137-144. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measure 137 is marked with a circled '137'. Dynamics include *ff* (fortissimo) and *f* (forte). The word 'alone' is written above the second staff in measure 137. The score ends with a double bar line in measure 144.

Alto Sax 1

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Swing, $\text{♩} = 160-220$

7 13 17 21 25 29 33 37 41 45

f *mp* *ff* *mp* *f* *lay back* *mp* *f* *mf*

9 17 25 33 41

49

53

57

61

65

69

73

77

81

85

89

f *mp* *f* *mf*

lay back

Open for solos

E *C#-7* *F#-7* *B7* *G#-7* *C#-7* *F#-7* *B7*

E7 *A* *B^bdim* *B7* *F#-7* *B7*

E *C#-7* *F#-7* *B7* *G#-7* *C#-7* *F#-7* *B7*

E7 *A* *B^bdim* *B7* *F#-7* *B7*

B-7 *E7* *A* *MA7*

93 **F#7**

97 **E C#-7 F#-7 B7 G#-7 C#-7 F#-7 B7**

101 **E7 A B^bdim B7 F#-7 B7**

105 **mf**

109 **mf**

113 **mf**

117 **mf**

121 **mf** **ff**

126 **ff** **f**

131 **ff** **f**

136 **ff** **ff** **f**

141 **ff** **f**

cresc poco a poco

LONG

Alto Sax 2

Hit That Jive, Jack

as played by Einsteinium Quartet

Johnny Alston-Campbell Tolbert

Arr. Brian Einstein Lassiter

Swing, ♩ = 160-220

The musical score is written for Alto Sax 2 in E major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The tempo is marked 'Swing, ♩ = 160-220'. The first measure is a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a dynamic marking of *f* (forte) and a crescendo leading to *ff* (fortissimo). The third staff starts with a measure rest and a dynamic marking of *mp* (mezzo-piano). The fourth staff continues the melody with accents (^) and a dynamic marking of *mp*. The fifth staff starts with a measure rest and a dynamic marking of *mp*. The sixth staff continues the melody with accents (^) and a dynamic marking of *mp*. The seventh staff starts with a measure rest and a dynamic marking of *mp*. The eighth staff continues the melody with accents (^) and a dynamic marking of *f*. The ninth staff starts with a measure rest and a dynamic marking of *mp*. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings and accents.

37

41 *f* *mp* *f* *mf*

45

49 *f* *mp* *f* *mf*

53 *mp*

57

61 *f*

65 *f* *mp* *f* *mf*

69

Open for solos

Top line for Alto 1 solo, bottom line for tenor solo

73

77

81

85

89

93

97

101

Chords: E, C#-7, F#-7, B7, G#-7, C#-7, F#-7, B7, E7, A, B^bdim, B7, F#-7, B7, E, C#-7, F#-7, B7, G#-7, C#-7, F#-7, B7, E7, A, B^bdim, B7, F#-7, B7, B-7, E7, A Maj7, F#7, F#-7, B7, E, C#-7, F#-7, B7, G#-7, C#-7, F#-7, B7, E7, A, B^bdim, B7, F#-7, B7.

105 *mf* *f*

109 *mf* *f*

113 *mf* *ff*

117 *mf* *ff*

121 *p* *cresc poco a poco* *ff*

125 *LONG* *ff*

129 *f*

133 *ff*

137 *alone* *ff* *f*

141 *ff* *f*

Tenor Sax

Hit That Jive, Jack

as played by Einsteinium Quartet

Johnny Alston-Campbell Tolbert

Arr. Brian Einstein Lassiter

Swing, ♩ = 160-220

The musical score is written for Tenor Saxophone in E major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The tempo is marked 'Swing, ♩ = 160-220'. The first measure is a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a crescendo from mezzo-piano (mp) to fortissimo (ff). The third staff starts with a measure rest and a circled rehearsal mark '9'. The fourth staff continues the melody with accents. The fifth staff starts with a measure rest and a circled rehearsal mark '17'. The sixth staff continues the melody with accents and a mezzo-piano (mp) dynamic. The seventh staff starts with a measure rest and a circled rehearsal mark '25'. The eighth staff continues the melody with accents and a fortissimo (f) dynamic. The ninth staff starts with a measure rest and a circled rehearsal mark '33'. The tenth staff continues the melody with accents and a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

4

9

13

17

21

25

29

33

f

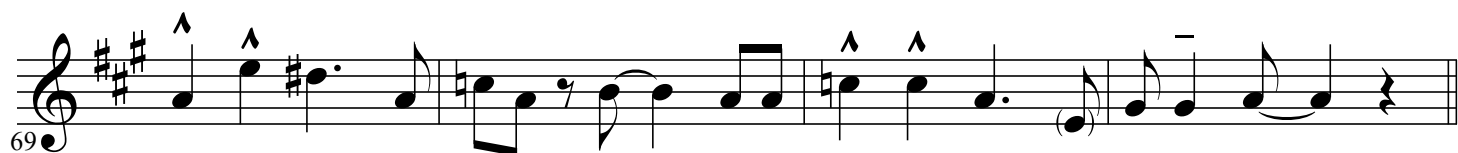
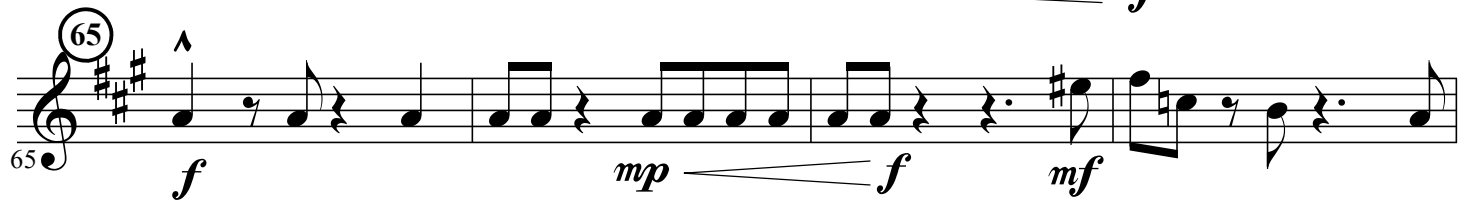
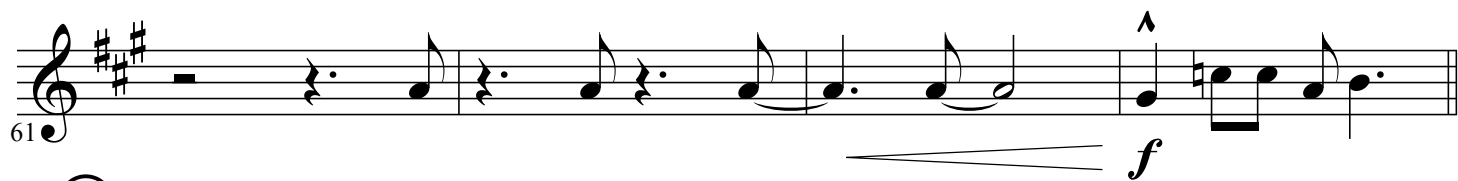
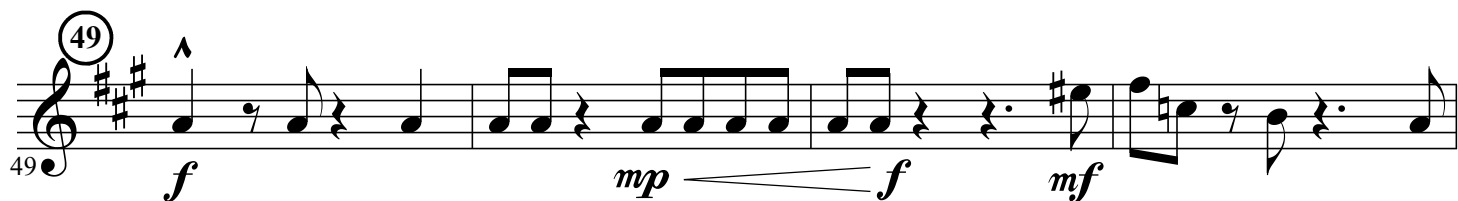
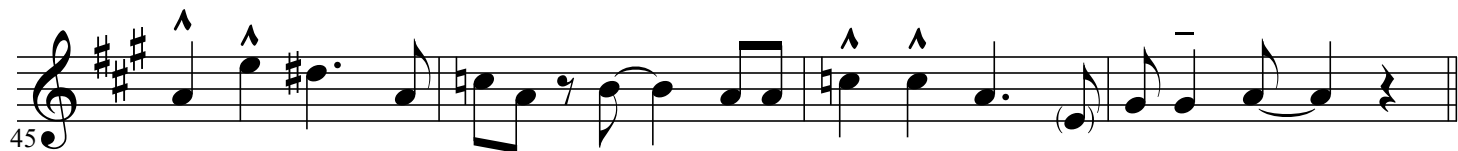
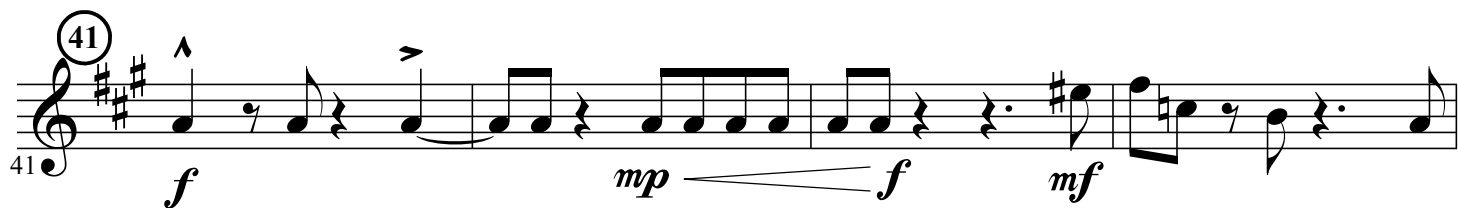
mp

ff

mp

f

mp



Open for solos

73

77

81

85

89

93

97

101

105

mf

f

Chords: A, F#-7, B-7, E7, C#-7, F#-7, B-7, E7, A7, D, E^bdim, E7, B-7, E7, A, F#-7, B-7, E7, C#-7, F#-7, B-7, E7, A7, D, E^bdim, E7, B-7, E7, E-7, A7, Dmaj7, B7, B-7, E7, A, F#-7, B-7, E7, C#-7, F#-7, B-7, E7, A7, D, E^bdim, E7, B-7, E7.

109 *mf* *f*

113 *mf* *ff*

117 *mf* *ff*

121 *p* *cresc poco a poco* *ff*

125 *ff*

129 *f*

133 *ff* *alone*

137 *ff* *f*

141 *ff* *f*

Bari Sax

Hit That Jive, Jack

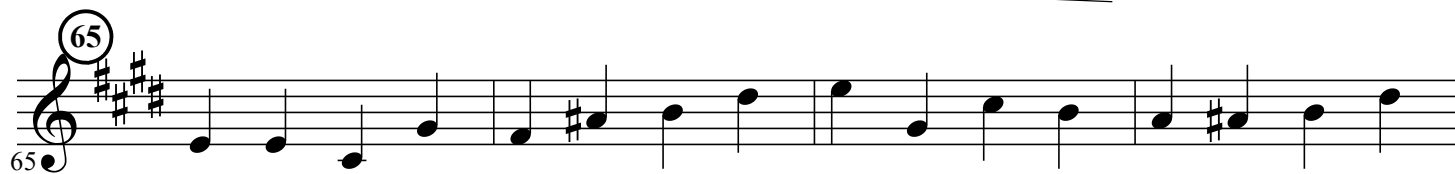
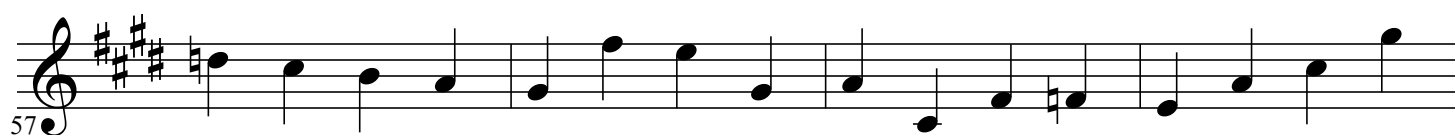
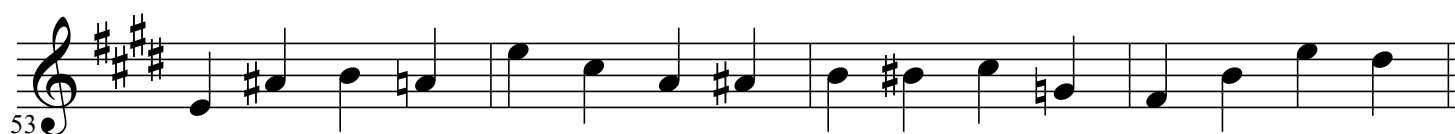
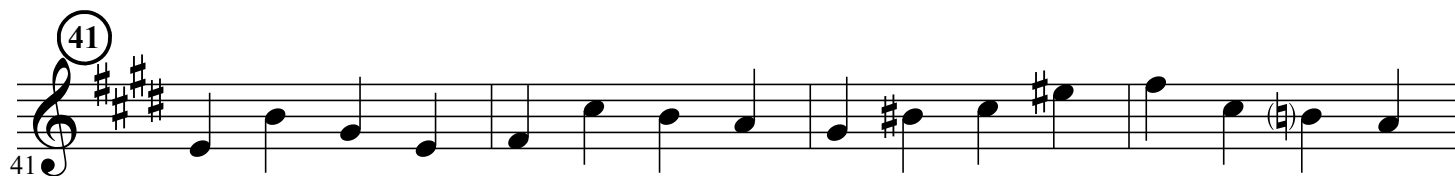
as played by Einsteinium Quartet

Johnny Alston-Campbell Tolbert

Arr. Brian Einstein Lassiter

Swing, $\text{♩} = 160-220$

The musical score is written for Bari Sax in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Swing' with a quarter note equal to 160-220 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic of *f* (forte). The second staff starts at measure 5, has a dynamic of *mp* (mezzo-piano), and includes a crescendo hairpin leading to a *ff* (fortissimo) dynamic. The third staff starts at measure 9 with a *mf* (mezzo-forte) dynamic. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21. The seventh staff starts at measure 25. The eighth staff starts at measure 29 and includes a decrescendo hairpin. The final staff starts at measure 33 with a *mf* dynamic. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the beginning of their respective staves. The score concludes with a double bar line.



Open for solos

[illegible]

