

I Can't Give You Anything But Love

Score

a la Diana Krall

McHugh/Fields (1928)
Arr. Brian Einstein Lassiter

♩=172, swing

Bari Sax 1 *mp*

Bari Sax 2 *mf*

Bari Sax 3 *mp*

Bari Sax 4 *mf*

9

7

17

mp mf

15

Detailed description: This system contains measures 17 through 24. It features four staves. The top two staves are vocal parts with lyrics. The third staff is a piano accompaniment with arpeggiated chords. The bottom staff is a bass line. Measure 17 is marked with a circled '17'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one sharp (F#).

25

f mp

21

Detailed description: This system contains measures 25 through 32. It features four staves. The top two staves are vocal parts with lyrics. The third staff is a piano accompaniment with arpeggiated chords. The bottom staff is a bass line. Measure 25 is marked with a circled '25'. Dynamics include *f* (forte) and *mp* (mezzo-piano). The key signature has one sharp (F#).

27

mf *mp*

mf *mp*

33

33

solo break

41

a la Freddie Green

mp

G7 B7 E7 A m7 D7 GMa7 C7 B7 E7 A m7 D7

a la Freddie Green

mp

mf

49

mp

mp

D m7 G7 C Maj7 A7 A m9 D7

57

57

G7 B7 E7 A m7 D7 D m7 G7 C Maj7

mp

mp

65

65

A m7 D7

C7 C#dim7 B m7 E7 A m7 D7

G7 B m E7

73

73

mp

mp

f

73

81

mp

mp

mf

f

mf

f

f

81

Half time

a tempo

mf *f* *mf* *f*

f *f* *mf* *f*

mf *f* *mf* *f*

mf *f*

89

94

slightly faster

mf *mf* *mf*

94

99

99-103

First system of musical notation, measures 99-103. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melody with eighth and quarter notes, including a triplet of eighth notes in measure 100. The second and third staves have treble clefs and a key signature of one sharp. They contain accompaniment with eighth and quarter notes, including a triplet of eighth notes in measure 100. The fourth staff has a treble clef and a key signature of one sharp. It contains a bass line with eighth and quarter notes. The system ends with a double bar line.

104

104-108

Second system of musical notation, measures 104-108. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melody with eighth and quarter notes, including a triplet of eighth notes in measure 104. The second and third staves have treble clefs and a key signature of one sharp. They contain accompaniment with eighth and quarter notes, including a triplet of eighth notes in measure 104. The fourth staff has a treble clef and a key signature of one sharp. It contains a bass line with eighth and quarter notes. The system ends with a double bar line.

I Can't Give You Anything But Love

Bari Sax 1 of 4

a la Diana Krall

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♩=172, swing

mp

5

17

mp

mf

21

f

25

f

29

33

37

2

a la Freddie Green

41 *mp*

45

49 *mp*

53

57

G7 B7 E7 A m7 D7

61

D m7 G7 C Maj7

65

69

A m7 D7

73 *mp*

79 *mp*

83 *mf* *f* 2

89 *mf* *f* *mf* *f* *a tempo*

94 *slightly faster*

99 3

104 3 3 3

I Can't Give You Anything But Love

Bari Sax 2 of 4

a la Diana Krall

McHugh/Fields (1928)
Arr. Brian Einstein Lassiter

$\text{♩} = 172, \text{swing}$

mf

5 3

9 8 17

mp *mf*

21 *f*

25 *mp* *mf* *mp*

29

33

37

solo break

I Can't Give You Anything But Love -- Bari Sax 2 of 4 -- Page 2 of 3

41

G7 B7 E7 A m7 D7

45

GMa7 C7 B7 E7 A m7 D7

49

53

mp

57

mp

61

65

C7 C#dim7

69

B m7 E7 A m7 D7

73

mp

77

81 *mp* *mf*

85 *f* 2

89 *f* Half time 3 3 3

92 *f* a tempo (94) slightly faster *mf*

96

101 *f* 3

104

I Can't Give You Anything But Love

Bari Sax 3 of 4

a la Diana Krall

McHugh/Fields (1928)
Arr. Brian Einstein Lassiter

♩=172, swing

mp

5

9

f

13

17

21

f

25

mp *mf* *mp*

29

33

37

41

a la Freddie Green

mp

45

49

Dm7 G7 CMaj7

53

A7 Am9 D7

57

mp

61

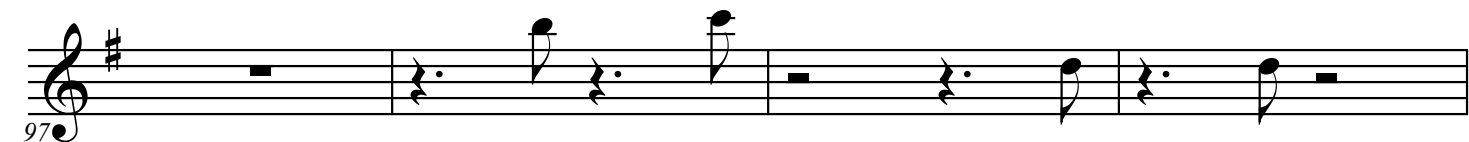
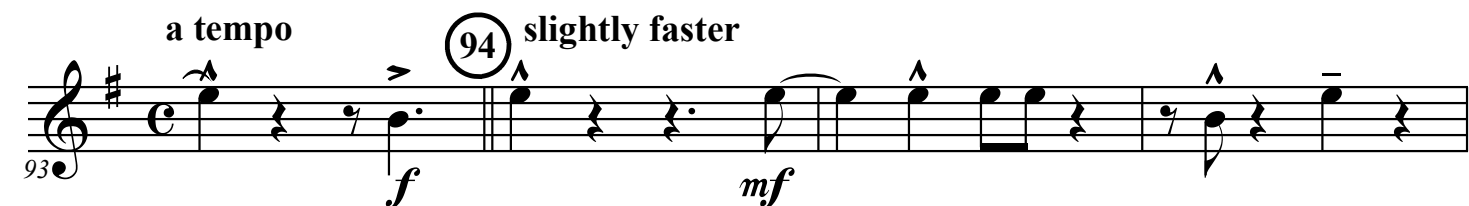
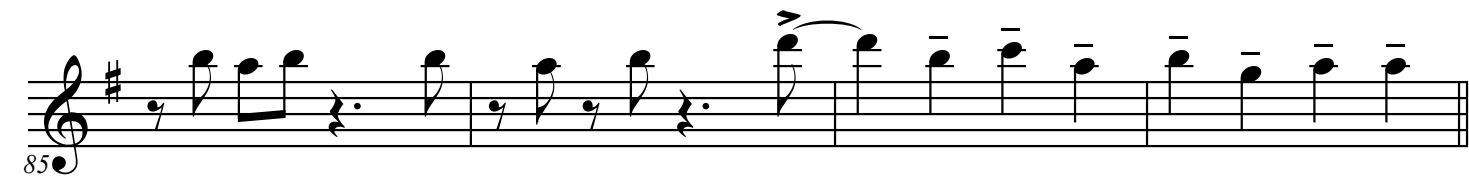
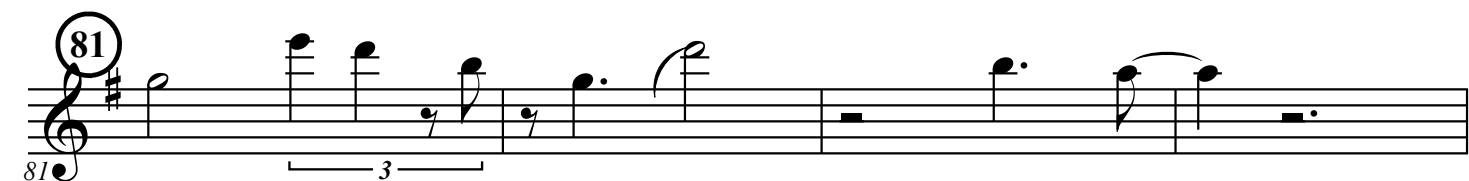
65

67

G7 Bm E7

73

f



I Can't Give You Anything But Love

Bari Sax 4 of 4

a la Diana Krall

McHugh/Fields (1928)
Arr. Brian Einstein Lassiter

$\text{♩} = 172, \text{swing}$

mf

9

13

17

21

f

25

mf

29

33

37

41

mf

45

49

53

57

61

65

69

2

I Can't Give You Anything But Love -- Bar Sax 4 of 4 -- Page 3 of 3

73

77

81

85

89

94

98

102

104

Half time

a tempo

mf

f

mf

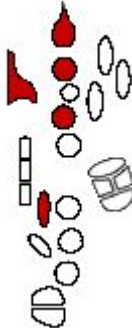
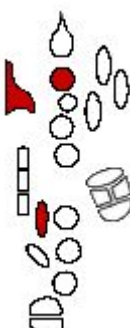
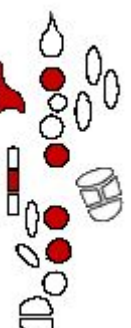
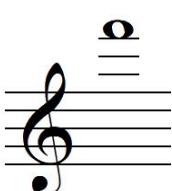
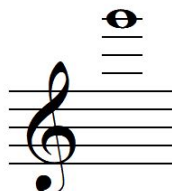
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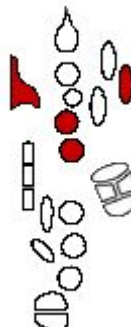
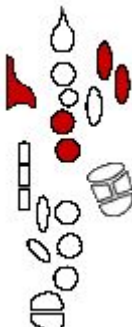
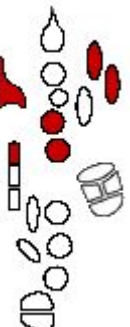
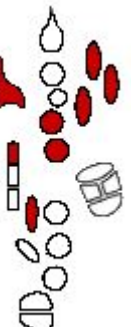
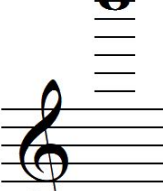
f

Brian Einstein Lassiter's *Bari Sax Altissimo tips*

Notes:

- These are fingerings that work for me. This isn't intended to be comprehensive.
- I have a Yanagisawa 992 bari sax, which includes a Low A and High F#, and other contemporary bari saxes play similarly (Yamaha, etc). Your results may vary.
- Proper altissimo technique is supported by doing overtones and related exercises, such as those in [Dave Liebman's "Developing a Personal Saxophone Sound"](#). Since overtones are a bit weird on bari, it might be helpful to start doing them on alto or tenor first.
- The fingering for G# isn't great, it's stuffy and doesn't speak well.
- Fork F is good to use when you have an Eb or C before/after it.

				
				
"Fork F"	"Fork F#"	G	G#	A

				
				
Bb	B	C	C#	D



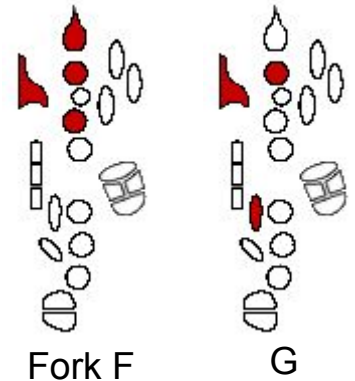
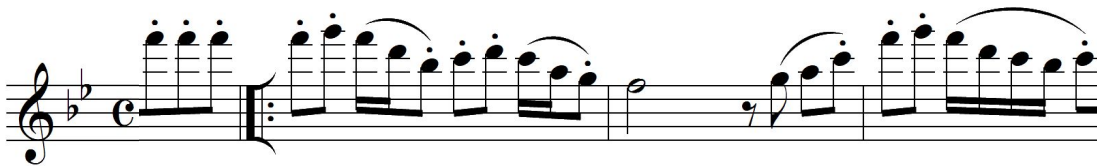
Brian Einstein Lassiter's *Bari Sax Altissimo tips*

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Here's a few examples from my 4-bari version of Sleigh Ride.
Free sax ensemble sheet music available at <https://esquartet.com/repertoire.html>

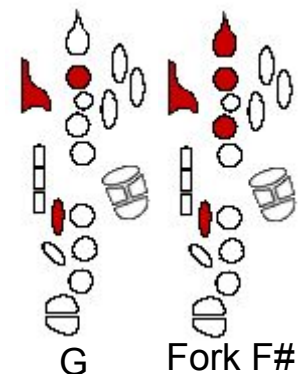
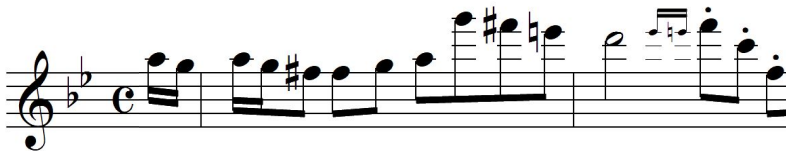
Example 1: Fork F to High G

- Only need to move two fingers to go back and forth, and slide off Fork F



Example 2: High G to Fork F#

- Only need to move two fingers, plus slide onto the Fork F. It can help to slide on from the side.



Example 3: Fork F to High Bb

- Finger off the Fork F, and add left-hand ring finger and high D key

