

# Jingle Bell Rock

From the library of the Three Wise Men Saxophone Quartet

## Score

Bobby Helms/Hank Garland (1957)  
Arr. Albert Einstein Lassiter (12/19/1982)

$\text{♩} = 138, \text{swing}$

Bari Sax 1 *mf*

Bari Sax 2 *mf*

Bari Sax 3 *mf*

Bari Sax 3 cue

*f*

7

The musical score is written for three baritone saxophones. The first system shows the initial measures with a tempo marking of 138 bpm and a swing feel. The dynamics are marked as mezzo-forte (mf). The second system continues the melody, with a forte (f) dynamic marking. A circled '7' indicates a specific measure. The third system shows a more complex rhythmic pattern with eighth and sixteenth notes, also marked with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

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Measures 12-16 of the musical score. The key signature is B-flat major (two flats). The score consists of three staves. Measure 12 starts with a treble clef and a key signature change from two flats to one flat (B-flat major). Measures 13-14 contain first and second endings, marked with '1' and '2' above the staff and '-4' and '-3' below the staff respectively. Measures 15-16 continue the melody. The dynamic marking *mp* (mezzo-piano) is present in measures 15 and 16. The bottom staff has a measure number '12' at the beginning.

Measures 17-21 of the musical score. The key signature is B-flat major (two flats). The score consists of three staves. Measure 17 starts with a treble clef and a key signature change from one flat to two flats (B-flat major). A circled measure number '17' is at the beginning. A square box containing a stylized 'S' symbol is also present. Measures 18-21 continue the melody. The dynamic marking *mp* (mezzo-piano) is present in measure 17. The bottom staff has a measure number '17' at the beginning.

23

23

*mp* *f* *f*

-4

25

28

28

*alone* *f*

-4

30

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33

Eb Maj7 Bb6 Eb Maj7 Bb6 Eb Maj7 E dim F m7 Bb7 F m7 Bb7 F m7 Bb7 1 F m7 Bb7(#5) 2 F m7 Bb7 Eb Maj7 Eb7

43

Ab Maj7 A dim7 Eb Maj7 Cm7 F7 Cm7 F7 Bb7 solo break

*D.S. al Coda*

51

*mp*

*mp*

59

*mp* *mf* *f* *ff* straight 8ths

*mp* *mf* *f* *ff* straight 8ths

*mp* *mf* *f* *ff* straight 8ths

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Bari Sax 1 of 3

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♩ = 138, swing

*mf*

Bari Sax 3 cue

*f*

1 2 -4 -3

*mp*

17

21 *mp* *f*

25 *f* -4

Note: you can take the Coda the first time to skip the solo section

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29

33

33

E♭Maj7 B♭6 E♭Maj7 B♭6 E♭Maj7 Edim Fm7 B♭7

37

Fm7 B♭7 Fm7 B♭7

1 Fm7 B♭7(#5)

2 Fm7 B♭7 E♭Maj7 E♭7

43

43

8

51

7

D.S. al Coda

*mp*

59

*mp*

*mf*

*f*

62

straight 8ths

*ff*

# Jingle Bell Rock

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Bari Sax 2 of 3

Bobby Helms/Hank Garland (1957)  
Arr. Albert Einstein Lassiter (12/19/1982)

$\text{♩} = 138, \text{swing}$

*mf*

Bari Sax 3 cue

*f*

*mp*

*mp*  $\rightarrow$  *f*

*f*

alone

7

12

17

21

25

Note: you can take the Coda the first time to skip the solo section



29

33

33

6

1 2

2

43

43

A $\flat$ Maj7

A dim7

E $\flat$ Maj7

47

47

Cm7

F7

Cm7

F7

B $\flat$ 7

solo break

51

51

E $\flat$ Maj7

B $\flat$ 6

E $\flat$ Maj7

B $\flat$ 6

E $\flat$ Maj7

E dim

B $\flat$ dim

55

55

A $\flat$ 6

A $\flat$ m6

F m7

B $\flat$ 7

E $\flat$ Maj7

D.S. al Coda

59

59

*mp*

*mf*

*f*

*mp*

62

62

straight 8ths

*ff*

# Jingle Bell Rock

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Bari Sax 3 of 3

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$\text{♩} = 138, \text{swing}$

*mf*

*f*

7

12

1

-4

2

17

*mp*

21

*f* *mp* *f*

-4

25

29

Note: you can take the Coda the first time to skip the solo section

33 33

E♭Maj7 B♭6 E♭Maj7 B♭6 E♭Maj7 E dim Fm7 B♭7

37 Fm7 B♭7 Fm7 B♭7 1 Fm7 B♭7(♯5) 2 Fm7 B♭7 E♭Maj7 E♭7

43 43

A♭Maj7 A dim7 E♭Maj7

47 Cm7 F7 Cm7 F7 B♭7

51 51

E♭Maj7 B♭6 E♭Maj7 B♭6 E♭Maj7 E dim B♭dim

55 A♭6 A♭m6 Fm7 B♭7 E♭Maj7 D.S. al Coda



59 *mp* *mf* *f*

62 straight 8ths *ff*