

Jingle Bell Rock

From the library of the Three Wise Men Saxophone Quartet

Bobby Helms/Hank Garland (1957)

Arr. Albert Einstein Lassiter (12/19/1982)

Score

$\text{♩} = 138, \text{swing}$

Bari Sax 1

mf

Bari Sax 2

mf

Bari Sax 3

mf

Bari Sax 4

mf

f

f

f

f

7

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Musical score for Jingle Bell Rock, measures 12-16. The score is written for four staves in B-flat major (two flats). Measures 12-16 are marked with a '1' and a '-4' (indicating a 4-measure repeat). The melody is played on the first three staves, and the bass line is on the fourth staff. The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes. The score includes a repeat sign at the end of measure 15, followed by a double bar line and a repeat sign at the beginning of measure 16. The dynamic marking *mp* (mezzo-piano) is present at the end of measure 15.

Musical score for Jingle Bell Rock, measures 17-21. The score is written for four staves in B-flat major (two flats). Measures 17-21 are marked with a '17' and a '5' (indicating a 5-measure repeat). The melody is played on the first three staves, and the bass line is on the fourth staff. The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes. The score includes a repeat sign at the end of measure 20, followed by a double bar line and a repeat sign at the beginning of measure 21. The dynamic marking *mp* (mezzo-piano) is present at the beginning of measure 17.

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28

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33) Solo (5/7) trading

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35

36

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51

E♭Maj7 B♭6 E♭Maj7 B♭6 E♭Maj7 E dim B♭dim A♭6 A♭m6 Fm7 B♭7 E♭Maj7

mp

E♭Maj7 B♭6 E♭Maj7 B♭6 E♭Maj7 E dim B♭dim A♭6 A♭m6 Fm7 B♭7 E♭Maj7

mp

E♭Maj7 B♭6 E♭Maj7 B♭6 E♭Maj7 E dim B♭dim A♭6 A♭m6 Fm7 B♭7 E♭Maj7

mp

E♭Maj7 B♭6 E♭Maj7 B♭6 E♭Maj7 E dim B♭dim A♭6 A♭m6 Fm7 B♭7 E♭Maj7

51

59

mp *mf* *f* *ff* straight 8ths

mp *mf* *f* *ff* straight 8ths

mp *mf* *f* *ff* straight 8ths

mp *mf* *f* *ff* straight 8ths

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Bari Sax 1 of 4

Bobby Helms/Hank Garland (1957)
Arr. Albert Einstein Lassiter (12/19/1982)

♩ = 138, swing

mf

f

mp

mp *f*

f

Note: you can take the Coda the first time to skip the solo section

solo(s) / trading

33

E♭Maj7 B♭6 E♭Maj7 B♭6 E♭Maj7 E dim F m7 B♭7

37

F m7 B♭7 F m7 B♭7 1 F m7 B♭7(♯5) 2 F m7 B♭7 E♭Maj7 E♭7

43

A♭Maj7 A dim7 E♭Maj7

47

C m7 F 7 C m7 F 7 B♭7 solo break

51

E♭Maj7 B♭6 E♭Maj7 B♭6 E♭Maj7 E dim B♭dim

55

A♭6 A♭m6 F m7 B♭7 E♭Maj7 D.S. al Coda

59

mp *mf* *f*

62

ff

straight 8ths

Jingle Bell Rock

From the library of the Three Wise Men Saxophone Quartet

Bari Sax 2 of 4

Bobby Helms/Hank Garland (1957)
Arr. Albert Einstein Lassiter (12/19/1982)

$\bullet = 138$, swing

mf

f

mp

mp *f*

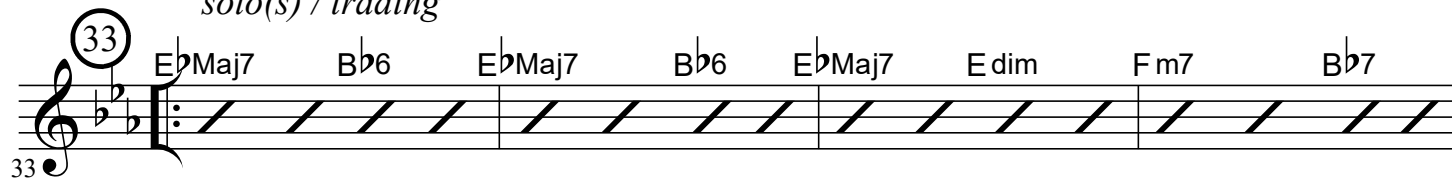
f

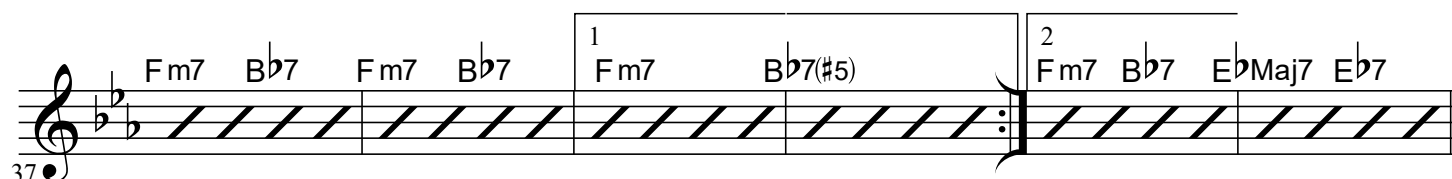
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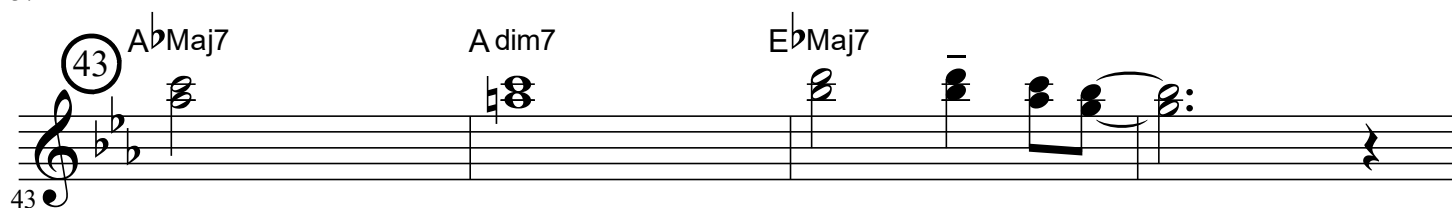
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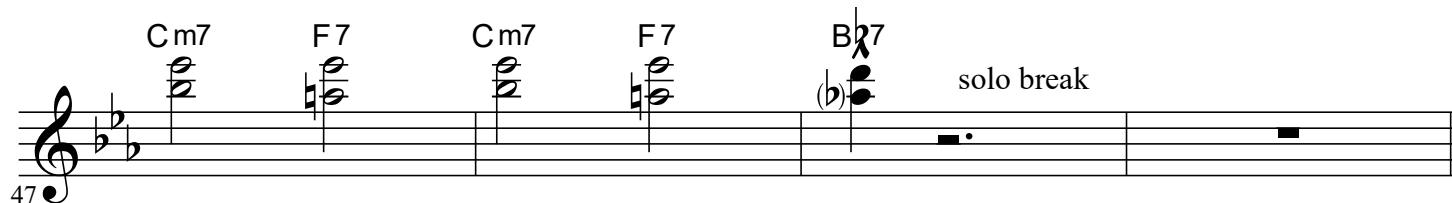
Note: you can take the Coda the first time to skip the solo section

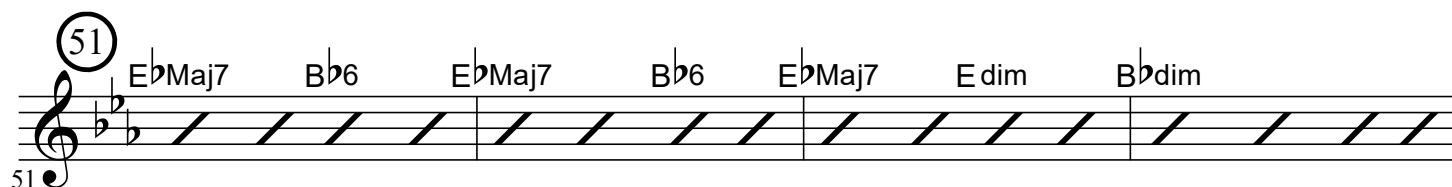
solo(s) / trading

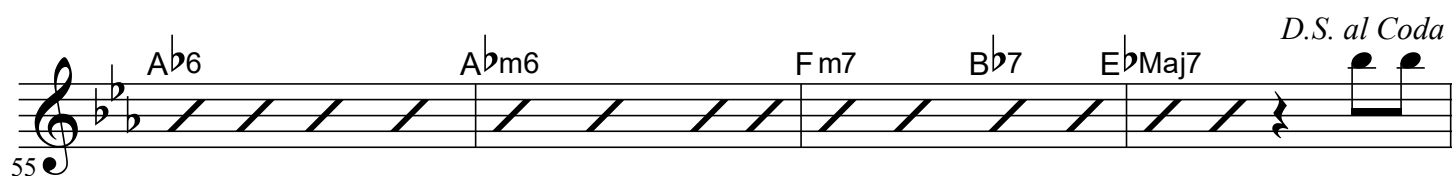
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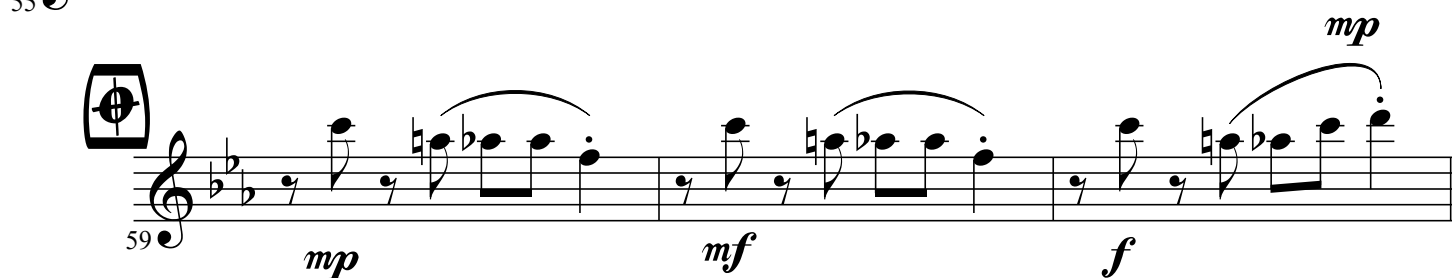
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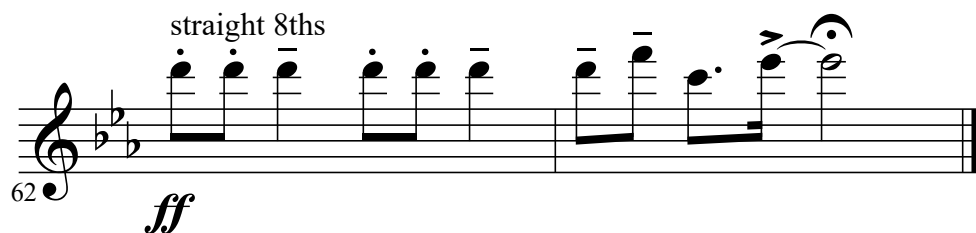
43 

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59 

62 

Jingle Bell Rock

From the library of the Three Wise Men Saxophone Quartet

Bari Sax 3 of 4

Bobby Helms/Hank Garland (1957)
Arr. Albert Einstein Lassiter (12/19/1982)

$\text{♩} = 138, \text{swing}$

mf

7

f

12

1

-4

2

-3

mp

17

17

21

mp

f

25

25

f

29

Coda

Note: you can take the Coda the first time to skip the solo section

33 *solo(s) / trading*

E♭Maj7 B♭6 E♭Maj7 B♭6 E♭Maj7 E dim F m7 B♭7

37

F m7 B♭7 F m7 B♭7 1 F m7 B♭7(#5) 2 F m7 B♭7 E♭Maj7 E♭7

43

A♭Maj7 A dim7 E♭Maj7

47

C m7 F7 C m7 F7 B♭7 solo break

51

E♭Maj7 B♭6 E♭Maj7 B♭6 E♭Maj7 E dim B♭dim

55

A♭6 A♭m6 F m7 B♭7 E♭Maj7 *D.S. al Coda* *mp*

59 *mp* *mf* *f*

62 *ff* *straight 8ths*

Jingle Bell Rock

From the library of the Three Wise Men Saxophone Quartet

Bari Sax 4 of 4

Bobby Helms/Hank Garland (1957)
Arr. Albert Einstein Lassiter (12/19/1982)

$\text{♩} = 138, \text{swing}$

mf *f* *mp* *f* *mp* *f*

7 12 17 21 25 29

1 -4 2 -4

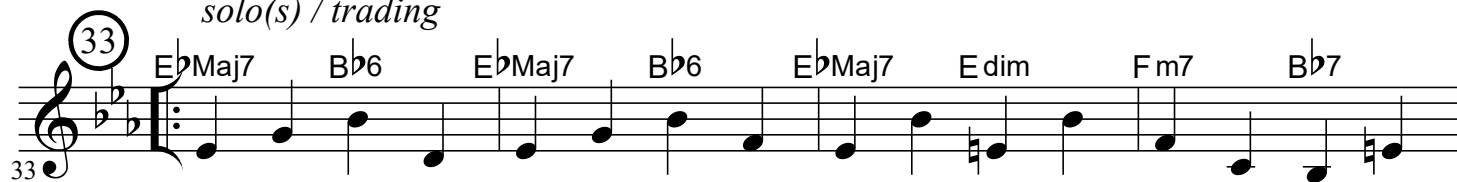
7 -1 3

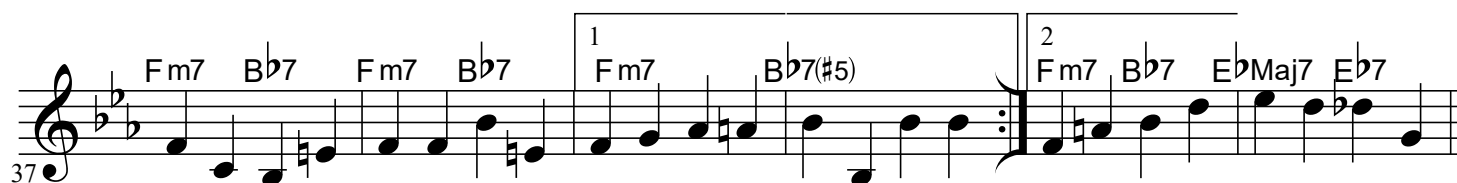
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Coda

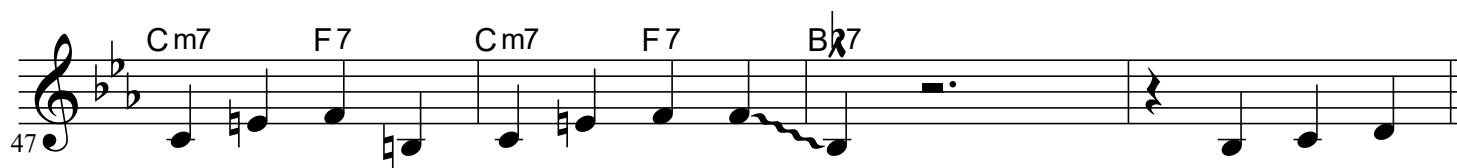
Note: you can take the Coda the first time to skip the solo section

solo(s) / trading

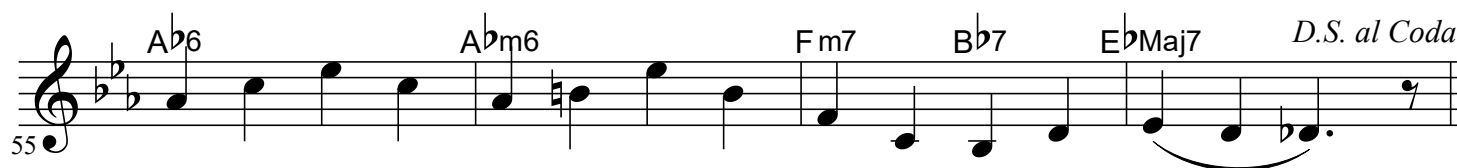
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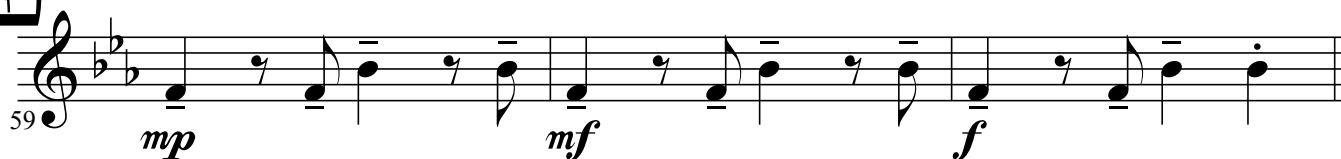
43 

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55 



59 

straight 8ths

62 

Brian Einstein Lassiter's *Bari Sax Altissimo tips*

Notes:

- These are fingerings that work for me. This isn't intended to be comprehensive.
- I have a Yanagisawa 992 bari sax, which includes a Low A and High F#, and other contemporary bari saxes play similarly (Yamaha, etc). Your results may vary.
- Proper altissimo technique is supported by doing overtones and related exercises, such as those in [Dave Liebman's "Developing a Personal Saxophone Sound"](#). Since overtones are a bit weird on bari, it might be helpful to start doing them on alto or tenor first.
- The fingering for G# isn't great, it's stuffy and doesn't speak well.
- Fork F is good to use when you have an Eb or C before/after it.

"Fork F"	"Fork F#"	G	G#	A

Bb	B	C	C#	D



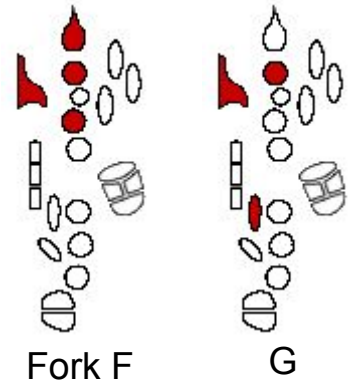
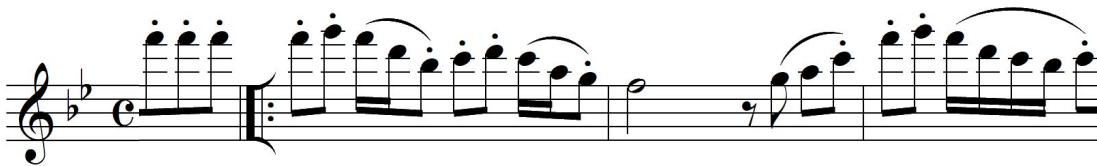
Brian Einstein Lassiter's *Bari Sax Altissimo tips*

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Here's a few examples from my 4-bari version of Sleigh Ride.
Free sax ensemble sheet music available at <https://esquartet.com/repertoire.html>

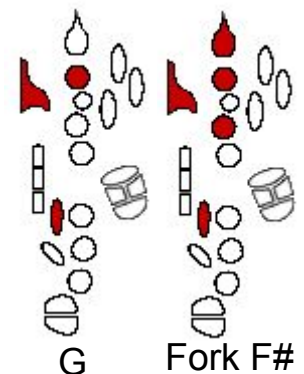
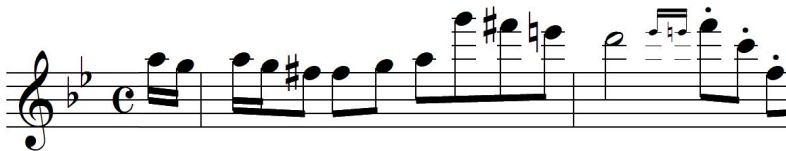
Example 1: Fork F to High G

- Only need to move two fingers to go back and forth, and slide off Fork F



Example 2: High G to Fork F#

- Only need to move two fingers, plus slide onto the Fork F. It can help to slide on from the side.



Example 3: Fork F to High Bb

- Finger off the Fork F, and add left-hand ring finger and high D key

