

Bari 1 of 4

Jingle, Jump and Jive

Traditional
Arr. T. Tanaka

Swing

mf mp mf

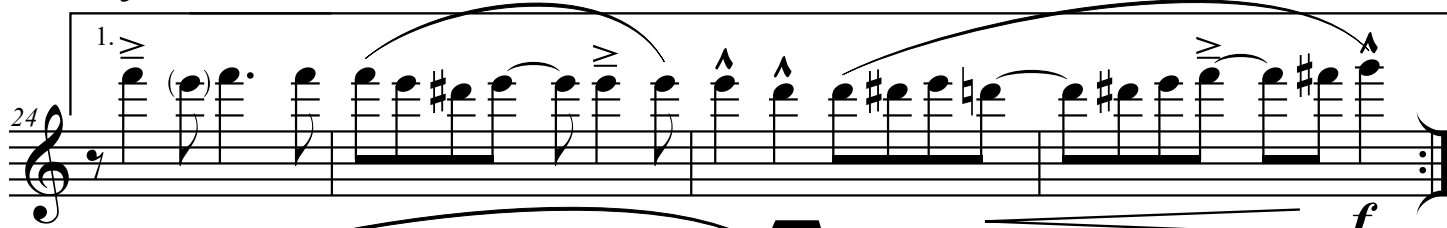
6 mp mf

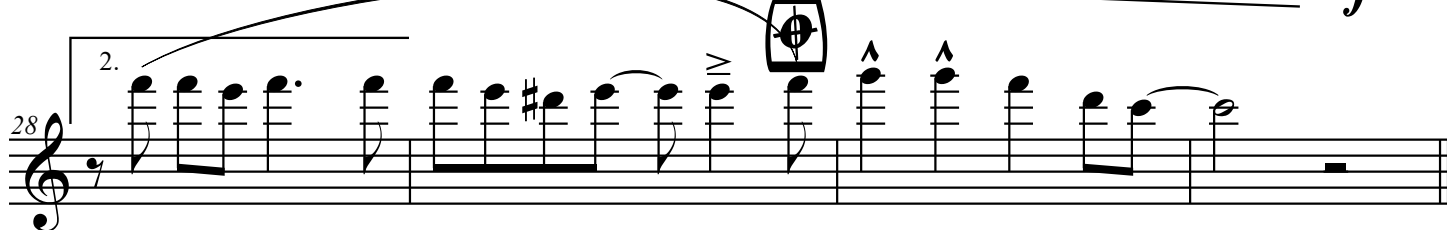
11 mp

16 fp V.S.

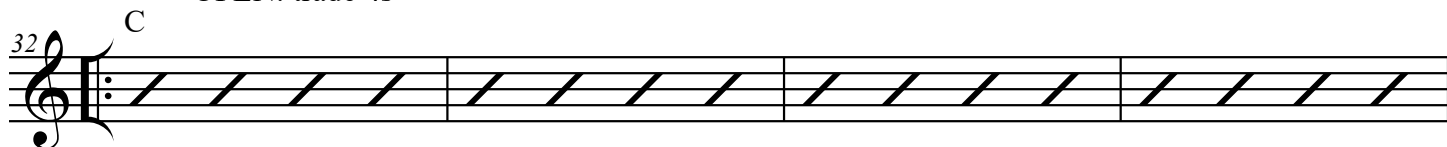
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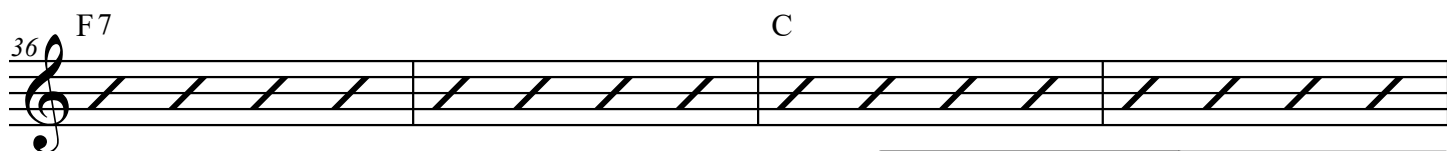
20 

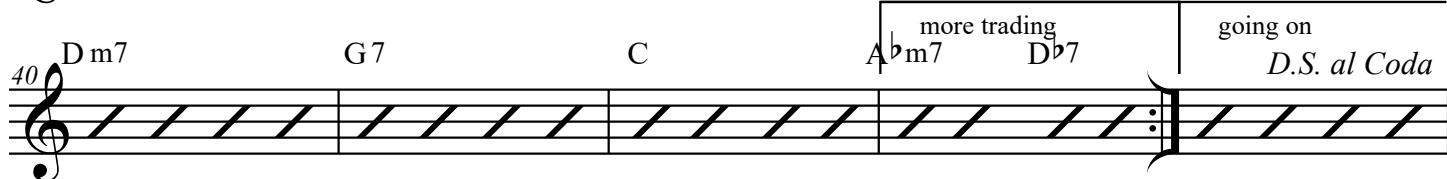
24 

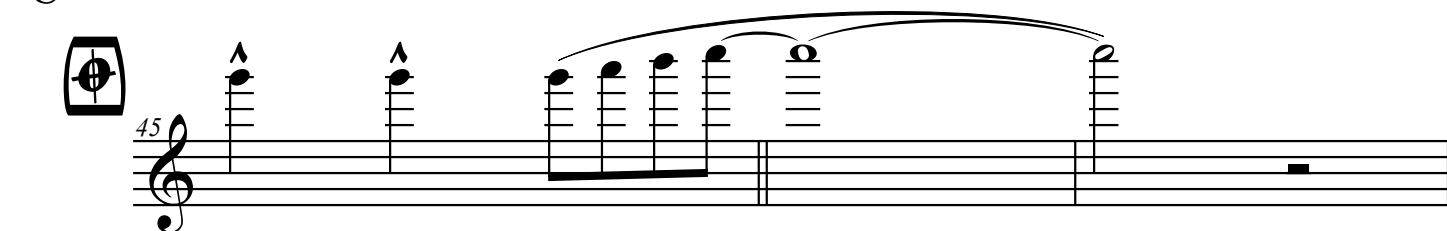
28 

OPEN: trade 4s

32 

36 

40 

45 

48 

Bari 2of4

Jingle, Jump and Jive

Traditional
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Swing

2

lead

f

6

11

1.

mp

16

2.

fp < V.S.

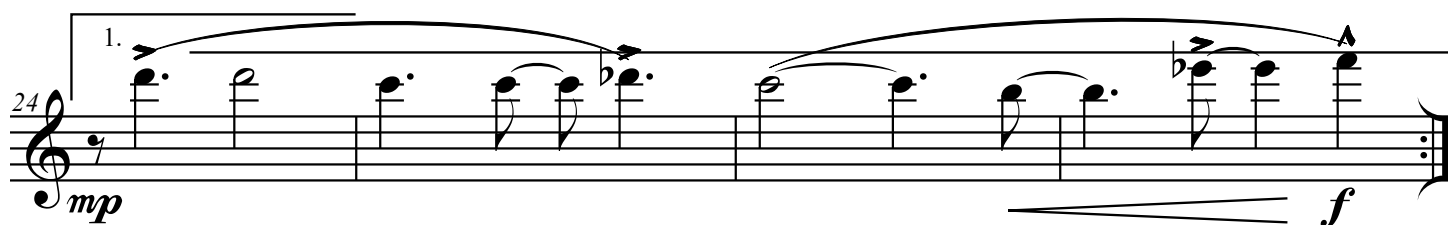
The musical score is written for Bari 2 of 4. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Swing'. The score is divided into four staves. The first staff contains measures 1 through 5. Measure 1 has a '2' above it. Measure 2 has a 'lead' above it. Measure 3 has a 'f' below it. The second staff contains measures 6 through 10. Measure 6 has a '6' above it. The third staff contains measures 11 through 15. Measure 11 has a '1.' above it. Measure 14 has a 'mp' below it. The fourth staff contains measures 16 through 20. Measure 16 has a '2.' above it. Measure 19 has a 'fp' below it, followed by a wedge-shaped dynamic marking and 'V.S.'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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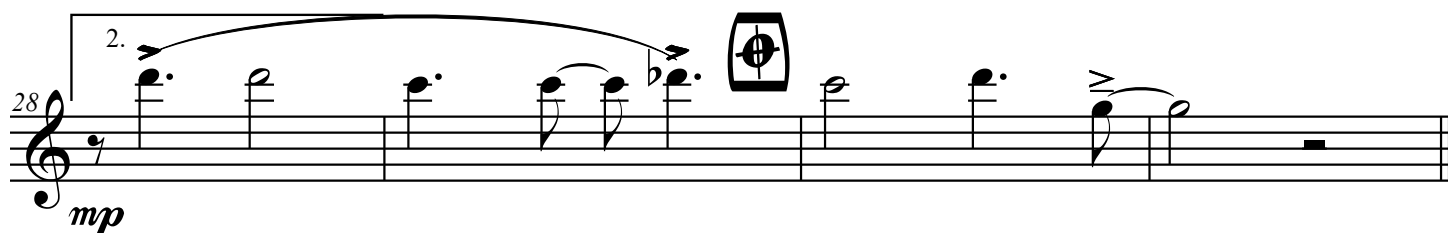
20  *f*



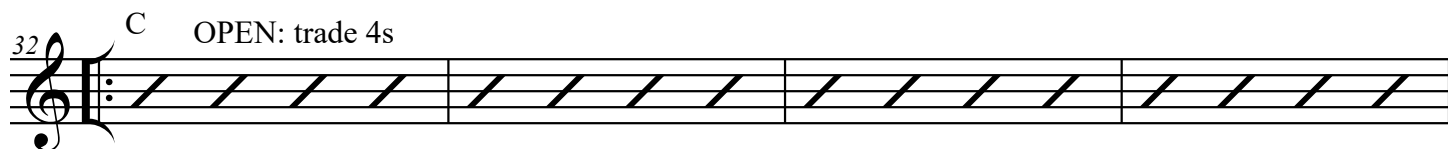
24 *mp* *f*



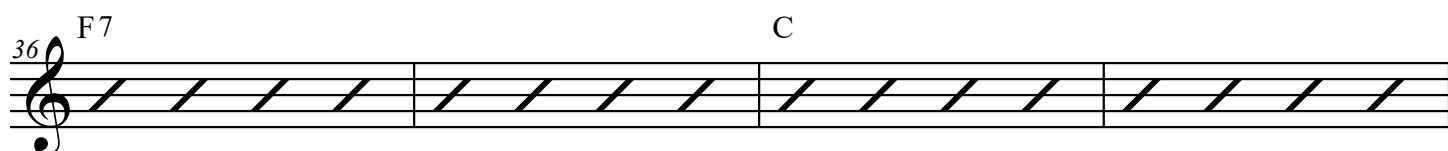
28 *mp*



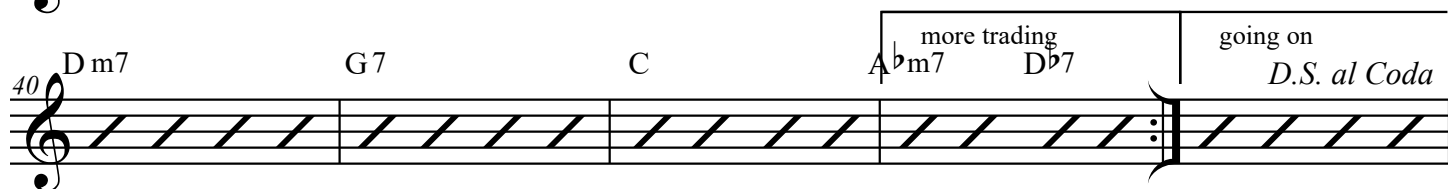
32 *C* OPEN: trade 4s



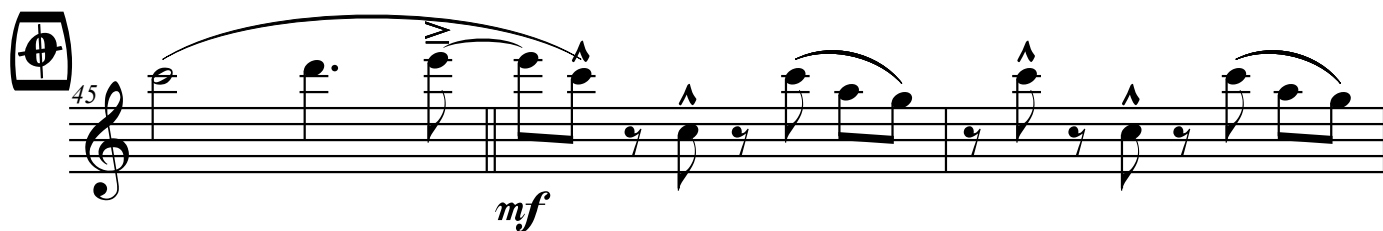
36 *F7* *C*



40 *D m7* *G7* *C* *A b m7* *D b7* *going on D.S. al Coda*



45 *mf*



48



Bari 3of4

Jingle, Jump and Jive

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Swing

mf mp mf

6 mp mf

11 1. mp

16 2. fp V.S.

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20  *f*

24 *mp* *f*

1.

28 *mp*

2.

32 *C* OPEN: trade 4s

36 *F7* *C*

40 *Dm7* *G7* *C* *Abm7 Db7* *going on D.S. al Coda*

45 *mf*

48

Bari 4of4

Jingle, Jump and Jive

Traditional
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Swing

7

11 1.

16 2.

20

24 1. 2.

32 OPEN: trade 4s

40 more trading going on D.S. al Coda

45