

Joy to the World

From the library of the Three Wise Men Saxophone Quartet

Score

Isaac Watts (1719)/Hoyt Axton (1970)

Arr. Albert Einstein Lassiter (1996)

Rock, ♩ = 140

The musical score is for three baritone saxophones (Bari Sax 1, 2, and 3). It is written in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked as 'Rock, ♩ = 140'. The score begins with a first ending bracket over measures 1-4. Bari Sax 1 has a circled '4' above measure 4, indicating a four-measure rest. The piece features various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *f* (forte) and *fz* (forzando). The score concludes with a double bar line and a 2/4 time signature.

14 legit

14

22

34 Rock

30

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Musical score for measures 38-43. The score is written for three staves in G major (one sharp) and 4/4 time. Measures 38-43 show a complex melodic line in the first staff, often with triplets and slurs. The second and third staves provide harmonic support with sustained notes and moving lines. Measure 43 ends with a double bar line and a rehearsal mark (-4).

Musical score for measures 44-46. Measure 44 begins with a circled measure number 44. The first two staves feature a melodic line with slurs and accents, while the third staff provides a bass line. Measures 45 and 46 show a crescendo leading to a fortissimo (ff) section. The first two staves have slurs and accents, and the third staff has a crescendo line leading to the ff marking. The piece concludes with a double bar line.

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Bari Sax 1 of 3

Rock, ♩ = 140

Isaac Watts (1719)/Hoyt Axton (1970)

Arr. Albert Einstein Lassiter (1996)

The musical score is written for Bari Saxophone 1 of 3 in a rock arrangement. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as Rock with a quarter note equal to 140 beats per minute. The score is divided into measures, with measure numbers 1, 6, 10, 14, 20, 25, and 29 indicated at the start of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano) are used throughout. A circled number 4 appears above a measure in the first staff. The word "legit" is written above a measure in the fourth staff. The score concludes with a double bar line and a common time signature (C) at the end of the final staff.

Rock

34

34 *f*

37

37

40

40

44

44 *f* *ff*

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Bari Sax 2 of 3

Isaac Watts (1719)/Hoyt Axton (1970)

Arr. Albert Einstein Lassiter (1996)

Rock, ♩ = 140

1 *f*

6 *f*

12 *f* legit (14)

18 *p*

25 *mp* *f*

32 *f* Rock (34)

38 (-4)

44 *f* *ff*

Detailed description: This is a musical score for the Bari Saxophone 2 part of a three-part saxophone quartet. The piece is 'Joy to the World' by Isaac Watts (1719) and Hoyt Axton (1970), arranged by Albert Einstein Lassiter in 1996. The tempo is 'Rock' at 140 beats per minute. The score is written in B-flat major, 4/4 time. It consists of 44 measures. The first system (measures 1-5) starts with a forte (*f*) dynamic. The second system (measures 6-11) continues with *f*. The third system (measures 12-17) includes a 'legit' marking and a circled measure number (14). The fourth system (measures 18-24) ends with a piano (*p*) dynamic. The fifth system (measures 25-31) features a mezzo-piano (*mp*) dynamic followed by a crescendo to forte (*f*). The sixth system (measures 32-37) starts with a circled measure number (34) and a 'Rock' marking, with a forte (*f*) dynamic. The seventh system (measures 38-43) includes a circled measure number (44) and a decrescendo to fortissimo (*ff*). The eighth system (measures 44-48) continues with *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Bari Sax 3 of 3

Isaac Watts (1719)/Hoyt Axton (1970)

Arr. Albert Einstein Lassiter (1996)

Rock, ♩ = 140

4

1 *f*

6

12 *f* 14 legit

18

25 *mf* *f*

32 34 Rock *f*

38 (-4)

44 *f* *ff*