

Joy to the World

From the library of the Three Wise Men Saxophone Quartet

Soprano Sax (part 1 of 3)

Rock, ♩ = 140

Isaac Watts (1719)/Hoyt Axton (1970)

Arr. Albert Einstein Lassiter (1996)

1

f

4

f

6

10

legit

14

f

20

p

25

mp

29

f

c

Detailed description: This is a musical score for Soprano Saxophone, part 1 of 3, for the song 'Joy to the World'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Rock' with a quarter note equal to 140 beats per minute. The score consists of seven staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A first ending bracket labeled '4' spans the final two measures of the first staff. The second staff continues the melodic line with various note values and rests. The third staff includes a measure rest and a 'legit' marking. The fourth staff begins with a second ending bracket labeled '14'. The fifth staff continues the melody. The sixth staff features a 'p' (piano) dynamic marking. The seventh staff includes a 'mp' (mezzo-piano) dynamic marking and a double bar line. The final staff begins with a 'f' (forte) dynamic marking and ends with a common time signature 'C'.

Rock

34

34

f

37

40

(-4)

44

44

f

ff

This musical score is for a Soprano Saxophone part in a Rock style. It consists of four staves of music. The first staff begins at measure 34, marked with a circled '34' and a forte (*f*) dynamic. The second staff starts at measure 37. The third staff starts at measure 40 and includes a '-4' marking at the end. The fourth staff starts at measure 44, marked with a circled '44', and features a forte (*f*) dynamic at the beginning and a fortissimo (*ff*) dynamic later. The music is written in a key with one flat (B-flat) and common time (C). It includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, ties, and dynamic markings.

Joy to the World

From the library of the Three Wise Men Saxophone Quartet

Alto Sax (part 2 of 3)

Isaac Watts (1719)/Hoyt Axton (1970)

Arr. Albert Einstein Lassiter (1996)

Rock, ♩ = 140

1 *f*

6

legit

12 *f*

18 *p*

25 *mp* *f*

32 (34) Rock *f*

38 (-4)

44 *f* *ff*

Detailed description: This is a musical score for the Alto Saxophone part (part 2 of 3) of the song 'Joy to the World'. The score is written in treble clef with a common time signature (C). It begins with a first ending bracket over measures 1-4, with a circled '4' above measure 4. The tempo is marked 'Rock' with a quarter note equal to 140 beats per minute. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A 'legit' marking appears above measure 14. A second ending bracket covers measures 34-38, with a circled '34' above measure 34 and a '-4' above measure 38. The score ends with a final double bar line after measure 44.

Joy to the World

From the library of the Three Wise Men Saxophone Quartet

Tenor Sax (part 3 of 3)

Isaac Watts (1719)/Hoyt Axton (1970)

Arr. Albert Einstein Lassiter (1996)

Rock, ♩ = 140

④

1 *f*

6

12 *f*

14 legit

18

25 *mf* *f*

32 (34) Rock *f*

38 (-4)

44 *f* *ff*

Joy to the World

From the library of the Three Wise Men Saxophone Quartet

Alto Sax (part 1 of 3)

Isaac Watts (1719)/Hoyt Axton (1970)

Arr. Albert Einstein Lassiter (1996)

Rock, ♩ = 140

The musical score is written for Alto Saxophone in treble clef, common time (C). It begins with a tempo marking of 'Rock, ♩ = 140'. The score is divided into measures, with measure numbers 1, 6, 10, 14, 20, 25, and 29 indicated at the start of their respective staves. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte), *legit* (legato), *p* (piano), and *mp* (mezzo-piano). A circled number 4 appears above a measure in the first staff. The score concludes with a double bar line and a common time signature 'C'.

34 **Rock**

34 *f*

37

40 (-4)

44

44 *f* *ff*

Joy to the World

From the library of the Three Wise Men Saxophone Quartet

Tenor Sax (part 2 of 3)

Isaac Watts (1719)/Hoyt Axton (1970)

Arr. Albert Einstein Lassiter (1996)

Rock, ♩ = 140

1 *f*

6

legit

12 *f*

18 *p*

25 *mp* *f*

32 *f*

34 Rock

38 (-4)

44 *f* *ff*

Detailed description: This is a musical score for the Tenor Saxophone part of 'Joy to the World'. The score is written on a single staff in G major (one sharp) and common time. It begins with a tempo marking of 'Rock, ♩ = 140'. The piece starts with a forte (*f*) dynamic. The first system contains measures 1 through 6. The second system contains measures 6 through 12, with a 'legit' marking above measure 10. The third system contains measures 12 through 18, with a forte (*f*) dynamic marking above measure 14. The fourth system contains measures 18 through 25, with a piano (*p*) dynamic marking at the end. The fifth system contains measures 25 through 32, with a mezzo-piano (*mp*) dynamic marking at the start and a forte (*f*) dynamic marking at the end. The sixth system contains measures 32 through 38, with a forte (*f*) dynamic marking at the start and a 'Rock' marking above measure 34. The seventh system contains measures 38 through 44, with a (-4) marking above measure 40. The eighth system contains measures 44 through the end, with a forte (*f*) dynamic marking at the start and a fortissimo (*ff*) dynamic marking at the end. The score includes various musical notations such as slurs, ties, and accents.

Joy to the World

From the library of the Three Wise Men Saxophone Quartet

Bari Sax (part 3 of 3)

Isaac Watts (1719)/Hoyt Axton (1970)

Arr. Albert Einstein Lassiter (1996)

Rock, ♩ = 140

1 *f*

6

legit

12 *f*

18

25 *mf* *f*

32 *f*

34 Rock

38

44 *f* *ff*

(-4)

Detailed description: This is a musical score for the Bari Saxophone part of 'Joy to the World'. The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a tempo marking of 'Rock, ♩ = 140'. The first staff starts with a measure rest, followed by a half note G4, a quarter note F#4, and a quarter rest. The second staff continues with a half note E4, a quarter note D4, and a quarter rest. The third staff features a half note C4, a quarter note B3, and a quarter rest. The fourth staff has a half note A3, a quarter note G3, and a quarter rest. The fifth staff contains a half note F#3, a quarter note E3, and a quarter rest. The sixth staff has a half note D3, a quarter note C3, and a quarter rest. The seventh staff features a half note B2, a quarter note A2, and a quarter rest. The eighth staff has a half note G2, a quarter note F#2, and a quarter rest. The ninth staff contains a half note E2, a quarter note D2, and a quarter rest. The tenth staff has a half note C2, a quarter note B1, and a quarter rest. The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (legit, Rock). There are also measure numbers (1, 6, 12, 18, 25, 32, 38, 44) and a rehearsal mark (4) in a circle. The piece concludes with a double bar line.

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Soprano Sax (part 2 of 3)

Isaac Watts (1719)/Hoyt Axton (1970)

Arr. Albert Einstein Lassiter (1996)

Rock, ♩ = 140

4

12 14 legit

18

25 mp f

32 34 Rock

38 (-4)

44 ff

The musical score is written for Soprano Saxophone, part 2 of 3. It begins in C major, 4/4 time, with a tempo of 140 beats per minute. The score is divided into measures, with measure numbers 1, 6, 12, 18, 25, 32, 38, and 44 marked at the start of their respective staves. The piece features a variety of dynamics, including fortissimo (f), piano (p), mezzo-piano (mp), and fortissimo (ff). It includes a 'legit' section starting at measure 14 and a 'Rock' section starting at measure 34. The score concludes with a final measure marked with a double bar line and a repeat sign.

Joy to the World

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Bari Sax (part 3 of 3)

Isaac Watts (1719)/Hoyt Axton (1970)

Arr. Albert Einstein Lassiter (1996)

Rock, ♩ = 140

1 *f*

4

6

legit

12 *f*

14

18

25 *mf* *f*

32 *f*

34 Rock

38 (-4)

44 *f* *ff*

Detailed description: This is a musical score for the Bari Saxophone part of 'Joy to the World'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking 'Rock, ♩ = 140'. The music is divided into measures, with measure numbers 1, 6, 12, 18, 25, 32, 38, and 44 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and accents. A circled '4' appears above the staff at measure 4, and a circled '14' appears above the staff at measure 14. A circled '34' appears above the staff at measure 34, followed by the word 'Rock'. A circled '44' appears above the staff at measure 44. A '-4' appears above the staff at measure 38. The score ends with a double bar line at measure 44.

Joy to the World

From the library of the Three Wise Men Saxophone Quartet

Score

Isaac Watts (1719)/Hoyt Axton (1970)

Arr. Albert Einstein Lassiter (1996)

Rock, ♩ = 140

The musical score is written for three saxophones: Soprano, Alto, and Tenor. It begins in common time (C) with a key signature of one flat (Bb). The tempo is marked 'Rock, ♩ = 140'. The score is divided into two systems. The first system consists of 8 measures. Measures 1-4 are marked with a forte 'f' dynamic. A circled number '4' is placed above the Soprano staff at the start of measure 4. Measures 5-8 continue the piece. The second system consists of 8 measures, starting at measure 7. Measures 7-8 are marked with a forte 'f' dynamic. The piece concludes with a double bar line and a 2/4 time signature change.

(14) legit

Musical score for measures 14-21, marked "legit". The score is in 2/4 time, key of B-flat major. It features three staves. Measure 14 starts with a forte (*f*) dynamic. The melody is in the upper voice, with accompaniment in the lower voices. The music is characterized by eighth and sixteenth notes, with some rests. The dynamics are *f* for measures 14-15, *mf* for measures 16-17, and *f* for measures 18-21.

Musical score for measures 22-29, marked "legit". The score is in 2/4 time, key of B-flat major. It features three staves. Measure 22 starts with a forte (*f*) dynamic. The melody is in the upper voice, with accompaniment in the lower voices. The music is characterized by eighth and sixteenth notes, with some rests. The dynamics are *f* for measures 22-23, *mf* for measures 24-25, *p* for measures 26-27, *mp* for measures 28-29, and *f* for measures 30-31.

(34) Rock

Musical score for measures 30-37, marked "Rock". The score is in 2/4 time, key of B-flat major. It features three staves. Measure 30 starts with a forte (*f*) dynamic. The melody is in the upper voice, with accompaniment in the lower voices. The music is characterized by eighth and sixteenth notes, with some rests. The dynamics are *f* for measures 30-31, *mf* for measures 32-33, and *f* for measures 34-37.

Joy to the World - Score - Page 3 of 3

Musical score for measures 38-43. The score is written for three staves in G major (one sharp). Measures 38-43 show a melodic line in the upper staff with various ornaments and a sustained accompaniment in the lower staves. Measure 43 ends with a repeat sign and a measure rest marked (-4).

Musical score for measures 44-47. Measure 44 is marked with a circled 44 and a forte (*f*) dynamic. Measures 45-47 continue the melodic and accompanimental lines. Measure 47 ends with a double bar line and a fortissimo (*ff*) dynamic marking.