

Juba

Score

as performed by Einsteinium Quartet

Dave Pietro
adapted by Brian Einstein Lassiter

Alto Sax 1 $\text{♩} = 240$ Alone

Alto Sax 2 $\text{♩} = 240$ *mf*

Tenor Sax $\text{♩} = 240$ *mp*

Bari Sax $\text{♩} = 240$ *mp*

13

25

mp

mp

45

37

49

61

p *mf*

p *mf*

p

61

TURN PAGE!

(77) 2xo

73

mf

77

2xo

2xo

G7

C#7

G7

C#7

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

(107)

107 *f*

(122)

Cdim

F7^{#11}

Cdim

F7^{#11}

118 *mf* *mf* *mf*

TURN PAGE!

C dim

F7^{#11}

C dim

F7^{#11}C[#]dimF[#]7^{#11}

130 *mp* *mf* *mp* *mf*

142

C#dim F#7^{#11}₉ D dim G7^{#11}₉ D dim G7^{#11}₉ F7 E7 D7 C#7

156

C dim F7^{#11}₉ C dim F7^{#11}₉ C dim F7^{#11}₉

168

C dim F7^{#11}₉ C#dim F#7^{#11}₉ C#dim F#7^{#11}₉

180

D dim G7^{#11}9 F7 E7 D7 C^{#7} C dim F7^{#11}9 C dim F7^{#11}9

f *f* *f* *mf*

186

C dim F7^{#11}9 C dim Fading Out F7^{#11}9

mf *mf* *mp* *p* *p*

194

210

mp *mp*

206

TURN PAGE!

218

mf

mf

mf

mf

218

mf

f

f

234

ff

ff

230

ff

ff

ff

ff

242

ff

254

262

254

266

278

278

298

290

302

314

p *mf*

p *mf*

p

314

The musical score is written for four staves. The key signature is one sharp (F#). The score is divided into measures by bar lines. Measure numbers 290, 302, and 314 are indicated on the left. Measure 298 is circled at the top. Dynamics include piano (p) and mezzo-forte (mf). The score features various musical notations including notes, rests, and slurs.

(330)

326

Musical score for measures 326-330. The score is written for four staves in treble clef with a key signature of one sharp (F#). The time signature changes from common time (C) to 3/4, then 2/4, and back to 3/4. The first staff has a melodic line with a fermata over the first measure. The second and third staves have a sustained note in the first measure. The fourth staff has a melodic line. The dynamic marking *f* (forte) is present in the first measure of each staff. The measure number 330 is circled above the first staff.

337

Musical score for measures 337-341. The score is written for four staves in treble clef with a key signature of one sharp (F#). The time signature changes from common time (C) to 3/4, then 2/4, and back to 3/4. The first staff has a melodic line. The second and third staves have a sustained note. The fourth staff has a melodic line. The measure number 337 is written below the first staff.

Juba

Alto Sax 1

as performed by Einsteinium Quartet

Dave Pietro
adapted by Brian Einstein Lassiter

$\text{♩} = 240$ Alone

mf

7

9

6

17

(25)

25

2

33

40

(45)

45

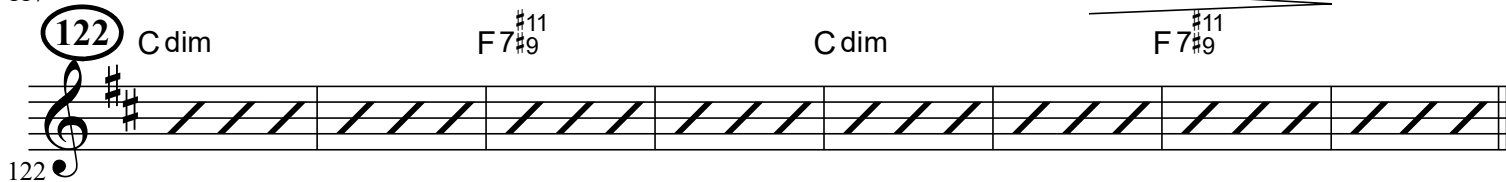
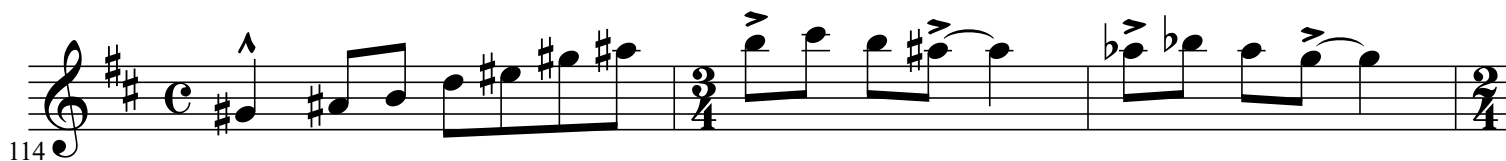
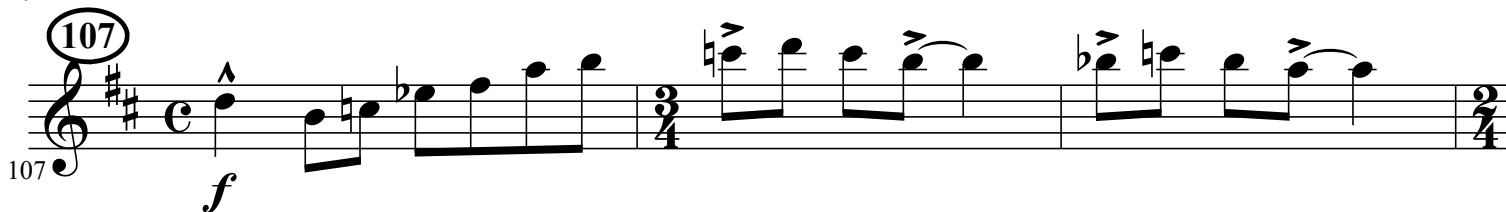
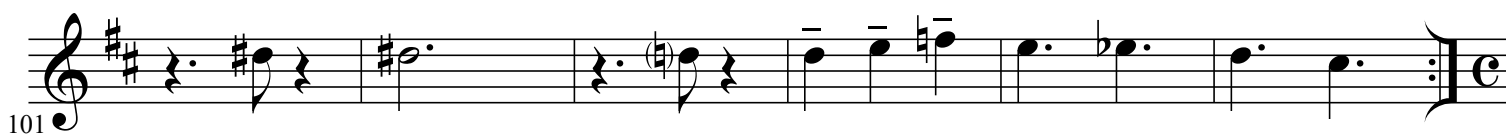
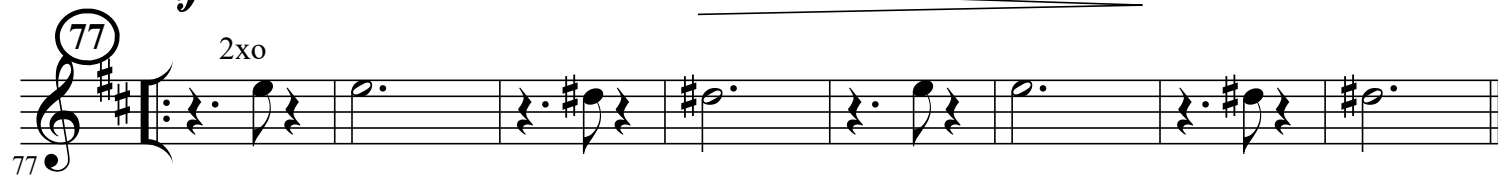
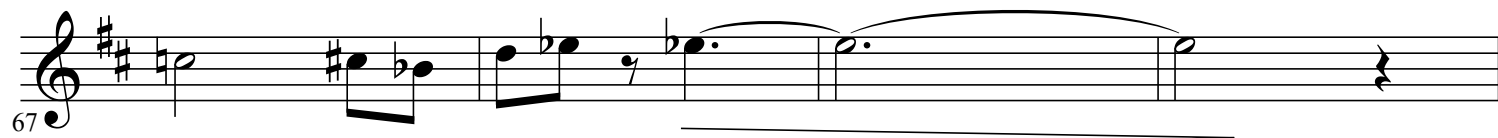
51

57

(61)

p

63



130 Cdim F7^{#11}₉ Cdim F7^{#11}₉

138 C[#]dim F[#]7^{#11}₉ C[#]dim F[#]7^{#11}₉

146 Ddim G7^{#11}₉

150 Ddim G7^{#11}₉ F7 E7 D7 C[#]7

156 156 Cdim F7^{#11}₉ Cdim F7^{#11}₉

164 Cdim F7^{#11}₉ Cdim F7^{#11}₉

172 C[#]dim F[#]7^{#11}₉ C[#]dim F[#]7^{#11}₉

180 Ddim G7^{#11}₉ F7 E7 D7 C[#]7

186 186 Cdim F7^{#11}₉ Cdim F7^{#11}₉

194 Cdim F7^{#11}₉ Cdim Fading Out F7^{#11}₉

202 202 8 210 *mp*

214
(218)

218 *mf*

222
(226)

226 *f*

230
(234)

234 *ff*

240

246 *ff*

252 (254) 6 (262) 8

270
(278)

278 2

286

Musical staff 286-292. Treble clef, key of D major (two sharps). The staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are two horizontal lines below the staff, one starting at measure 286 and ending at measure 292, and another starting at measure 292 and ending at measure 298.

293

298

Musical staff 293-305. Treble clef, key of D major. The staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are two horizontal lines below the staff, one starting at measure 293 and ending at measure 305, and another starting at measure 305 and ending at measure 314.

306

314

p

Musical staff 306-319. Treble clef, key of D major. The staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are two horizontal lines below the staff, one starting at measure 306 and ending at measure 319, and another starting at measure 319 and ending at measure 324.

320

Musical staff 320-323. Treble clef, key of D major. The staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are two horizontal lines below the staff, one starting at measure 320 and ending at measure 323, and another starting at measure 323 and ending at measure 324.

324

mf

2

330

f

Musical staff 324-336. Treble clef, key of D major. The staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are two horizontal lines below the staff, one starting at measure 324 and ending at measure 336, and another starting at measure 336 and ending at measure 341.

333

Musical staff 333-336. Treble clef, key of D major. The staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are two horizontal lines below the staff, one starting at measure 333 and ending at measure 336, and another starting at measure 336 and ending at measure 341.

337

Musical staff 337-340. Treble clef, key of D major. The staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are two horizontal lines below the staff, one starting at measure 337 and ending at measure 340, and another starting at measure 340 and ending at measure 341.

341

D7

Musical staff 341-344. Treble clef, key of D major. The staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are two horizontal lines below the staff, one starting at measure 341 and ending at measure 344, and another starting at measure 344 and ending at measure 345.

Juba

Alto Sax 2

as performed by Einsteinium Quartet

Dave Pietro
adapted by Brian Einstein Lassiter

♩=240

8

9

mp

13

17

25

mp

29

33

40

45

51

57
(61)

61 *p*

68
(77) *mf* 2

77 2xo

85

93

101
(107)

107 *f*

112

117 *mf* (122) 8

TURN PAGE!

130 *mp*

138 *mf*

146 *f*

153 *mp*

156

7

166

170 *mf*

176

182 *f*

186

194 *mf* *mf* *mp* *p*

202 *p*

210 *mp*

218 *mf*

222

226 *f*

230

234 2 2

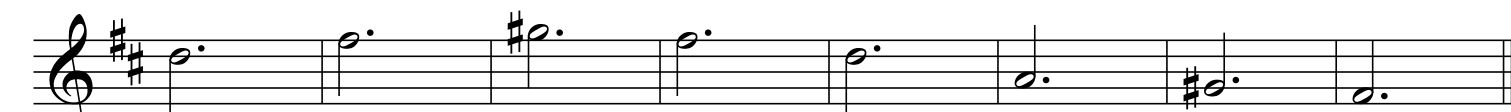
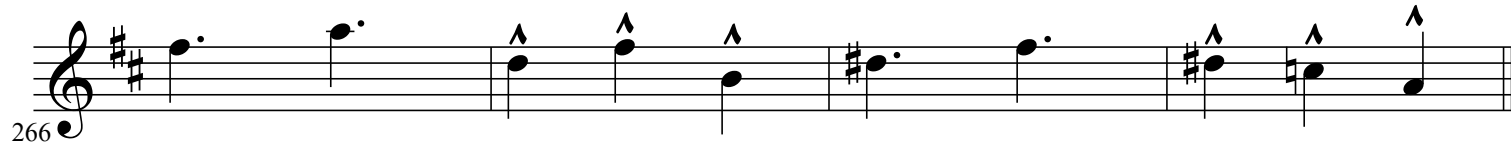
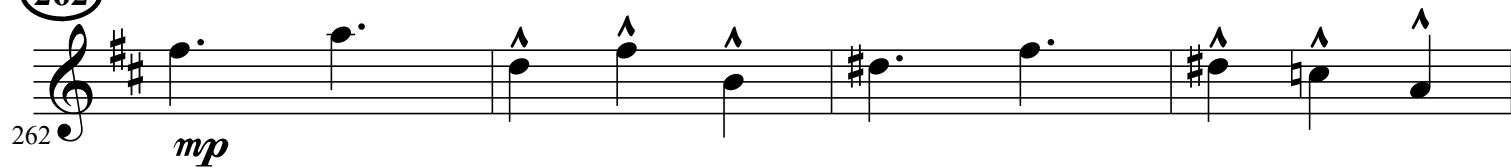
242 *ff*

248

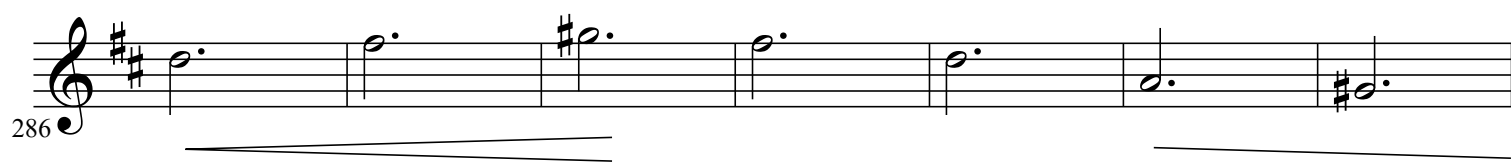
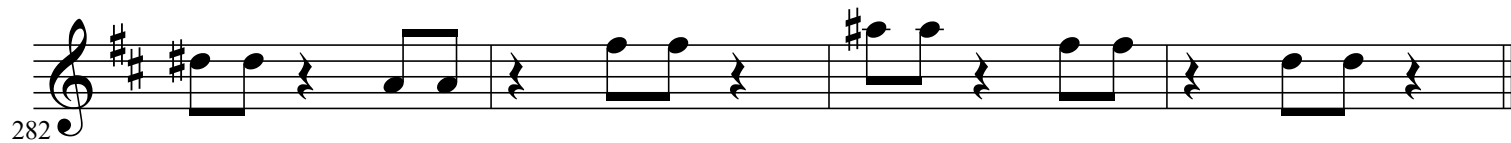
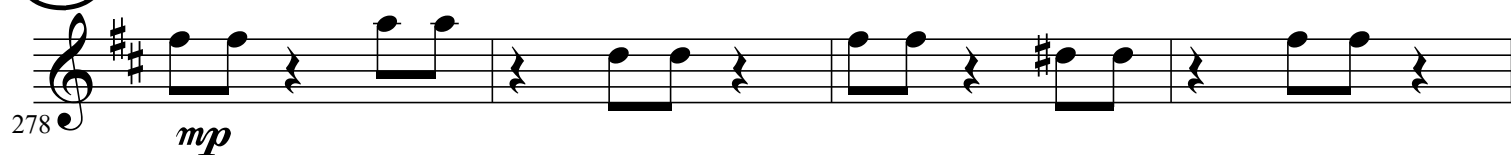
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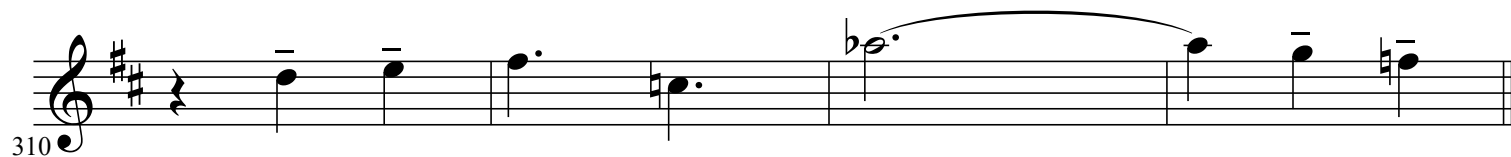
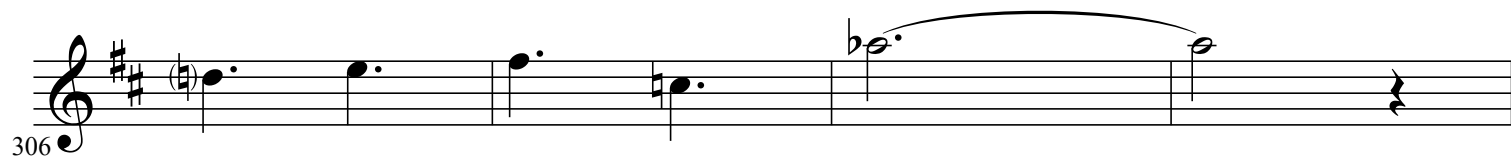
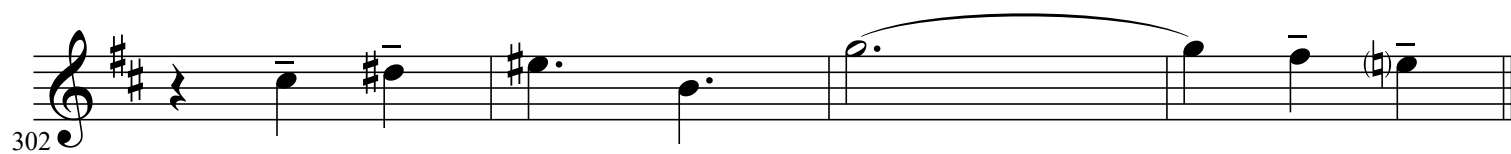
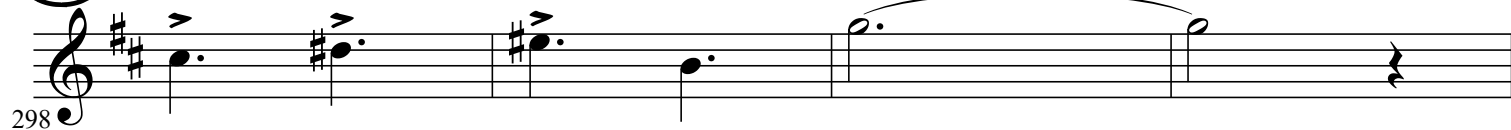
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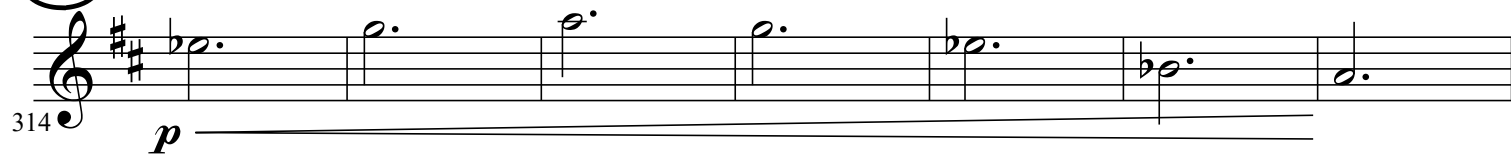
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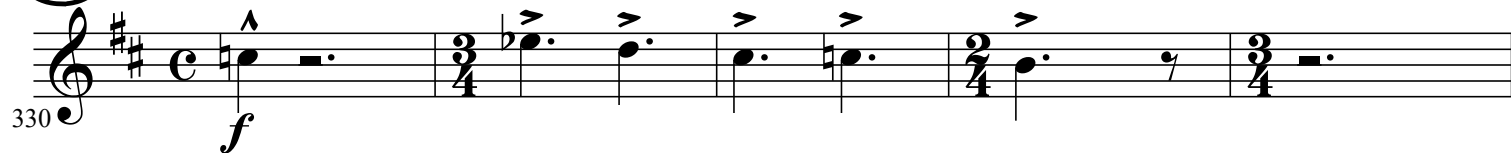


314



321

330



335



Juba

Tenor Sax

as performed by Einsteinium Quartet

Dave Pietro
adapted by Brian Einstein Lassiter

♩=240

8

9

mp

13

25

25

mp

29

33

45

12

2

53

61

61

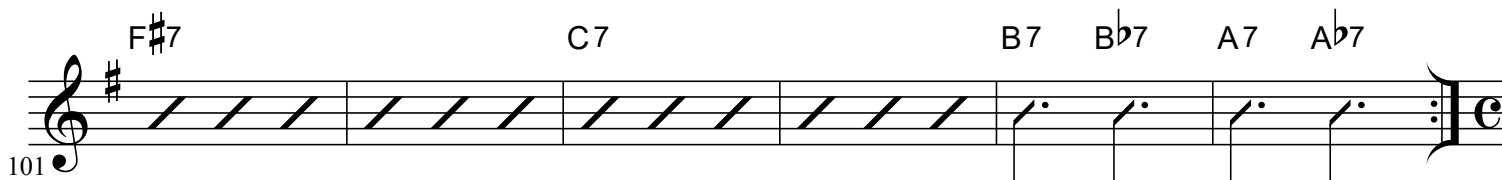
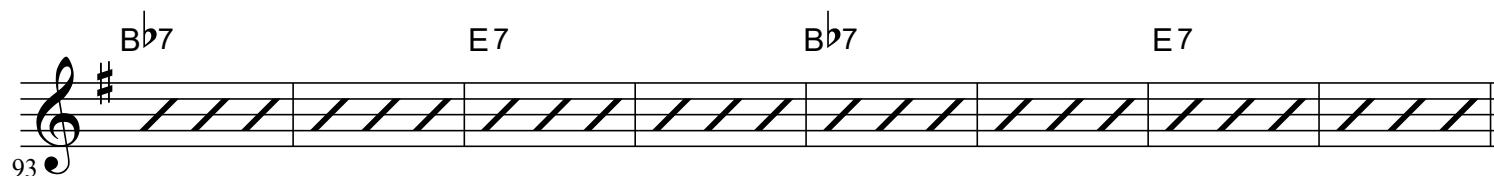
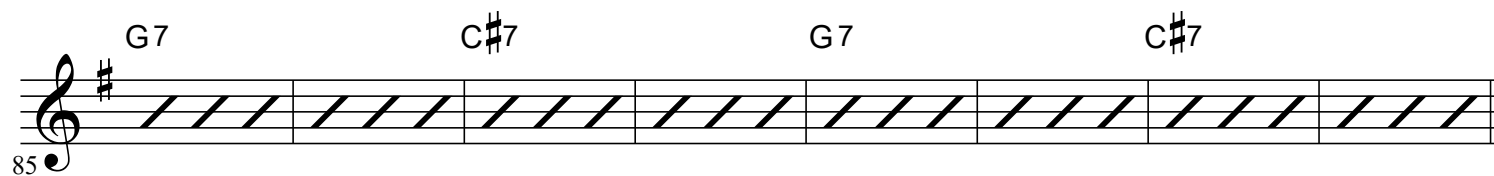
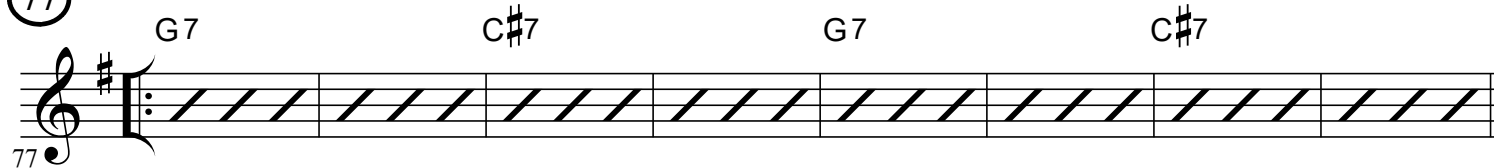
p

67

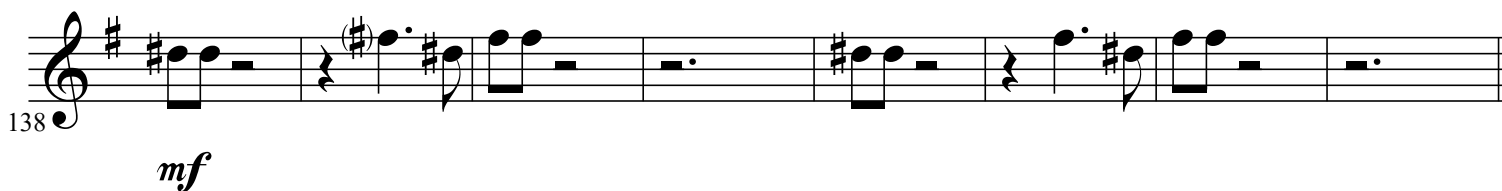
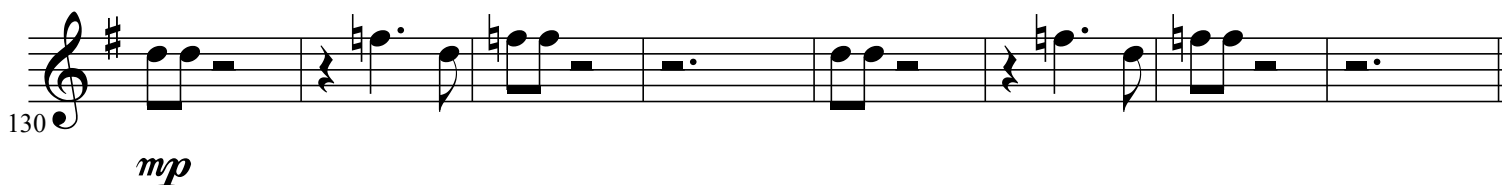
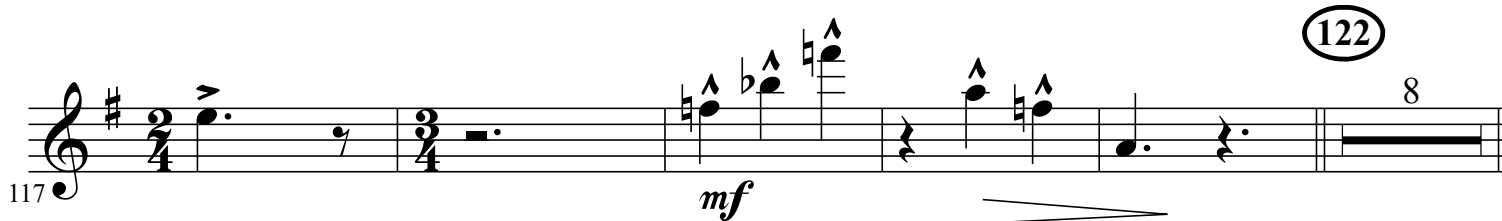
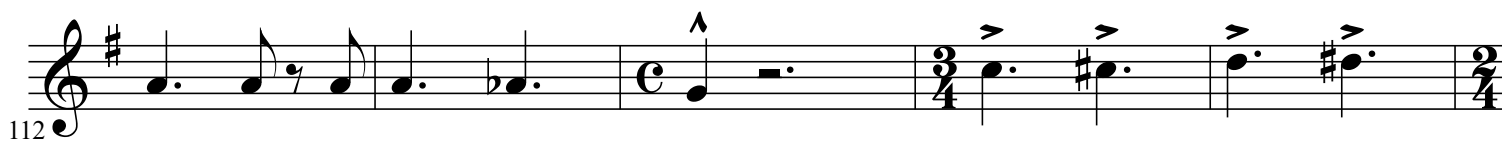
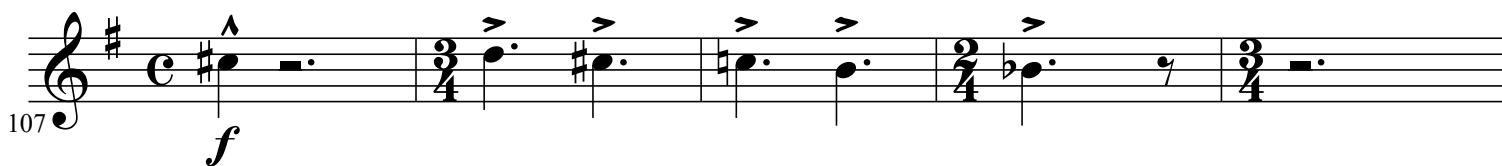
6

TURN PAGE!

(77)



(107)



146 *f*

151

(156)

156 *mp*

160 *mp*

166

171 *mf*

180 *f*

(186)

186

194 *mf* *mf*

198 *mp* *p*

(202) 8 (210) 8

TURN PAGE!

218 *mf* 226

230 234 *ff* 238 242 246 *ff* 250 254 6 262 *mp* 266 8

278 *mp*

282

286 12 298 2

306 2 3

314 *p*

320 6

330 *f*

334

338

342

Juba

Bari Sax

as performed by Einsteinium Quartet

Dave Pietro
adapted by Brian Einstein Lassiter

♩=240

7

9

13

19

25

33

39

45

53

61

69

p

77 *mf*

85

93

101

107 *f*

114

122 *mf*

130

138

146

156

164

172

180

186

194

202

210

218

226

234

242

248

254

mf

f

mp

mf

f

ff

ff

262

270

278

286

292

298

306

314

322

330

337

342

262

270

278

286

292

298

306

314

322

330

337

342

Juba

Soprano (substitute for Alto 1)

as performed by Einsteinium Quartet

Dave Pietro

adapted by Brian Einstein Lassiter

$\text{♩} = 240$ Alone

mf

7

17

25

33

40

45

51

57

63

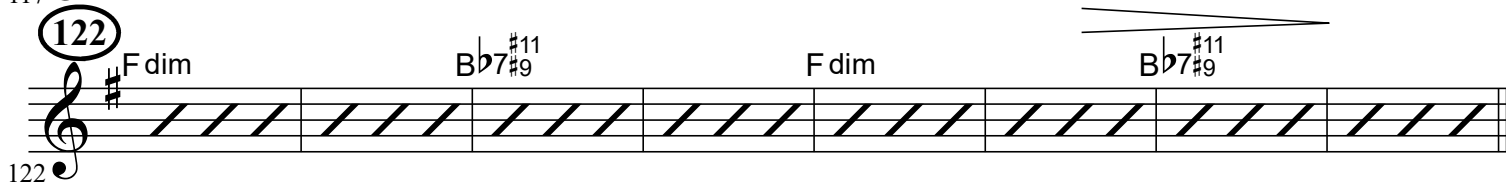
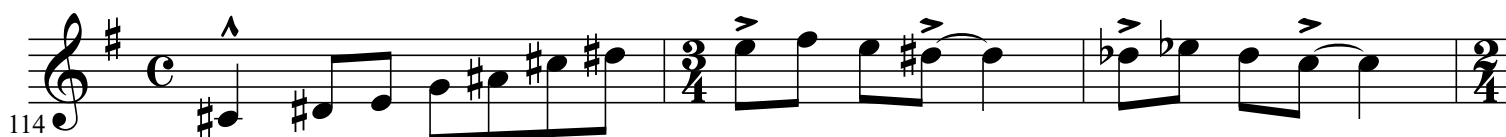
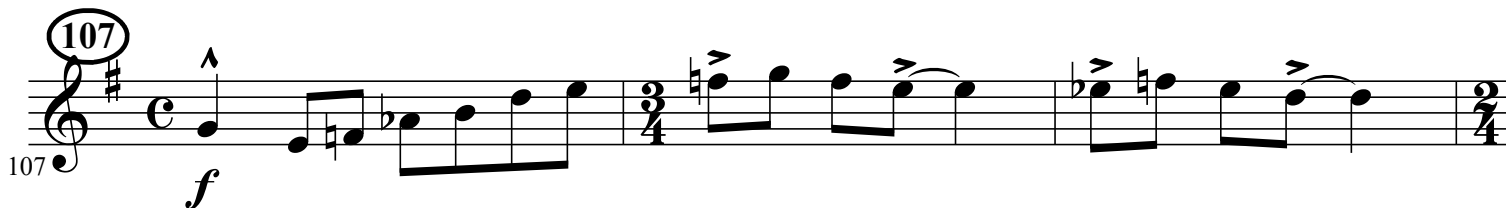
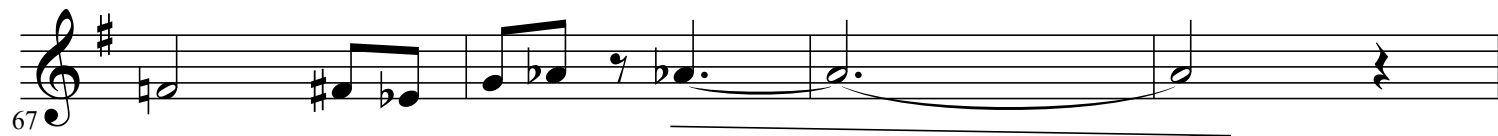
9

6

2

61

p



130

F dim B $\flat$ 7 $\sharp$ 11 $\sharp$ 9 F dim B $\flat$ 7 $\sharp$ 11 $\sharp$ 9

138

F $\sharp$ dim B7 $\sharp$ 11 $\sharp$ 9 F $\sharp$ dim B7 $\sharp$ 11 $\sharp$ 9

146

G dim C7 $\sharp$ 11 $\sharp$ 9

150

G dim C7 $\sharp$ 11 $\sharp$ 9 B $\flat$ 7 A7 G7 F $\sharp$ 7

156

F dim B $\flat$ 7 $\sharp$ 11 $\sharp$ 9 F dim B $\flat$ 7 $\sharp$ 11 $\sharp$ 9

164

F dim B $\flat$ 7 $\sharp$ 11 $\sharp$ 9 F dim B $\flat$ 7 $\sharp$ 11 $\sharp$ 9

172

F $\sharp$ dim B7 $\sharp$ 11 $\sharp$ 9 F $\sharp$ dim B7 $\sharp$ 11 $\sharp$ 9

180

G dim C7 $\sharp$ 11 $\sharp$ 9 B $\flat$ 7 A7 G7 F $\sharp$ 7

186

F dim B $\flat$ 7 $\sharp$ 11 $\sharp$ 9 F dim B $\flat$ 7 $\sharp$ 11 $\sharp$ 9

194

F dim B $\flat$ 7 $\sharp$ 11 $\sharp$ 9 F dim B $\flat$ 7 $\sharp$ 11 $\sharp$ 9 Fading Out

202

8 (210) *mp*

214

218 *mf*

222

226 *f*

230

234 *ff*

240

246 *ff*

252

270

278

218

226

234

254

262

278

6

8

2

286

293

298

306

314

p

320

324

330

mf

f

333

337

341

G7