

Mission of the Bells

From the library of the Three Wise Men Saxophone Quartet

Mykola Leontovych (1914) / Peter J. Wilhousky (1919)

Lalo Schifrin (1966)

Arr. Terrill Tanaka

Score

♩ = 176, straight 8ths

Bari Sax 1

Bari Sax 2

Bari Sax 3

Bari Sax 4

p sub. *mp* *mp* *f* *p sub.* *mp*

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The first system of the score consists of four staves. The top staff features a melodic line with eighth notes and rests, marked with a *mf* dynamic. The second and third staves provide harmonic support with chords and single notes, marked with *mp* and *mf* dynamics respectively. The bottom staff contains a bass line with eighth notes and rests, also marked with *mf*. A rehearsal mark '7' is placed at the beginning of the bottom staff.

The second system of the score consists of four staves. The top staff begins with a circled rehearsal mark '11' and contains a melodic line with eighth notes and rests, marked with *f* and *ff* dynamics. The second and third staves provide harmonic support with chords and single notes, marked with *f* and *ff* dynamics respectively. The bottom staff contains a bass line with eighth notes and rests, marked with *f* and *ff* dynamics. A rehearsal mark '11' is placed at the beginning of the bottom staff.

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17 *f* *mf* *f*_{sub.} *fp* -1

f *mf* *f*_{sub.} *fp* -1

f *mf* *f*_{sub.} *fp* -1

17 *f* *mf* *f*_{sub.} *fp* -1

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Bari Sax 1 of 4

$\text{♩} = 176$, straight 8ths

2

p sub.

5 *mp*

9 *mf* *f* (11)

13 *ff*

17 *f* *mf* (17)

21 *f* sub. *fp* -1

Detailed description: The score is written for Bari Saxophone 1 in a 5/4 time signature. It begins with a tempo marking of 176 beats per minute and a 'straight 8ths' instruction. The first measure contains a whole rest with a '2' above it. The music then consists of a series of eighth notes, mostly beamed in pairs. Dynamics range from *p* sub. to *ff*. There are several articulation marks, including accents and slurs. A repeat sign with first and second endings is present at measure 11. The piece concludes with a final cadence marked '-1'.

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Bari Sax 2 of 4

$\bullet = 176$, straight 8ths

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. It consists of five staves of music. The first staff begins with a 6-measure rest, followed by four measures of dotted half notes with accents, marked *mp*. The second staff starts at measure 9 with eighth notes, marked *mf*, and includes a first ending bracket at measure 11, marked *f*. The third staff starts at measure 13 with quarter notes, marked *ff*, and features two sixteenth-note runs with slurs. The fourth staff starts at measure 17 with a whole rest, followed by dotted half notes, marked *f*, and then a dynamic shift to *mf* for the final two measures. The fifth staff starts at measure 21 with a sub-octave note (*fsub.*), followed by quarter notes and a half note, marked *fp*, and ends with a first ending bracket and a '-1' marking.

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Bari Sax 3 of 4

♩ = 176, straight 8ths

4

mp

9 *mf* 11 *f*

13 *ff*

17 *f* *mf*

21 *f*_{sub.} *fp* -1

Detailed description: The score is written for Bari Saxophone 3 of 4 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 176, with a note that the eighth notes are straight. The piece consists of five staves of music. The first staff begins with a four-measure rest, followed by a series of dotted quarter notes with accents, starting at a mezzo-piano (*mp*) dynamic. The second staff starts at measure 9 with a mezzo-forte (*mf*) dynamic, featuring eighth-note patterns and a crescendo leading to a forte (*f*) dynamic at measure 11. The third staff begins at measure 13 with a fortissimo (*ff*) dynamic, showing a melodic line with slurs and a sharp sign in the key signature. The fourth staff starts at measure 17 with a forte (*f*) dynamic, featuring dotted quarter notes with accents, and then transitions to a mezzo-forte (*mf*) dynamic. The fifth staff begins at measure 21 with a forte (*f*) dynamic, marked as *f*_{sub.} (sub-octave), and concludes with a fortissimo-piano (*fp*) dynamic and a first ending bracket labeled -1.

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Bari Sax 4 of 4

$\text{♩} = 176, \text{ straight 8ths}$

f *p sub.*

mp

mf *f* (11)

ff

f *mf* (17)

f sub. *fp* -1