

Score

Misty

From the library of the Three Wise Men Saxophone Quartet

Erroll Garner (1954)
Arr. Albert Einstein Lassiter
Adapted from Lee Evans

♩ = 80, Straight 8ths

PLAY ENTIRE CHART UP AN OCTAVE!

Bari Sax 1 *mf* *cresc...* *mf* solo

Bari Sax 2 *mf* *cresc...*

Bari Sax 3 *mf* *cresc...*

Bari Sax 4 *mf* *cresc...*

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[illegible]

The image displays a musical score for the song "The Rose Tree." It consists of four staves, with the first two staves representing the piano accompaniment and the last two staves representing the vocal melody. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as "Moderato." The score includes measures 21 and 29, with various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (mf). The piano part includes complex triplets and arpeggiated figures, while the vocal part features a melody with grace notes and slurs. The score is presented in a clean, professional layout with a white background and black notation.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has four staves, and the second system has four staves. The piano part is written in the treble clef, and the guitar part is written in the bass clef. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and fingerings (3, 3, 3, 3). There are also performance instructions like "no lead" and "solo". The score is marked with measure numbers 35, 37, and 40. The key signature is G major (one sharp). The time signature is 4/4. The score is written for piano and guitar. The piano part is written in the treble clef, and the guitar part is written in the bass clef. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and fingerings (3, 3, 3, 3). There are also performance instructions like "no lead" and "solo". The score is marked with measure numbers 35, 37, and 40. The key signature is G major (one sharp). The time signature is 4/4. The score is written for piano and guitar.

45

45

mf

f

f

mf

f

mf

f

53

solo

no solo

mf

53

mf

53

solo

mf

53

mf

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Bari Sax 1 of 4

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PLAY ENTIRE CHART UP AN OCTAVE!

5 *mf* *cresc...* *mf* solo

9 *f* *mf* end solo

13 *mf* solo

17 *mf* solo

21 *mf* solo

25 *mf* solo

29 *mf* solo

31

32

3

3

3

3

3

33

f

37

no lead

solo

3

3

3

3

no solo

solo

f

41

3

3

3

3

3

43

45

mf

f

3

3

3

3

49

3

53

solo

no solo

mf

Misty

Erroll Garner (1954)

Arr. Albert Einstein Lassiter

Bari Sax 2 of 4

From the library of the Three Wise Men Saxophone Quartet

Adapted from Lee Evans

$\text{♩} = 80$, Straight 8ths

mf *cresc...*

pyramid

mf

5

9

f *mf*

13

17

end solo

f

21

mf

25

29 *mf*

33 *f*

37 *f*

41 solo

45 *f* *f*

49

53 *mf*

Misty

Bari Sax 3 of 4

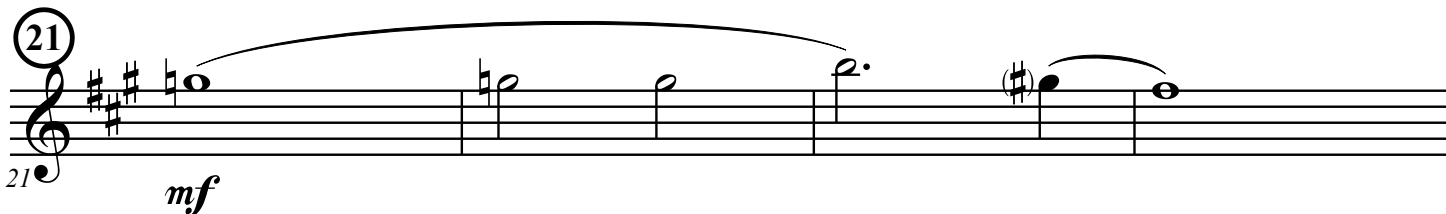
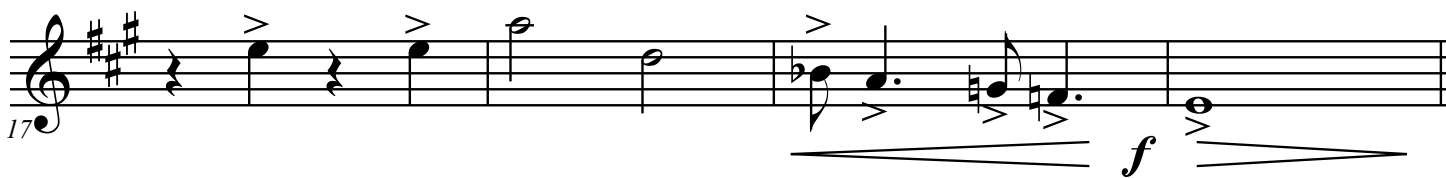
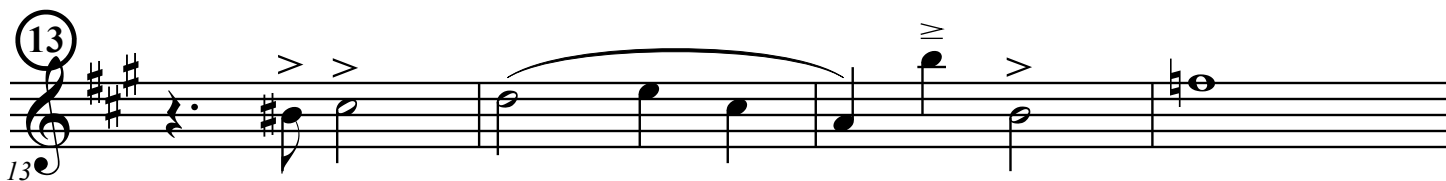
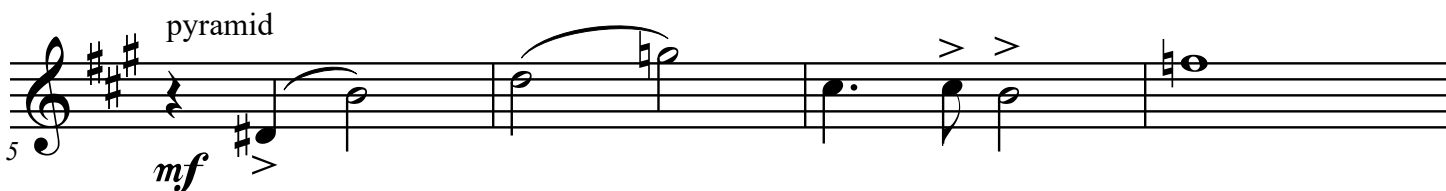
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29 *mf* solo 3

33 *f* solo 3

37 *f*

41

45 *mf* *f* 3

49

53 solo *mf*

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Bari Sax 4 of 4

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Adapted from Lee Evans

♩ = 80, Straight 8ths

5 *mf* pyramid

9 *f* *mf*

13 *f* *mf*

17 *f*

21 *mf* solo 3 3

25

29 *mf*

33 *f*

37 *f* solo 3 3

41

45 *mf* *f* 3

49

53 *mf*

Detailed description of the musical score: The score is written for Bari Saxophone in 4/4 time. It begins at measure 29 with a mezzo-forte (mf) dynamic. The first staff contains measures 29-32, featuring a melodic line with a trill in measure 32. The second staff (measures 33-36) includes accents on the first two measures and a forte (f) dynamic starting in measure 35. The third staff (measures 37-40) starts with a forte (f) dynamic and includes a 'solo' marking with triplet figures in measures 39 and 40. The fourth staff (measures 41-44) continues the melodic development. The fifth staff (measures 45-48) features a mezzo-forte (mf) dynamic in measure 45 and a forte (f) dynamic in measure 47, with a triplet in measure 48. The sixth staff (measures 49-52) continues the melodic line. The final staff (measures 53-54) concludes the piece with a mezzo-forte (mf) dynamic in measure 54.