

Score

Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighth groove, $\text{♩} = 172$

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones. The score consists of four staves. The first three staves (Soprano, Alto, Tenor) play eighth-note patterns in 4/4 time, transitioning to 3/4 time. The Baritone Saxophone staff plays sixteenth-note patterns. Measure 1 starts with a 4/4 common time signature. Measures 2-3 show a transition to 3/4 time, indicated by a circled '3' above the staff. Measures 4-5 return to 4/4 time. Measures 6-7 show another transition to 3/4 time. Measures 8-9 return to 4/4 time. Measures 10-11 show a final transition to 3/4 time. Measure 12 concludes in 4/4 time. Dynamics include p (piano) and mf (mezzo-forte). Measure 12 ends with a forte dynamic.

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones, continuing from the previous section. The score consists of four staves labeled S, A, T, and B. Each staff follows a similar pattern of time signature changes between 4/4 and 3/4. Measures 1-2 start in 4/4, transition to 3/4 at measure 3, back to 4/4 at measure 5, and end in 4/4 at measure 7. Measures 8-9 start in 4/4, transition to 3/4 at measure 9, and end in 4/4 at measure 11. Measures 12-13 start in 4/4, transition to 3/4 at measure 13, and end in 4/4 at measure 15. Measure 16 concludes in 4/4. Dynamics include mp (mezzo-piano).

13

Soprano (S): C, E, G, B
Alto (A): C, E, G, B
Tenor (T): C, E, G, B
Bass (B): C, E, G, B

17

Soprano (S): C, E, G, B (mf)
Alto (A): C, E, G, B
Tenor (T): C, E, G, B
Bass (B): C, E, G, B

17

Soprano (S): C, E, G, B (mf)
Alto (A): C, E, G, B
Tenor (T): C, E, G, B (mf)
Bass (B): C, E, G, B

Soprano (S) 21

Alto (A) 21

Tenor (T) 21

Bass (B) 21

25 Alto solo, open

A m

Measures 21-25 musical notation:

- M21: Soprano sustained note, Alto sustained note, Tenor sustained note, Bass sustained note.
- M22: Soprano sustained note, Alto sustained note, Tenor sustained note, Bass eighth-note pattern.
- M23: Soprano sustained note, Alto sustained note, Tenor sustained note, Bass eighth-note pattern.
- M24: Soprano sustained note, Alto sustained note, Tenor sustained note, Bass eighth-note pattern.
- M25: Alto solo, open (circled 25), Bass eighth-note pattern (labeled 'A m').

solo BGs: on cue, play 4x

4x

Soprano (S) 27

Alto (A) 27

Tenor (T) 27

Bass (B) 27

Measures 27-31 musical notation:

- M27: Soprano eighth-note pattern (mp), Alto eighth-note pattern, Tenor eighth-note pattern, Bass eighth-note pattern.
- M28: Soprano eighth-note pattern, Alto eighth-note pattern, Tenor eighth-note pattern, Bass eighth-note pattern.
- M29: Soprano eighth-note pattern, Alto eighth-note pattern, Tenor eighth-note pattern, Bass eighth-note pattern.
- M30: Soprano eighth-note pattern, Alto eighth-note pattern, Tenor eighth-note pattern, Bass eighth-note pattern.
- M31: Soprano eighth-note pattern (f), Alto eighth-note pattern, Tenor eighth-note pattern, Bass eighth-note pattern.

solo winds down

solo winds down

Soprano (S): Four short vertical dashes.

Alto (A): Continuous series of diagonal slashes from left to right.

Tenor (T): Four short vertical dashes.

Bass (B): Continuous series of diagonal slashes from left to right.

35

35

Soprano (S): C, 3/4, 3/4, 3/4, 3/4
Alto (A): C, 3/4, 3/4, 3/4, 3/4
Tenor (T): C, 3/4, 3/4, 3/4, 3/4
Bass (B): C, 3/4, 3/4, 3/4, 3/4

Soprano (S) Alto (A) Tenor (T) Bass (B)

41

cresc. poco a poco

42

cresc. poco a poco

43

cresc. poco a poco

44

45

Soprano (S) Alto (A) Tenor (T) Bass (B)

46

cresc. poco a poco

47

cresc. poco a poco

48

cresc. poco a poco

49

50

Soprano (S), Alto (A), Tenor (T), Bass (B) parts.

Measure 51: Soprano, Alto, and Tenor sing sustained notes (crotchets) with grace notes above them. Bass plays eighth-note patterns.

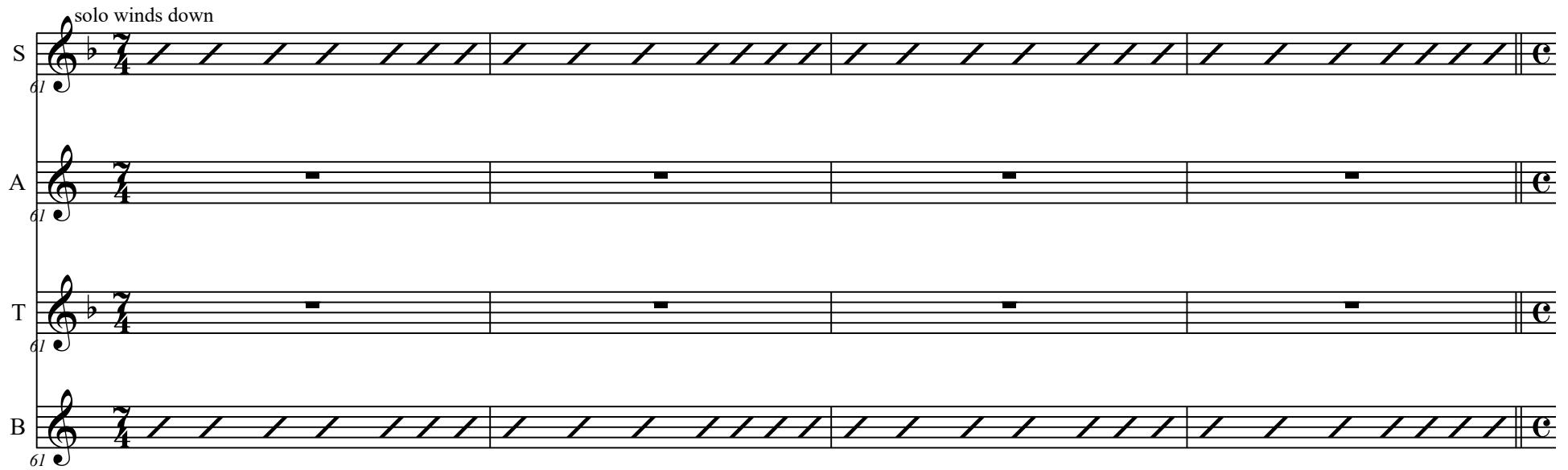
Measure 55: Key signature changes to D major (no sharps or flats). The vocal parts are labeled "Soprano solo, open".

4x solo BGs: on cue, play 4x

Soprano (S), Alto (A), Tenor (T), Bass (B) parts.

Measure 57: All voices play eighth-note patterns. Dynamics: *mf* (measures 57-58).

solo winds down



A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time (indicated by '7'). The key signature is one flat. The vocal parts are labeled S, A, T, and B from top to bottom. The first measure shows a single note 'd1' followed by a series of eighth-note strokes. The second measure shows a single note 'd1' followed by a series of sixteenth-note strokes. The third measure shows a single note 'd1' followed by a series of eighth-note strokes. The fourth measure shows a single note 'd1' followed by a series of sixteenth-note strokes. The fifth measure shows a single note 'd1' followed by a series of eighth-note strokes. The sixth measure shows a single note 'd1' followed by a series of sixteenth-note strokes. The seventh measure shows a single note 'd1' followed by a series of eighth-note strokes. The eighth measure shows a single note 'd1' followed by a series of sixteenth-note strokes. The ninth measure shows a single note 'd1' followed by a series of eighth-note strokes. The tenth measure shows a single note 'd1' followed by a series of sixteenth-note strokes. The eleventh measure shows a single note 'd1' followed by a series of eighth-note strokes. The twelfth measure shows a single note 'd1' followed by a series of sixteenth-note strokes. The thirteenth measure shows a single note 'd1' followed by a series of eighth-note strokes. The fourteenth measure shows a single note 'd1' followed by a series of sixteenth-note strokes. The fifteenth measure shows a single note 'd1' followed by a series of eighth-note strokes. The sixteenth measure shows a single note 'd1' followed by a series of sixteenth-note strokes. The sixteenth measure concludes with a final note 'c'.

(65)



A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time (indicated by '7'). The key signature is one flat. The vocal parts are labeled S, A, T, and B from top to bottom. Measure 65 starts with a single note 'd1' followed by a series of eighth-note strokes. Measure 66 starts with a single note 'd1' followed by a series of eighth-note strokes. Measure 67 starts with a single note 'd1' followed by a series of eighth-note strokes. Measure 68 starts with a single note 'd1' followed by a series of eighth-note strokes. Measure 69 starts with a single note 'd1' followed by a series of eighth-note strokes. Measure 70 starts with a single note 'd1' followed by a series of eighth-note strokes. Measures 65-70 conclude with a final note 'c'.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, featuring melodic lines and dynamic markings.

The score consists of two systems of music. The top system starts at measure 69 and ends at measure 73. The bottom system continues from measure 73.

Voices and Dynamics:

- Soprano (S):** Starts with eighth-note pairs, followed by quarter notes, then eighth-note pairs again. Dynamics include a forte (f) at the beginning and a piano (p) at the end of the system.
- Alto (A):** Starts with eighth-note pairs, followed by quarter notes, then eighth-note pairs again. Dynamics include a forte (f) at the beginning and a piano (p) at the end of the system.
- Tenor (T):** Starts with eighth-note pairs, followed by quarter notes, then eighth-note pairs again. Dynamics include a forte (f) at the beginning and a piano (p) at the end of the system.
- Bass (B):** Starts with eighth-note pairs, followed by quarter notes, then eighth-note pairs again. Dynamics include a forte (f) at the beginning and a piano (p) at the end of the system.

Measure 69: All voices begin with eighth-note pairs. The Soprano has a forte dynamic (f). The Alto has a forte dynamic (f). The Tenor has a forte dynamic (f). The Bass has a forte dynamic (f).

Measure 70: The Soprano has quarter notes. The Alto has quarter notes. The Tenor has quarter notes. The Bass has quarter notes.

Measure 71: The Soprano resumes eighth-note pairs. The Alto resumes eighth-note pairs. The Tenor resumes eighth-note pairs. The Bass resumes eighth-note pairs.

Measure 72: The Soprano has a piano dynamic (p). The Alto has a piano dynamic (p). The Tenor has a piano dynamic (p). The Bass has a piano dynamic (p).

Measure 73: The Soprano begins with eighth-note pairs. The Alto begins with eighth-note pairs. The Tenor begins with eighth-note pairs. The Bass begins with eighth-note pairs.

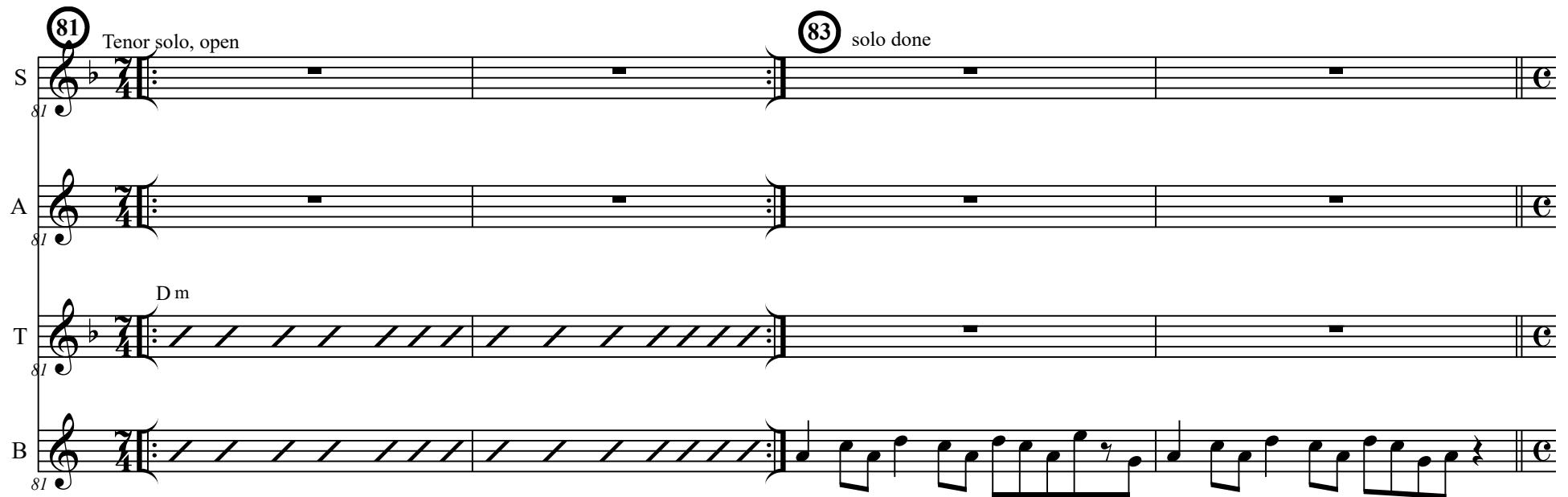
Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score consists of four staves. Measure 77 starts with a common time signature. Measures 78-81 show a repeating pattern of measures: common time, 3/4 time, common time, 3/4 time. The bass part (B) has a unique rhythm in measure 81.

Soprano (S): Measure 77: eighth note, sixteenth note, eighth note, sixteenth note. Measure 78: eighth note, sixteenth note, eighth note, sixteenth note. Measure 79: eighth note, sixteenth note, eighth note, sixteenth note. Measure 80: eighth note, sixteenth note, eighth note, sixteenth note. Measure 81: eighth note, sixteenth note, eighth note, sixteenth note.

Alto (A): Measure 77: eighth note, sixteenth note, eighth note, sixteenth note. Measure 78: eighth note, sixteenth note, eighth note, sixteenth note. Measure 79: eighth note, sixteenth note, eighth note, sixteenth note. Measure 80: eighth note, sixteenth note, eighth note, sixteenth note. Measure 81: eighth note, sixteenth note, eighth note, sixteenth note.

Tenor (T): Measure 77: eighth note, sixteenth note, eighth note, sixteenth note. Measure 78: eighth note, sixteenth note, eighth note, sixteenth note. Measure 79: eighth note, sixteenth note, eighth note, sixteenth note. Measure 80: eighth note, sixteenth note, eighth note, sixteenth note. Measure 81: eighth note, sixteenth note, eighth note, sixteenth note.

Bass (B): Measure 77: eighth note. Measure 78: eighth note, sixteenth note, eighth note, sixteenth note. Measure 79: eighth note, sixteenth note, eighth note, sixteenth note. Measure 80: eighth note, sixteenth note, eighth note, sixteenth note. Measure 81: eighth note, sixteenth note, eighth note, sixteenth note.



Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score consists of four staves. Measure 81 starts with a common time signature. Measures 82-83 show a repeating pattern of measures: common time, common time, common time. The bass part (B) has a unique rhythm in measure 83.

Measure 81 (Tenor solo, open): Soprano (S): eighth note, sixteenth note, eighth note, sixteenth note. Alto (A): eighth note, sixteenth note, eighth note, sixteenth note. Tenor (T): eighth note, sixteenth note, eighth note, sixteenth note. Bass (B): eighth note, sixteenth note, eighth note, sixteenth note.

Measure 82 (Tenor solo done): Soprano (S): eighth note, sixteenth note, eighth note, sixteenth note. Alto (A): eighth note, sixteenth note, eighth note, sixteenth note. Tenor (T): eighth note, sixteenth note, eighth note, sixteenth note. Bass (B): eighth note, sixteenth note, eighth note, sixteenth note.

Measure 83 (D m): Soprano (S): eighth note, sixteenth note, eighth note, sixteenth note. Alto (A): eighth note, sixteenth note, eighth note, sixteenth note. Tenor (T): eighth note, sixteenth note, eighth note, sixteenth note. Bass (B): eighth note, sixteenth note, eighth note, sixteenth note.

on cue (tenor starts)

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature is one flat. Measure numbers 85 and 86 are shown above the staves.

Soprano (S): Rests throughout measures 85 and 86.

Alto (A): Rests throughout measures 85 and 86.

Tenor (T): Measures 85-86: $\text{C} \quad - \quad | \quad \dot{\text{C}} \quad - \quad | \quad \text{C} \quad - \quad | \quad \dot{\text{C}} \quad - \quad | \quad \text{C}$. Dynamics: mf .

Basso (B): Measures 85-86: $\text{C} \quad - \quad | \quad \dot{\text{C}} \quad - \quad | \quad \dot{\text{C}} \quad - \quad | \quad \dot{\text{C}} \quad - \quad | \quad \dot{\text{C}}$. Dynamics: mf .

cresc. poco a poco al fine

alto enters

Continuation of the musical score starting at measure 89.

Soprano (S): Rests throughout measures 89 and 90.

Alto (A): Measures 89-90: $\text{C} \quad - \quad | \quad \dot{\text{C}} \quad - \quad | \quad \text{C} \quad - \quad | \quad \dot{\text{C}} \quad - \quad | \quad \text{C}$. Dynamics: mf .

Tenor (T): Measures 89-90: $\text{C} \quad - \quad | \quad \dot{\text{C}} \quad - \quad | \quad \text{C} \quad - \quad | \quad \dot{\text{C}} \quad - \quad | \quad \text{C}$.

Basso (B): Measures 89-90: $\text{C} \quad - \quad | \quad \dot{\text{C}} \quad - \quad | \quad \dot{\text{C}} \quad - \quad | \quad \dot{\text{C}} \quad - \quad | \quad \dot{\text{C}}$. Dynamics: mf .

soprano enters

Musical score for soprano (S), alto (A), tenor (T), and bass (B) voices. The score consists of two systems of music, each starting at measure 93 and ending at measure 97.

Measure 93: All voices enter simultaneously. The soprano, alto, and tenor play eighth-note patterns consisting of pairs of eighth notes connected by vertical stems. The bass plays eighth-note patterns consisting of pairs of eighth notes connected by horizontal stems. Measure 93 ends with a fermata over the bass line.

Measure 97: The dynamics change to ***ff***. The soprano, alto, and tenor continue their eighth-note patterns. The bass pattern changes to a sixteenth-note pattern. Measure 97 ends with a fermata over the bass line.

Articulation marks (short vertical dashes) are placed under the eighth and sixteenth notes in the bass line of both measures.

Soprano

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Straight-eighth groove, $\text{♩} = 172$

The musical score consists of eight staves of music for soprano. The first staff begins with a measure of two measures of rest followed by a measure of eighth notes. Measure 2 starts with a measure of two measures of rest followed by a measure of eighth notes. Measures 3 through 6 show a repeating pattern of eighth-note groups. Measure 7 is a measure of two measures of rest followed by a measure of eighth notes. Measures 8 through 11 show a repeating pattern of eighth-note groups. Measure 12 is a measure of two measures of rest followed by a measure of eighth notes. Measures 13 through 16 show a repeating pattern of eighth-note groups. Measure 17 is a measure of two measures of rest followed by a measure of eighth notes. Measures 18 through 21 show a repeating pattern of eighth-note groups. Measure 22 is a measure of two measures of rest followed by a measure of eighth notes. Measures 23 through 26 show a repeating pattern of eighth-note groups. Measure 27 is a measure of two measures of rest followed by a measure of eighth notes. Measures 28 through 31 show a repeating pattern of eighth-note groups. Measure 32 is a measure of two measures of rest followed by a measure of eighth notes. Measures 33 through 36 show a repeating pattern of eighth-note groups. Measure 37 is a measure of two measures of rest followed by a measure of eighth notes. Measures 38 through 41 show a repeating pattern of eighth-note groups. Measure 42 is a measure of two measures of rest followed by a measure of eighth notes. Measures 43 through 46 show a repeating pattern of eighth-note groups. Measure 47 is a measure of two measures of rest followed by a measure of eighth notes. Measures 48 through 51 show a repeating pattern of eighth-note groups. Measure 52 is a measure of two measures of rest followed by a measure of eighth notes. Measures 53 through 56 show a repeating pattern of eighth-note groups. Measure 57 is a measure of two measures of rest followed by a measure of eighth notes. Measures 58 through 61 show a repeating pattern of eighth-note groups. Measure 62 is a measure of two measures of rest followed by a measure of eighth notes. Measures 63 through 66 show a repeating pattern of eighth-note groups. Measure 67 is a measure of two measures of rest followed by a measure of eighth notes. Measures 68 through 71 show a repeating pattern of eighth-note groups. Measure 72 is a measure of two measures of rest followed by a measure of eighth notes. Measures 73 through 76 show a repeating pattern of eighth-note groups. Measure 77 is a measure of two measures of rest followed by a measure of eighth notes. Measures 78 through 81 show a repeating pattern of eighth-note groups. Measure 82 is a measure of two measures of rest followed by a measure of eighth notes. Measures 83 through 86 show a repeating pattern of eighth-note groups. Measure 87 is a measure of two measures of rest followed by a measure of eighth notes. Measures 88 through 91 show a repeating pattern of eighth-note groups.

Measure numbers are circled in the top left corner of each staff. Dynamics are indicated below the staff. Measure 22 has a dynamic of *p*, measure 27 has a dynamic of *mf*, measure 32 has a dynamic of *mp*, measure 37 has a dynamic of *f*, and measure 42 has a dynamic of *f*. Measure 25 is labeled "Alto solo, open". Measure 27 is labeled "solo BGs: on cue, play 4x". Measure 37 is labeled "solo winds down".

43

cresc. poco a poco

47

51

(55) Soprano solo, open
D m

solo BGs: on cue, play 4x

4x

55

61

solo winds down

(65)

69

73

77

(81) Tenor solo, open **2**

81

(83) solo done **2**

82

83

on cue (tenor starts)

85

cresc. poco a poco al fine

85

86

87

alto enters

89

89

90

91

soprano enters

93

f

93

94

95

ff

97

98

99

Alto

Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighth groove, $\text{♩} = 172$

The musical score consists of six staves of music for Alto. Staff 1 (measures 1-2) starts with a 7/4 time signature, followed by a 2 measure rest, then a 3/4 time signature with a sharp sign. Dynamics include p and mf . Staff 2 (measures 3-4) shows a 3/4 time signature with a dot over the first note, followed by a 3/4 time signature with a dot over the first note, and a 7/4 time signature with a 2 measure rest. Dynamics include mp . Staff 3 (measures 5-6) shows a 13/4 time signature with a circled 13 above it, followed by a 3/4 time signature with a dot over the first note, and a 3/4 time signature with a dot over the first note. Staff 4 (measures 7-8) shows a 17/8 time signature with a circled 17 above it, followed by a 3/4 time signature with a dot over the first note, and a 3/4 time signature with a dot over the first note. Dynamics include mf . Staff 5 (measures 9-10) shows a 21/8 time signature with a circled 21 above it, followed by a 3/4 time signature with a dot over the first note, and a 3/4 time signature with a dot over the first note. Staff 6 (measures 11-12) shows a 25/8 time signature with a circled 25 above it, followed by a 7/4 time signature with a circled A m below it, and a 3/4 time signature with a circled 4x solo BGs: on cue, play 4x. The score concludes with a 31/8 time signature with a circled solo winds down below it.

35

mf

39

43

cresc. poco a poco

47

51

>

55 Soprano solo, open
2

57

4x *mf*

solo BGs: on cue, play 4x

solo winds down

65

69

73

77

81 Tenor solo, open 2
83 solo done 2

81

85 on cue (tenor starts)
cresc. poco a poco al fine

89 alto enters
mf

93 soprano enters
f

97 ff

Tenor

Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighth groove, $\text{♩} = 172$

The musical score consists of eight staves of music for Tenor. The key signature is one flat, and the tempo is indicated as Straight-eighth groove, $\text{♩} = 172$. The score includes dynamic markings such as *p*, *mf*, and *mp*, and performance instructions like "solo BGs: on cue, play 4x" and "solo winds down". Measure numbers 2, 3, 13, 17, 21, 25, 35, and 39 are marked with circled numbers. Measure 25 is labeled "Alto solo, open". Measure 21 has two slurs under the notes, and measure 25 has two slurs under the notes. Measure 35 has a long slur under the notes, and measure 39 has a long slur under the notes.

2 3

p *mf*

13

mp

17

mf

21

25 Alto solo, open

27 solo BGs: on cue, play 4x

mp

f

35

mf

39

solo winds down

43

cresc. poco a poco

47

51

(55) Soprano solo, open

solo BGs: on cue, play 4x

4x

57

mf

solo winds down

4

(65)

65

69

73

81 Tenor solo, open
D m

83 solo done 2

on cue (tenor starts)

85 *mf* cresc. poco a poco al fine

alto enters

89 *mf*

soprano enters

93 *f*

97 *ff*

This musical score page contains five staves of tenor music. Staff 1 (measures 81-83) is a solo section labeled 'Tenor solo, open D m'. Measures 81 and 82 are mostly rests, while measure 83 features eighth-note patterns. Staff 2 (measures 85-89) begins with a dynamic 'mf' and a instruction 'cresc. poco a poco al fine'. It includes entries for 'alto' (measure 89) and 'soprano' (measure 93). Staff 5 (measure 97) concludes with a dynamic 'ff'.

Bari

Moore Slaw

In honor of Gordon Moore

Brian Einstein Lassiter

Straight-eighth groove, $\text{♩} = 172$

The sheet music consists of eight staves of musical notation for a Bari instrument. The first seven staves are numbered 3, 11, 13, 17, 21, and 25 from top to bottom. Staff 25 is labeled "Alto solo, open". The eighth staff starts at measure 27 and is labeled "4x solo BGs: on cue, play 4x". The music features a straight-eighth groove, indicated by the tempo marking $\text{♩} = 172$ and the eighth-note patterns throughout. Measure numbers 3, 11, 13, 17, 21, and 25 are circled in black. Measure 27 is preceded by a "4x" instruction.

solo winds down

31

(35)

35

39

43

47

51

(55) Soprano solo, open

55

4x

solo BGs: on cue, play 4x

57

solo winds down

61

(65)

65

Musical score for page 3, measures 69-72. The score consists of two staves. The top staff starts with a common time signature (C), followed by a 3/4 section with eighth-note patterns. The bottom staff follows the same pattern. Measure 69 ends with a common time signature (C). Measure 70 begins with a 3/4 section. Measure 71 ends with a common time signature (C). Measure 72 ends with a common time signature (C).

Musical score for page 3, measures 73-76. The score consists of two staves. The top staff starts with a common time signature (C), followed by a 3/4 section with eighth-note patterns. The bottom staff follows the same pattern. Measure 73 ends with a common time signature (C). Measure 74 begins with a 3/4 section. Measure 75 ends with a common time signature (C). Measure 76 ends with a common time signature (C).

Musical score for page 3, measures 77-80. The score consists of two staves. The top staff starts with a common time signature (C), followed by a 3/4 section with eighth-note patterns. The bottom staff follows the same pattern. Measure 77 ends with a common time signature (C). Measure 78 begins with a 3/4 section. Measure 79 ends with a common time signature (C). Measure 80 ends with a common time signature (C).

Musical score for page 3, measure 81. The score consists of two staves. The top staff starts with a common time signature (C), followed by a 3/4 section with eighth-note patterns. The bottom staff follows the same pattern. Measure 81 ends with a common time signature (C).

(81) Tenor solo, open

Musical score for page 3, measure 83. The score consists of two staves. The top staff starts with a common time signature (C), followed by a 3/4 section with eighth-note patterns. The bottom staff follows the same pattern. Measure 83 ends with a common time signature (C).

(83) solo done

Musical score for page 3, measures 85-88. The score consists of two staves. The top staff starts with a common time signature (C), followed by a 3/4 section with eighth-note patterns. The bottom staff follows the same pattern. Measure 85 ends with a common time signature (C). Measure 86 begins with a 3/4 section. Measure 87 ends with a common time signature (C). Measure 88 ends with a common time signature (C).

on cue (tenor starts)

mf cresc. poco a poco al fine

Musical score for page 3, measures 89-92. The score consists of two staves. The top staff starts with a common time signature (C), followed by a 3/4 section with eighth-note patterns. The bottom staff follows the same pattern. Measure 89 ends with a common time signature (C). Measure 90 begins with a 3/4 section. Measure 91 ends with a common time signature (C). Measure 92 ends with a common time signature (C).

alto enters

mf

Musical score for page 3, measures 93-96. The score consists of two staves. The top staff starts with a common time signature (C), followed by a 3/4 section with eighth-note patterns. The bottom staff follows the same pattern. Measure 93 ends with a common time signature (C). Measure 94 begins with a 3/4 section. Measure 95 ends with a common time signature (C). Measure 96 ends with a common time signature (C).

soprano enters

f

Musical score for page 3, measures 97-100. The score consists of two staves. The top staff starts with a common time signature (C), followed by a 3/4 section with eighth-note patterns. The bottom staff follows the same pattern. Measure 97 ends with a common time signature (C). Measure 98 begins with a 3/4 section. Measure 99 ends with a common time signature (C). Measure 100 ends with a common time signature (C).

ff