

My Little Drum

From the library of the Three Wise Men Saxophone Quartet

Vince Guaraldi (1965)

Arr. Albert Einstein Lassiter (10/12/1996)

Score

♩ = 152, straight 8ths

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

mf

mf

The musical score is written for four saxophones: Soprano, Alto, Tenor, and Bari. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 152 beats per minute, with a note indicating 'straight 8ths'. The Soprano and Alto saxophones have whole rests throughout the piece. The Tenor saxophone part begins with a half note G4, marked with a mezzo-forte (mf) dynamic, and continues with a series of eighth notes. The Bari saxophone part begins with a half note G3, also marked with a mezzo-forte (mf) dynamic, and continues with quarter notes. The score is arranged in four staves, each with a treble clef and a key signature of one sharp.

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5

mf

mf

mf

mf

14

f

f

f

f

22

mf

mf

mf

22

mf

30

f

mf

mf

30

mf

38

mf

mf

f

mf

38

mf

46

f

f

f

46

f

3

3

3

D.S. al Coda w/ repeat

54

mf

mf

mf f

mf

f

f

f

f

62

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The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Dynamic markings are placed below the staves: *mf* (mezzo-forte) and *mp* (mezzo-piano). Phrasing slurs are used to group notes across measures. The first staff begins with a *mf* marking and a slur over the first four measures. The second staff begins with a *mf* marking and a slur over the first four measures. The third staff begins with a *mf* marking and a slur over the first four measures. The fourth staff begins with a *mf* marking and a slur over the first four measures. The score concludes with a double bar line at the end of the fourth staff.

68

My Little Drum

From the library of the Three Wise Men Saxophone Quartet

Soprano Sax

Vince Guaraldi (1965)

Arr. Albert Einstein Lassiter (10/12/1996)

♩ = 152, straight 8ths
4

mf

9

14

f

18

22

mf

26

30

f

34

My Little Drum - Soprano Sax - page 2 of 2

38 *mf*

42

46 *f*

50

54 *mf*

58 *D.S. al Coda w/ repeat*

62 *f*

68 *mf mp mp*

My Little Drum

From the library of the Three Wise Men Saxophone Quartet

Alto Sax

Vince Guaraldi (1965)

Arr. Albert Einstein Lassiter (10/12/1996)

$\bullet = 152$, straight 8ths
4

mf

9

14

f

18

22

mf

26

30

mf

34

My Little Drum - Alto Sax - page 2 of 2

38

mf

42

f

46

3

50

3

53

54

mf

58

3

D.S. al Coda w/ repeat

62

f

68

mf *mp* *mp*

My Little Drum

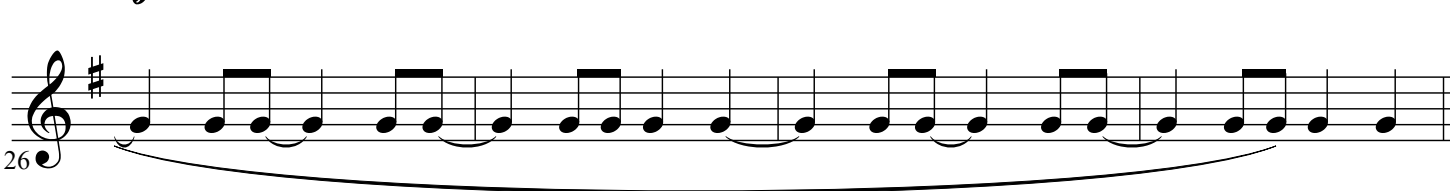
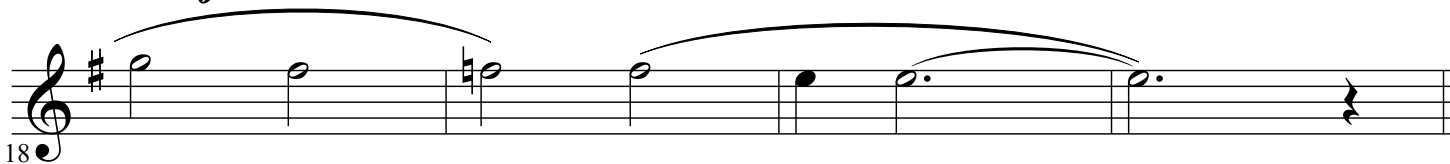
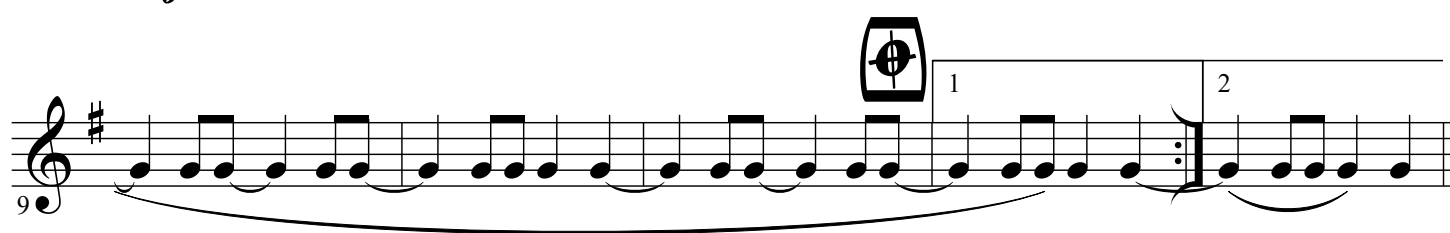
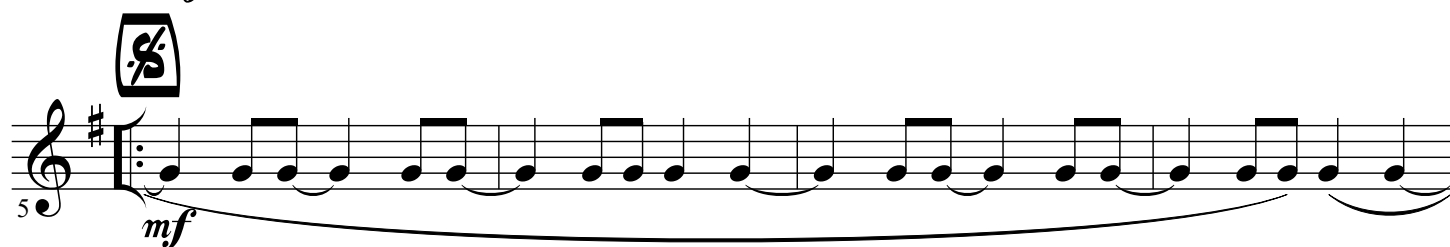
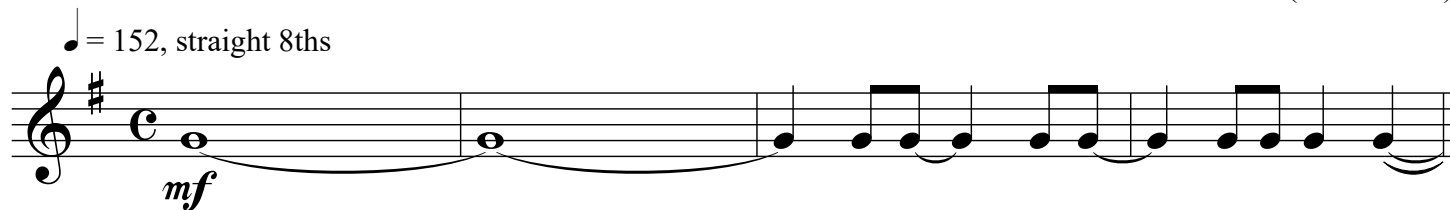
From the library of the Three Wise Men Saxophone Quartet

Vince Guaraldi (1965)

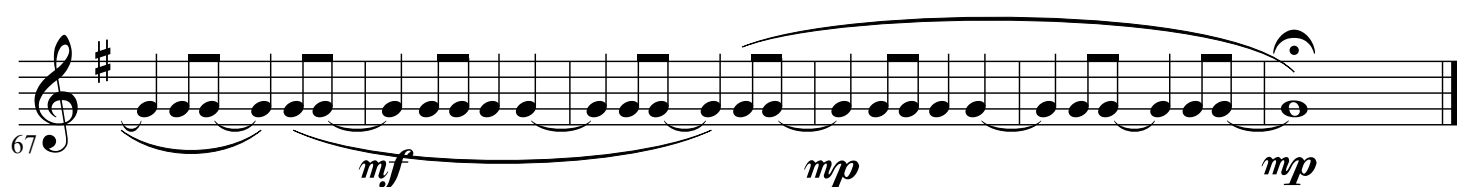
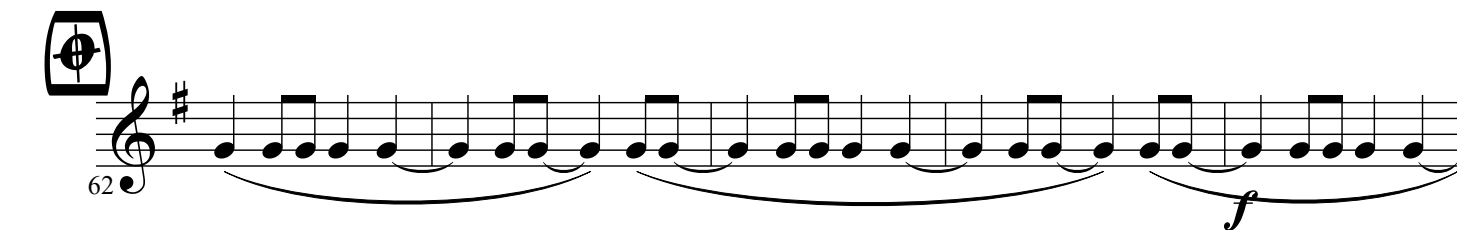
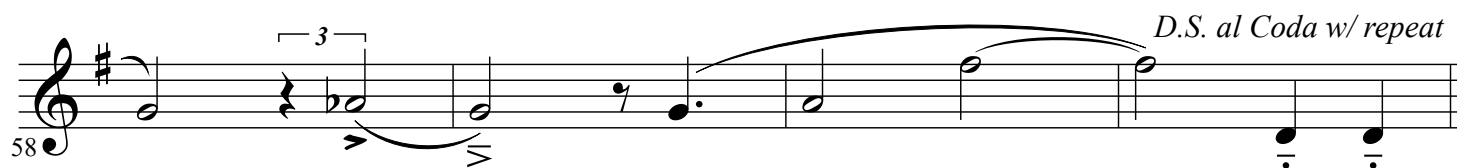
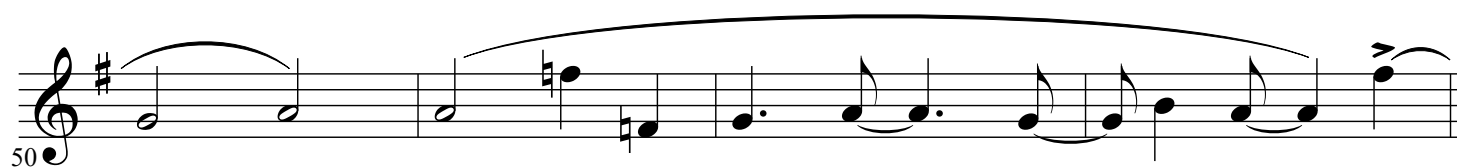
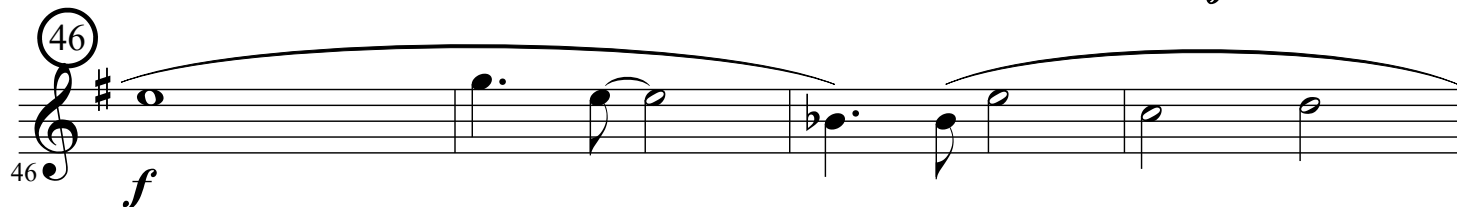
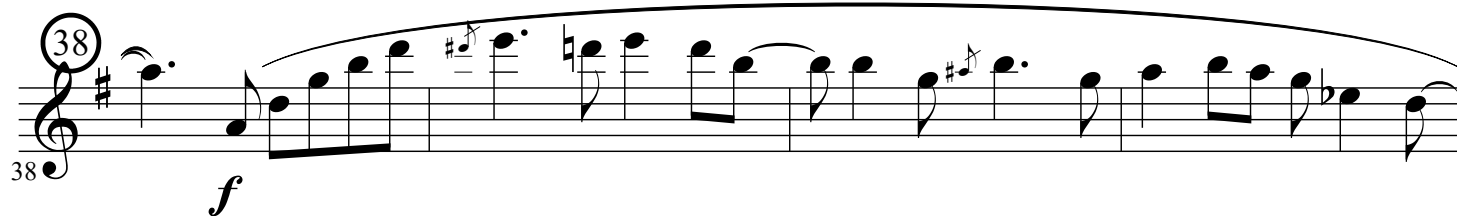
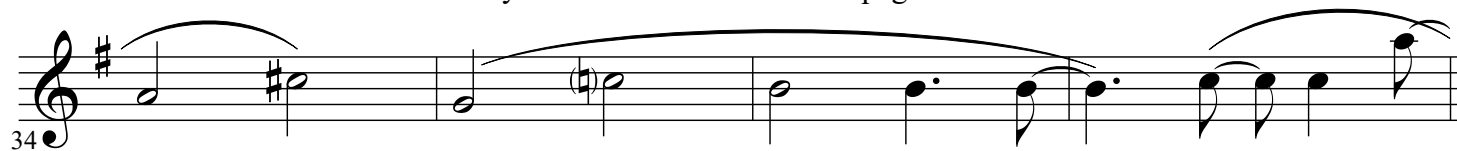
Arr. Albert Einstein Lassiter (10/12/1996)

Tenor Sax

♩ = 152, straight 8ths



My Little Drum - Tenor Sax - page 2 of 2



My Little Drum

From the library of the Three Wise Men Saxophone Quartet

Bari Sax

Vince Guaraldi (1965)

Arr. Albert Einstein Lassiter (10/12/1996)

♩ = 152, straight 8ths

The musical score for Bari Sax is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 152 beats per minute, with a note indicating 'straight 8ths'. The score consists of eight staves of music, each with a measure number in a circle at the beginning. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 14 and ends at measure 21. The fifth staff starts at measure 22 and ends at measure 29. The sixth staff starts at measure 30 and ends at measure 33. The seventh staff starts at measure 34 and ends at measure 37. The eighth staff starts at measure 38 and ends at measure 45. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, ties, and slurs. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). There are also two square boxes with a cross inside, one at measure 6 and one at measure 11. The first box is labeled '1' and the second is labeled '2'. The score is arranged in a single system with multiple staves.

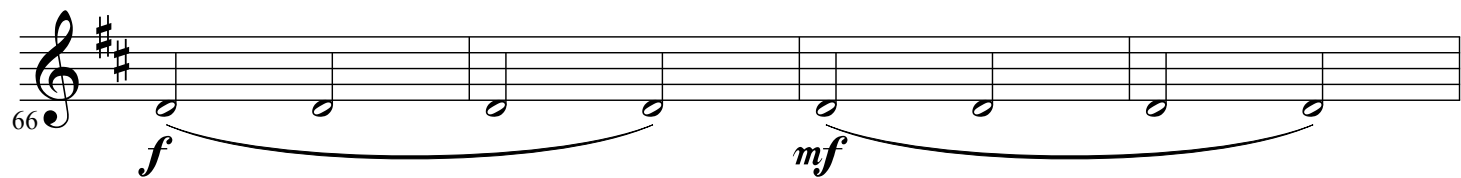
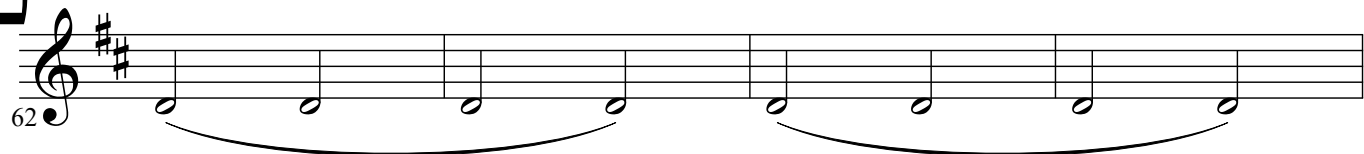
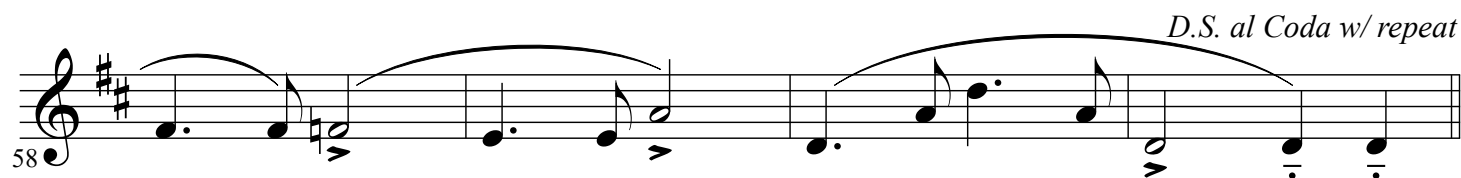
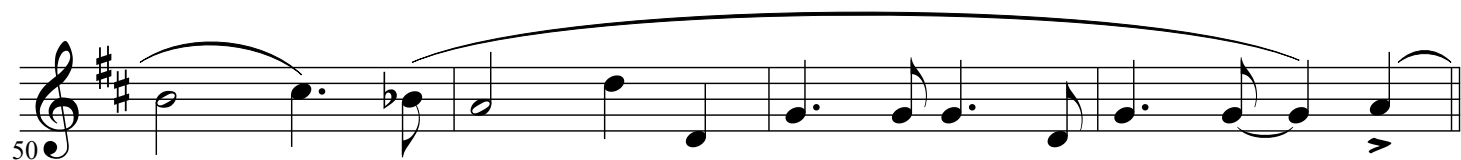
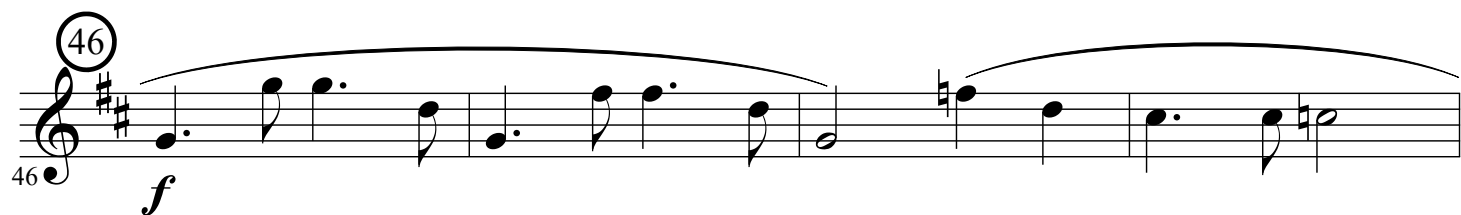
14

22

30

38

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My Little Drum

From the library of the Three Wise Men Saxophone Quartet

Alto Sax (substitute for Soprano)

Vince Guaraldi (1965)

Arr. Albert Einstein Lassiter (10/12/1996)

♩ = 152, straight 8ths
4

mf

9

14

f

18

22

mf

26

30

f

34

My Little Drum - Alto Sax (substitute for Soprano) - page 2 of 2

38 *mf*

42

46 *f*

50

54 *mf*

58 *D.S. al Coda w/ repeat*

62 *f*

68 *mf* *mp* *mp*